★★★★ **Special "Pull-Out" Section Auction Catalogue** ★★★★

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Pine Tree Auction Galleries, Inc. Presents

The G.E.N.A. '76 Sale

A Public Auction Sale in Conjunction With

The Great Eastern Numismatic Association

To be held at

The Americana Hotel In New York City

811 7th Ave. at 52nd St.

October 1, 1976

At 7:00 P.M. Sharp

Catalogued by Walter Breen

Vice President of First Coinvestors, Inc.

Announcing The Six Month Auction Sale

Pine Tree wants you to participate in our auction offerings. Here is our way to assist you. We have secured permission from our parent company, First Coinvestors, Inc., to allow you to pay for your lots over a six month period.

1. Fill out the entire bid sheet including all information relating to your employment, bank, etc. Both your business and home telephone numbers *must* be included.
2. Immediately upon notification by invoice of successful bids awarded to you, you will forward 20% of the total amount due. Thereafter, we will send you a monthly statement for the next five months where the balance will be paid in five equal installments.

THERE ARE NO INTEREST OR OTHER FINANCE CHARGES. All payments are due within 10 days after receipt of our statement.

All coins purchased by this method will be held in our vaults, fully insured, and delivered to you immediately upon receipt of last payment.

PENALTIES

If payments are not received within 10 days after receipt of each statement, any lots awarded to you shall be sold within a 90 day period. Should there be a negative difference between the sale price and the invoice price, monies already received shall be deemed liquidated damages due to Pine Tree Auction Galleries, Inc., to cover sale, and you will be liable for any difference.

This is a simple agreement, with no interest charge, allowing you to open up a credit charge account with our firm. IT WAS DESIGNED WITH YOUR NEEDS IN MIND. We will be delighted to serve you in this manner.

Terms Of Sale

This printed catalogue, as amended by any posted notices or oral announcements during the sale, constitutes Pine Tree's entire statement relative to the lots listed herein. Terms of Sale and the Guarantee set forth are the complete terms on which all lots listed shall be offered for sale. (Except in certain instances, the property will be offered and sold by Pine Tree normally as agent for consignors or owner.)

1. All bids to be per lot as numbered in this catalogue.
2. We reserve the right to withdraw lots prior to sale.
3. All material catalogued and offered in this sale is guaranteed to be genuine and as described. No lot may be returned on account of condition or grade if examined by bidder prior to the auction; and in this instance Pine Tree and the owner or consignor shall not be liable in any manner for any incorrect description or other mistake in either the goods or their description.
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5. On the fall of the auctioneer's hammer or other indication that the sale is completed, the highest bidder shall be deemed to have purchased the offered lot in accordance with all of the conditions set forth herein and will pay the full purchase price thereafter. If the foregoing conditions or any other applicable conditions herein are not complied with, including without limitation the right to hold the purchaser liable for the bid price, Pine Tree, at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property on thirty (30) days notice to the purchaser and for the account and risk of the purchaser, publicly or privately, and in such event the purchaser shall be liable for the payment of deficiency plus all of the costs, including warehousing, the expenses of both sales, and Pine Tree's commission on both sales at its regular rates and all other charges due hereunder and incidental damages.
6. Unless the sale is advertised and announced as a sale without reserves, certain lots may be made subject to a reserve price. The owner or consignor reserves the right to bid or to authorize Pine Tree's representatives to bid on their behalf, on any and all items offered for sale. Where the consignor or owner is indebted to or has a monetary guarantee from Pine Tree and in certain other instances, Pine Tree or affiliated companies may have an interest in the offered lots and the proceeds therefrom other than their commissions and may bid therefor to protect such interests by a representative or agent.
7. When identical mail bids are submitted, preference is given to the first received.
8. BIDDERS MUST HAVE ESTABLISHED CREDIT WITH PINE TREE AUCTION COMPANY, INC. (OR A DIVISION OF FIRST COINVESTORS, INC.), OR HAVE SENT AN ADVANCED DEPOSIT OF 25% OF THEIR BIDS. THE DEPOSITS WILL BE REFUNDED IF BIDS ARE UNSUCCESSFUL.
9. PINE TREE AUCTION COMPANY, INC., RESERVES THE RIGHT TO REQUEST PAYMENT IN FULL PRIOR TO DELIVERING LOTS, EVEN AFTER SUBMISSION OF REFERENCES AND DEPOSIT.
10. All merchandise delivered in New York is subject to the Local Sales Tax.
11. There is no charge for executing bids, and no commission is charged the buyer.
12. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
13. It is necessary for all minors wishing to bid, to present written parental permission prior to sale.
14. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.
15. The purchaser may be required to sign a memorandum of sale confirming the transaction herein.
16. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Materials sold at any session of this sale, will be shipped from our New York offices as promptly as possible. Floor bidders wishing to leave before the end of the sale should be sure that their bid cards have their full name and address so that lots can be properly billed and sent to them. NO LOTS, UNDER ANY CIRCUMSTANCES, WILL BE DELIVERED AT THIS SALE. If you have any questions concerning any of the terms of sale, please contact us at 516/294-0040.

Pine Tree Auction Galleries, Inc.

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We guarantee that every coin in our auction sale is accurately graded and described.

After we inform you of a winning bid(s) you may, if you choose, send your remittance with a request for an OFFICIAL CERTIFICATE OF GUARANTEE which **Mr. Breen** will sign and which will specifically refer to your coin(s).

It is a fact that as a Breen certificate accompanying a rare coin passes from hand to hand, it enhances the value of the particular piece. This privilege is yours at no charge.

G.E.N.A. Schedule Of Events

14th Annual Convention—New York City, N.Y.
September 30, October 1, 2, 3, 1976

Wednesday, September 29, 1976
12 Noon : Security Room Opens
9:30 PM : Bourse & Exhibit Area Closes—Albert Hall

Thursday, September 30, 1976
9 AM : Albert Hall — Open to Bourse Dealers & Exhibitors
10 AM : Official Opening to General Public
12 Noon : Security Room Closes
9 PM : Closing of Bourse & Exhibit Room
9:30 PM : Board Meeting

Friday, October 1, 1976
9 AM : Albert Hall — Open to Bourse Dealers & Exhibitors
10 AM : Open to General Public
7 PM : Auction by Pine Tree Auction Co.
9 PM : Closing of Bourse & Exhibits

Saturday, October 2, 1976
9 AM : Albert Hall — Open to Bourse Dealers & Exhibitors
10 AM : Open to General Public
10:30 AM : Meeting of Young Numismatists
7:30 PM : Educational Forum sponsored by O.I.N.
9 PM : Closing of Bourse & Exhibits

Sunday, October 3, 1976
9 AM : Breakfast Meeting
11 AM : Open to General Public
4 PM : Bourse & Exhibit Area Closes
8 PM : Security Room Closes

Monday, October 4, 1976
9 AM to 11:30 AM : Security Room Open

A Subsidiary of FIRST COINVESTORS, INC.

PINE TREE AUCTION GALLERIES INC.
200 I.U. WILLETS ROAD • ALBERTSON, NEW YORK 11507

Please Do Not Write Here
No. _____
Dp. _____

Gentlemen:

I do hereby authorize PINE TREE AUCTION CO., INC., to execute the following listed bids at their auction sale to be held **Friday, October 1, 1976**
I agree to the terms and conditions governing sale, as stated in the catalogue.
I also agree to remit promptly upon receipt of invoice or notification that bids are successful. I fully understand that this signed bid sheet constitutes an agreement between myself and Pine Tree Auction Co., Inc.

I wish to take advantage of your credit offer and wish to be billed accordingly. I have read the requirements and agree to abide by same.

Name _____
Address _____
City _____
State _____
Zip _____ Telephone # ( ) _____

Are you currently a member of any of the following F.C.I. Programs: ☐ **Type Coin** ☐ **Rare Gold Management** ☐ **Preferred Gold** ☐ **Preferred Silver Dollars** ☐ **Silver Dollar Society** ☐ **World Coin Collectors Society** ☐ **Colonial American Coin Club** ☐ **Ancient Coin Collectors Society** ☐ **Holy Land Collectors Society**

If you are a member of any of the above please fill in your FCI Account # _____

PINE TREE CREDIT INFORMATION

☐ Own Your Own Home ☐ Rent ☐ Apartment # _____
Name of your Company _____
Address _____
City _____ State _____ Zip _____
Phone # _____ Ext. # _____
Position _____ Years there _____

BANK INFORMATION

Bank Name _____ Branch _____
Bank Address _____
☐ Regular Checking ☐ Special Checking
☐ Savings Acct. Account No. _____

CHARGE ACCOUNTS: 1. _____ 2. _____

MAIL BID FORM

Lot #	Bid		Lot #	Bid		Lot #	Bid		Lot #	Bid	

☐ I was a previous Pine Tree Bidder. I have read terms of sale and agree to abide by same.

Cash Enclosed
Deposit on Sale _____
Prices Realized _____

SIGNED _____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:
☐ 10% ☐ 20% ☐ 30% TO OBTAIN THE LOTS I DESIRE

Lots will be purchased as much below bids as possible.

PINE TREE AUCTION GALLERIES INC. 200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

•CATALOGUE• PINE TREE "Pull-Out" AUCTION SECTION

AN EXTRAORDINARY SELECTION OF CONNECTICUT COPPERS

(ATTRIBUTED BY MILLER NUMBER)

MAILED BUST RIGHT

1 **1787.** M. 1.1-A (high R-3). **VF overall. PHOTO.**
Some details of central Obv. are barely Fine. Obv. uniform brown patina. Rev. slightly granular. Refer to 1975 E.A.C. sale lots 75 (VF+ at $525) and 338.

MAILED BUST LEFT

2 **1787.** M. 2-B (R-3, nearly R-4). **Strong VF.**
Of better sharpness than our E.A.C. coin which we said then was Condition Census level. Usual central weakness of Rev. strike. Planchet lightly clipped opposite E of CONNEC., but this is the only flaw and it is minor in comparison with the normally found defects on these flans. See 1975 E.A.C. lot 92.

SIX PIECES TRACING EMISSION SEQUENCE OF "HORNED BUST" CONNECTICUT CENT (M. 4-L)

3 **1787.** M. 4-L (R-1). "Horned Bust". **Fine-Very Fine.**
Early die state before diagnostic die crack developed; steel gray, some brown; date and letters, save for very tops of CO, are all on flan.

4 **1787.** Another M. 4-L. **Fine-Very Fine** and maybe a trifle less sharp than foregoing coin. **PHOTO.**
The die flaw is now a thin 2mm. crescent well away from bust, comparable to 1975 E.A.C. lot 71 which sold for $375; brown patina; tops of TORI just about off rim, all other letters and date intact.

5 **1787.** M. 4-L. A third. **Fine-Very Fine** and about the same state of wear as the preceding.
The die-break crescent has now become about twice the size (about 4mm.) but still is not connected to bust; steel colored patination; except for the top of E in INDE, all letters and the date are on flan.

6 **1787.** M. 4-L. A fourth. **Very Fine, Rev. sharpest.**
The die crack now not only touches, but also goes a little into the bust, the whole configuration truly earning the sobriquet "Horned Bust"; dark brown patina with regions of granularity. Tops of ET LIB just off flan, other letters and date normal.

7 **1787.** M. 4-L. A fifth. **Fine-Very Fine.**
The break is still about the same length but now expanded in width; dark brown patina with some planchet roughness; planchet clipped so that tops of NN in CONNEC, and on Rev. LI of LIB are off flan, date and all other letters remain intact.

8 **1787.** M. 4-L. A sixth. **Fine-Very Fine.**
The die crack is now at its heaviest and horn shaped; dark brown patination with brighter highlights; date and all letters are on flan, though several letters (RI of AUCTORI, CO of CONNEC, E of INDE) just touch rim.

9 **1787.** M. 6.2-M (high R-4, possibly R-5). **Obv. VF, Rev. Fine.**
Uniform brown and steel patina; flan faintly cracked at 6:00 o'clock on Obv. border and no other planchet flaws; old Rev. pin scratches blending with the natural colors. Refer to 1975 E.A.C. lots 74 (EF, $200) and 337.

10 **1787.** M. 8-O (high R-4). **High VF or better sharpness** and surfaces.
Unevenly struck with a region of all but obliterated detail in lower central Obv. and opposite area on Rev. Uniform brown patina. A superior specimen of a variety which is extremely difficult to locate in acceptable condition. Refer to 1975 E.A.C. lot 85.

11 **1787.** M. 9-E (high R-5). **Fine-Very Fine.**
Some central weaknesses of strike; lightly granular flan; uniform brown patination. See lot 87 of our 1975 E.A.C. sale.

1787/88, IND ET LIB

12 **1787.** M. 9-R (R-7). **Very Fine. PHOTO.**
Obv. planchet striations and roughly cut around top edge and border. Well centered and well struck save for some softness in region of date obliterating the figure 1 but leaving the "overdate" still plain. Compare 1975 E.A.C. sale lots 88 (VF+ at $400) and 34 (F-VF at $500).

RARE DOUBLE STRIKE

13 **1787.** M. 10-E (nearly R-7). **Average grade of Fine,** but difficult to grade as are all double struck specimens.
About two thirds of King Conn's head visible in upper Obv. (the first strike) and full plain head, part of border and TORI show on bottom half of coin (the overstrike); Rev. similar configuration to Obv. Brown patination, light Obv. planchet flaws. Refer to 1975 E.A.C. lot 93.

14 **1787.** M. 11.1-E (high R-2). **Fine.**
Uniform dark brown patina and slightly granular; none of the usual planchet flaws. Refer to 1975 E.A.C. lots 89 (VF-EF and possibly Finest Known at $250) and 342.

15 **1787.** M. 11.2-K (R-4). **Fine overall, many details VF.**
Some weaknesses of details due to uneven strike. Attractive charcoal gray and brown patination. See lot 90 of 1975 E.A.C. sale.

INDE, 1787/1877

16 **1787.** M. 12-Q (R-6). **Fine+, some details VF.**
Light brown patination, darker in places; some planchet defects, more on Obv. than Rev. Compare with lots 96 (EF at $375) and 343 (F-VF at $300) in our 1975 E.A.C. sale.

17 **1787** M. 13-D (R-4). **Obv. About VF; Rev. Fine.**
Somewhat glossy, dark steel-colored surfaces. Free of planchet defects. See lot 80 in the 1975 E.A.C. sale.

18 **1787.** M. 14-H (R-4). **EF in surface quality and sharpness of most details. PHOTO.**
Some central regions are weak because of the uneveness of the strike. Attractive tan patination. Several fairly deep Obv. and Rev. planchet flaws which do not detract from the desirability of this specimen. See 1975 E.A.C. lots 94 (condition census, nearly EF, at $475) and 94A.

FAMOUS CONNECT

19 **1787.** M. 15-F (R-4). **Very Fine.**
Dark charcoal gray with brownish highlights and somewhat granular; two or three small planchet flaws. Refer to lots 97, 97A (with the rare grade of Unc. at $500), 344 and 345 in our 1975 E.A.C. sale.

EXTREMELY RARE CONNECT/INDL

20 **1787.** M. 15-S (nearly R-7). **Very Good. PHOTO.**
Extremely rare variety with the prominent "fatal" break on Rev.; one of the most famous of all Connecticut rarities. Flatly struck as always; reddish brown and darker colors; bright on points of wear; some granularity. Compare with 1975 E.A.C. lots 99 (VG-F at $400) and 346 (G-VG at $300).

DRAPED BUSTS

21 **1787.** M. 16.1-m (R-3). **Very Fine+,** with surfaces and many details approaching Ex. Fine.
Struck slightly off center with most noticeable result being that most of the date is off flan. Bold; and patinated a uniform chocolate brown. Superior, in this cataloguer's opinion, to the E.A.C. coin, which we said, at the time, was the finest example offered to our knowledge. See 1975 E.A.C. lot 100.

22 **1787.** M. 16.2-NN.1 (high R-5). **G-VG.**
Uniformly patinated dark brown; free of planchet defects. See 1975 E.A.C. lot 101.

23 **1787.** M. 16.5-n (R-4, possibly R-5). **Fine, some details approaching VF.**
Brown patina. One old rim bruise opposite A of AUCTORI. Refer to 1975 E.A.C. lot 103 (F-VF at $290).

24 **1787.** M. 17-g.3 (R-4, possibly low R-5). **F-VF**
Rich brown surfaces, slightly off center so that bottoms of figures in date are off the flan. Sharper than our 1975 E.A.C. coin which we said then was as fine as we have seen. See E.A.C. lot 128.

25 **1787.** M. 18-G.1 (high R-4). **F-VF, many details of VF sharpness, others barely Fine. PHOTO.**
Dark brown patination with tan relief areas. Only slightly less sharp then the VF E.A.C. coin at $425. Compare with lots 129 and 349, our 1975 E.A.C. sale.

26 **1787.** M. 19-g.4 (R-2, possibly R-3). **Very Fine;** striking weaknesses render some regions only Fine.
Brown patination. Enough off center so that top of Ms. Liberty's head just touches rim, but date and legends are all on flan. See 1975 E.A.C. lot 130.

27 **1787.** M. 20-a.2 (R-4, possibly R-5). **Very Good.**
Uniform wear, everything legible. Glossy brown patinated surfaces. Free of planchet flaws. Refer to 1975 E.A.C. lot 121.

28 **1787.** M. 21-DD (R-6). **Fine overall,** some details and surfaces more like VF.
Some weaknesses of definition which are obviously inherent in the strike. Glossy, uniform chocolate brown. Well centered with date on flan; only a few tiny planchet defects. Not quite equal to our Condition Census F to VF E.A.C. sale specimen, but close to it. See 1975 E.A.C. lot 131.

29 **1787.** M. 22-g.2 (nearly R-7). **Very Good, some details Fine.**
Brown patina and tan on higher relief areas. Compare with 1975 E.A.C. lot 132 (a nice VF at $250).

30 **1787.** M. 24-g.5 (R-6). **Fine-Very Fine.**
Some, but not pronounced weaknesses due to uneven strike. Grayish brown and slightly granular surfaces rubbed to brightness on design high points. Better struck and sharper than our E.A.C. coin, and the best offered in recent years. See 1975 E.A.C. lot 134.

31 **1787.** M. 25-b (R-4). **Fine-Very Fine** in sharpness.
Brown patina with lighter highlights. Rather vigorously cleaned long ago with many criss-cross pin scratches, but these are only detectable under close examination. Refer to lot 122 in our 1975 E.A.C. sale.

32 **1787.** M. 25-m (high R-7, possibly R-6). **Fine,** some Obv. regions weaker due to uneven strike.
Dark grayish brown coloration; old Obv. pin scratches. The VF-EF example in our E.A.C. sale sold for $350. Refer to 1975 E.A.C. lot 118.

33 **1787.** M. 26-kk.1 (R-6). **Good or better,** though date is barely readable. Tan coloration; old Rev. pin scratches.
See lot 119 in our 1975 E.A.C. sale.

34 **1787.** M. 26-AA (R-4). **G-VG** or better sharpness.
Some planchet roughness. Tan patina. Compare with lot 124 of our 1975 E.A.C. sale.

35 **1787.** M. 27-a.1 (almost R-7). **Fine.**
Ms. Liberty's head is quite weak because of the uneven strike. Faint planchet striations, as struck. Mostly tan patination, darkest in peripheral regions. Our 1975 E.A.C. coin, a VF-EF at $235, is the only recent offering of this extreme rarity. Compare E.A.C. lot 125.

36 **1787.** M. 28-m (R-3). **Fine overall, but VF in places.**
Weaknesses in central areas are as struck. Variegated brownish patination. Faint Obv. planchet flaws. See 1975 E.A.C. lot 106.

37 **1787.** M. 29.1-p (high R-6). **F-VF.**
Weakest in central areas due to quality of strike, peripheral regions sharpest. A fraction off center, enough so that date is more than half off flan. Dark brown with tan highlights. The VF E.A.C. example brought $250. Compare with lot 110 of 1975 E.A.C. sale.

SMALL LETTERS

38 **1787.** M. 30-X.1 (R-5). **Fine overall,** some details weaker.
Grayish brown glossy with tan devices. Refer to 1975 E.A.C. lot 273.

39 **1787.** M. 30-hh.1 (R-2). **Fine or better sharpness.**
Dark gray patina with tan highlights. See lot 299 (an EF+ at $325) in our 1975 E.A.C. sale.

40 **1787.** M. 31.1-r.4 (low R-3). **Fine overall, but with many areas approaching VF.**
Even brown patination. Faint planchet flaws. Refer to lots 197, 359 and 360 in our 1975 E.A.C. sale.

41 **1787.** M. 31.1-gg.1 (high R-3, possibly R-4). **Fine or better sharpness.**
Dark brown patination, lighter on devices. Comparable to the F-VF E.A.C. specimen at $145, but this one has date completely on flan. Refer to 1975 E.A.C. lots 199 and 362.

42 **1787.** M. 31.2-r.3 (R-1). **Fine+, surfaces more like VF.**
Uniform brown and glossy patination. Slightly off center so that bottom of figures in date are off flan, although date is still readable. Refer to 1975 E.A.C. sale lots 198 and 361.

PERIODS IN LEGENDS

43 **1787.** M. 32.1-X.3 (high R-5, possibly R-6). **Fine or better.**
Rather weakly struck. Grayish colorations and somewhat porous, lightly rubbed up on highlights. Struck a little off center with about a fourth of date off flan. Not quite equal to the E.A.C. coin which brought $180. See lot 282 of 1975 E.A.C. sale.

44 **1787.** M. 32.2-X.1 (R-1). **Fine.**
Weakest at centers, sharpest in border regions. Even brown patina; some planchet roughness. Refer to 1975 E.A.C. lots 280, 374, 375.

45 **1787.** M. 32.2-X.2 (R-2). **Fine or better.**
Devices quite bold if not sharp. Initials "I x H" pin-scratched in left Obv. field. Planchet striations, as struck. Some brown patina, worn areas brighter. See 1975 E.A.C. lot 279.

46 **1787.** M. 32.3-X.4 (R-1). **Fine-Very Fine.**
Even brown patina; some planchet roughness. Part of date off flan but readable. Compare 1975 E.A.C. lots 277 and 373.

47 **1787.** M. 32.4-Z.3 (R-7). **Very Fine** surfaces and most of the details; other details weaker, as struck. **PHOTO.**
Compared to our E.A.C. specimen, this has some Obv. regions sharper (King Conn's laurel wreath) and others less sharp (right-hand part of drapery); the Rev. overall is better struck. A fairly even dark brown; old rim bruise opposite O of CONNEC. In the E.A.C. catalogue we said there were only 7 known and that that specimen was "finest known". If the present coin is not its equal it certainly comes very close to it! See 1975 E.A.C. lot 274 at $325.

48 **1787.** M. 32.5-aa (R-4). **Fine overall, some details VF.**
Distinctive type with "FNDE" on Rev. Dark grayish brown patina with lighter relief areas. Date readable, but part off the flan. See 1975 E.A.C. lots 285 and 376.

49 **1787.** M. 32.7-X.1 (high R-6, possibly R-7). **VG-F.**
Light brown patina and slightly granular; date almost all on flan. See 1975 E.A.C. lot 281 (a Fine-VF that brought $210).

STANDARD JARVIS TYPE

50 **1787.** M. 33.1-Z.13 (R-5, probably high). **Very Good overall,** some details Fine.
Refer to 1975 E.A.C. sale lots 266 and 369.

51 **1787.** M. 33.1-Z.19 (R-6). **Extremely Fine-AU. PHOTO.**
Some regions of weakness on Obv. (lower right) and opposite area on Rev., obscuring details above Ms. Liberty's waist as struck, and probably due to an unhomogeneous portion of the original planchet, with a greater hardness than the rest of the blank, that prevented it from taking a satisfactory impression from the dies. Traces of original mint red about Obv. letters; rich brown patina. VF coin in our E.A.C. sale (at $460) was the first example of these offered in many years. See 1975 E.A.C. lot 265.

52 **1787.** M. 33.2-Z.5 (R-1). **Fine overall,** better sharpness in many places.
Uniform brown patina; date mostly off flan; somewhat warped appearance. Refer to lots 269 and 371 in our 1975 E.A.C. sale.

53 **1787.** M.33.2-Z.12 (R-1). **Fine-Very Fine.**
Some softness of detail as struck. Dark brown and steel colored surfaces; minor planchet roughness. See 1975 E.A.C. sale lots 268 and 370.

54 **1787.** M.33.2-Z.21 (R-6). **Very Fine+,** with surfaces and many details those of EF or better. **PHOTO.**
Fields and recesses of devices are a deep reddish brown; highest surfaces bright, as though rubbed up to bring out the design. Date all on flan; Rev. sharper than Obv. Compares closely with (and might even be a little better than) our E.A.C. sale coin at $300. See 1975 E.A.C. lot 232.

55 **1787.** M. 33.3-W.1 (R-4). **Fine-Very Fine** in sharpness.
Dark brown and slightly granular surfaces. Struck just enough off center so that only about a third of date is on flan. Usual minor planchet flaws. See 1975 E.A.C. lots 209 and 363.

56 **1787.** M. 33.5-T.2 (R-4). **Ex. Fine or better,** for the existing details.
Due to lack of uniformity in the properties of the planchet and the effect of this on the quality of the strike, about 15% of the lower Obv. detail and 20% of the upper Obv. detail has been obliterated. Rich brown patination. See 1975 E.A.C. lot 181.

57 **1787.** M. 33.6-KK (R-3). **VF+ in places, barely Fine in many other weakly struck areas.**
Even brown patina; several planchet defects. Compare 1975 E.A.C. sale lots 216 and 364.

58 **1787.** M. 33.7-r.2 (R-1). **Fine-Very Fine;** most weakness of detail is inherent in the strike.
Fields patinated dark brown, devices tan. Date all on flan. Refer to 1975 E.A.C. lots 191 (almost EF at $200) and 357 (better than VF at $350).

59 **1787.** M. 33.8-Z.13 (R-6). **Fine-Very Fine. PHOTO.**
Regions of soft detail, as struck. Even brown patina; minor planchet defects. Date and legends are all on flan. Very close in many respects to our E.A.C. sale coin (F-VF) which sold for $460. Refer to 1975 E.A.C. lot 262.

60 **1787.** M. 33.9-s.2 (R-3). **Very Fine,** though some softly struck areas are barely Fine.
Glossy rich brown surfaces. Better than usual specimen of this variety which usually comes in lower grade levels. See 1975 E.A.C. lots 179 and 355.

61 **1787.** M. 33.10-Z.8 (R-6). **Very Fine overall,** some softly struck regions of lesser sharpness.
Minor planchet striations; tiny old nicks (or cuts) in several places about the rims, done long ago and now blending with the brown patina. Compare our 1975 E.A.C. coin (AU-+ at $425), lot 252.

62 **1787.** M. 33.11-Z.18 (high R-5, possibly R-6). **Fine-Very Fine,** though weakly struck in some areas of the devices.
Mostly dark brown with lighter highlights. Some planchet roughness. See 1975 E.A.C. lot 270.

63 **1787.** M. 33.12-Z.16 (R-3, possibly R-4). **Fine or better sharpness.**
Dark grayish brown surfaces; shallowly granular. Date more than half on flan. Refer to E.A.C. lot number 245 (AU-+ at $600).

64 **1787.** M. 33.13-Z.1 (almost R-7). **Fine-Very Fine.**
Some softness of detail due to uneven strike. Brown and tan patina. Date more than half on flan. Obv. die break at TO well developed. See 1975 E.A.C. lot 277 (EF and finest known at $350).

65 **1787.** M. 33.13-Z.6 (R-6). **Fine-Very Fine,** usual softness of some details inherent in the strike.
Brown fields, tan devices. Light planchet clip above RI of AUCTORI. Refer to lot 234 in our 1975 E.A.C. sale (VF, second finest, at $300).

66 **1787.** M. 33.14-Z.14 (R-4). **Fine.**
Brown and tan patination; top halves of last two figures in date visible. See lot 272 in our 1975 E.A.C. sale (a borderline Unc. which brought $425).

67 **1787.** M. 33.15-r.1 (R-2). **Fine, some details VF.**
Even brown patina. Compare with 1975 E.A.C. lot 193.

68 **1787.** M. 33.16-Z.15 (R-2). **VG-F**
See 1975 E.A.C. lot 271.

69 **1787.** M. 33.17-r.1 (high R-4, possibly low R-5). **Very Fine or better sharpness and surfaces.**
Glossy with chocolate brown patina. Just about as nice as these come. Refer to lot 194 in our 1975 E.A.C. sale.

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CATALOGUE

PINE TREE "Pull-Out" AUCTION SECTION

CONNECTICUT COPPERS

70 **1787.** M. 33-17-gg.2 (R-3). **Fine overall, some regions VF.**
Quite weak in some places (top of King Conn's head and lower Rev., including date) due to uneven strike. Chocolate brown patina; minor planchet flaws. Refer to 1975 E.A.C. lots 189 and 358.

71 **1787.** M. 33.19-Z.1 (R-1). **Fine.**
Date clear and all on flan; brown patina with brightened highlights. See 1975 E.A.C. lots 228 and 366.

72 **1787.** M. 33.19-Z.2 (R-4, possibly R-5). **Very Good.**
Date and legends all on flan and legible; even brown patination. Compare lot 223 of our 1975 E.A.C. sale.

73 **1787.** M. 33.20-Z.9 (R-6). **Fine or better.**
Bold even impression and well centered; brown patination, lightest on highlights. See 1975 E.A.C. lots 237 (VF+ at $300) and 238 (VF-EF at $200).

FINEST KNOWN TO US

74 **1787.** M. 33.25-W.3 (R-7). **Very Fine;** some areas Fine, as struck. **PHOTO.**
The diagnostic die chips before drapery and throat are very clear. Minutely off center, but more than half of date and all of legends are on the flan. Even brown patina; old minor rim nicks on Rev. now blend inconspicuously with overall appearance of coin. All devices are clearly outlined, a much better impression than that of the unevenly struck example (which sold for $500) in our 1975 E.A.C. sale and which was, until this piece, the finest we had seen of this great rarity. Refer to 1975 E.A.C. lot 207.

75 **1787.** M. 33.27-r.4 (R-6). **Fine-Very Fine,** Obv. more sharply struck than Rev.; surfaces VF or better.
Patinated and even chocolate brown; minor planchet flaws. Sharper and better centered than our 1975 E.A.C. coin, lot 196, which sold for $165.

76 **1787.** M. 33.28-Z.16 (R-3). **Fine overall, surfaces and many details VF.**
Popular "Snipe Nose" variety. Even brown to tan patina. Fairly prominent flaw in the form of 5mm. crescent-shaped cut at. 5:00 o'clock on Obv. and in opposite position of Rev. The EF-AU 1975 E.A.C. example, lot 250, brought $275.

77 **1787.** M. 33.29-gg.1 (R-6). **Fine overall.**
Date plain; somewhat uneven strike; die failure obliterates TO of AUCTORI, and on Rev., much of ND in region opposite. The F-VF example in our 1975 E.A.C. sale, lot 187, sold for $260.

78 **1787.** M. 33.32-Z.13 (R-1, possibly R-2). **Fine;** Rev. somewhat weakly struck.
A little chewed up around rim (the way the blank was cut). 787 of date readable and almost all on flan. Tan to brown coloration. Our E.A.C. example (AU) sold for $375. See 1975 E.A.C. lot number 267.

79 **1787.** M. 33.33-Z.11 (high R-5). **VG-F.**
Devices bold, if not too sharp. Minutely off center so that CTORI of AUCTORI more than half off flan; more than half of date and of INDE are intact, other letters unaffected. Compare with 1975 E.A.C. lot 240.

80 **1787.** M. 33.34-W.2 (about R-7). **Fine, some regions VF. PHOTO.**
Reasonably well centered. Minor planchet flaws. Mostly even brown patina. Virtually the equal of our 1975 E.A.C. sale coin, lot 211 (strictly Fine, and one of the three finest) at $275.

81 **1787.** M. 33.34-Z.3 (high R-6). **Fine-Very Fine,** Obv. details sharpest. **PHOTO.**
Brown patina with lighter highlights. Equal in every way to our 1975 E.A.C. sale coin, lot 243, which brought $300.

82 **1787.** M. 33.36-T.2 (R-2). **Very Fine overall;** surfaces and some details approaching EF, some other details only Fine. **PHOTO.**
Rich glossy variegated brown toning. Same die bulges described for our 1975 E.A.C. coin (more or less EF) auctioned at $275. Compare 1975 E.A.C. lots 184 and 356.

83 **1787.** M. 33.37-Z.9 (R-4, possibly R-5). **Fine-Very Fine.**
The only CONNFC die with colons. Somewhat granular dark charcoal gray with tan highlights; date and legends all on flan. See 1975 E.A.C. lot 217 (at $450, EF and second finest).

84 **1787.** M. 33.38-Z.23 (high R-6). **Fine.**
Obv. planchet defects; brown and tan patina. Date and legends all on flan. Refer to lot 255 in our 1975 E.A.C. sale (VF at $425).

85 **1787.** M. 33.39-s.1 (R-1). **F-VF,** surfaces consistent with VF level.
Some central weakness of strike. Variegated toning, slight planchet roughness. See 1975 E.A.C. lot 180 (VF+ at $200).

86 **1787.** M. 33.44-W.3 (R-7). **Fine, some details VF in sharpness,** especially in peripheral areas.
Usual minor planchet defects. Full date, which is highly unusual for this die. Extremely rare; the "Finest Known" EF+ specimen in our 1975 E.A.C. sale brought a price of $800. See 1975 E.A.C. lot 206.

COMPOSITE ORNAMENT REVERSES
LARGE FLEURONS

87 **1787.** M. 34-ff.1 (possibly R-5). **Ex. Fine-AU. PHOTO.**
Surfaces dark olive to steel colored **with considerable regions of mint red,** especially on Rev. (on Obv. there are traces of red around lettering). There is a 2mm. split in the planchet seen in the 4 to 5 o'clock region of Obv. rim. On Rev. this appears as a broken-away area about 8mm. along rim from about 1:30 to 2:30 region. Far superior to the F-VF 1975 E.A.C. example which we said then was sharper than any seen in many years including the Miller plate coin! Compare 1975 E.A.C. lots 142 and 350.

SMALL FLEURONS

88 **1787.** M. 36-l.1 (R-4). **Fine-Very Fine;** regions of Obv. and Rev. weakness due to uneven strike.
Dark reddish brown rubbed brighter on highlights. See 1975 E.A.C. lot 157.

89 **1787.** M. 37.1-cc.1 (possibly R-4). **Very Fine.**
Relatively well centered (legends and date all on flan); mostly brown with attractive tinges of color on highlights. Refer to 1975 E.A.C. lot 150.

90 **1787.** M. 37.2-k.5 (R-5). **Very Fine;** Fine in some regions which are flatly struck.
Brown and tan patina. Date only partly legible because of the uneven strike. Compare with 1975 E.A.C. lot 151.

91 **1787.** M. 37.3-i (R-3). **Fine to Very Fine** in sharpness.
Struck on a quite granular planchet; Ms. Liberty's head details missing, but date is readable. Uniform brown coloration. See 1975 E.A.C. lot number 149.

92 **1787.** M. 37.4-k.1 (R-2). **Fine,** with areas of sharper detail.
On a whole quite flatly struck. Glossy brown patination. Compare with 1975 E.A.C. lots 152 and 352.

93 **1787.** M. 37.5-e (R-4). **Fine-Very Fine.**
Some regions of soft detail due to uneven strike. Date all on flan. Brown patina; light planchet roughness. See 1975 E.A.C. lot 144 (superb Unc. and Finest Known at $800).

94 **1787.** M. 37.6-k.4 (high R-6). **Fine.**
Dark charcoal gray patina with brighter relief areas; enough off center so that only about a fourth of date is on flan. Comparable to our 1975 E.A.C. coin at $150 (lot 153).

95 **1787.** M. 37.8-k.2 (R-3). **Fine-Very Fine.**
Struck on a granular planchet; full date and legends; even chocolate brown patination. Compare with 1975 E.A.C. lot 154.

96 **1787.** M. 37.8-LL (R-5). **Fine.**
Charcoal gray to chestnut colored glossy surfaces. Minor planchet flaws; date and legends all on flan. Refer to lots 172 and 354 in our 1975 E.A.C. sale.

97 **1787.** M. 37.9-e (R-4). **Very Fine,** though less sharp on regions weakly struck.
Faint planchet striations. Even brown patina. Refer to 1975 E.A.C. sale lot 146 (Unc. and Finest Known at $600).

RARE DOUBLE STRIKE

98 **1787.** M. 37.9-e. **Another, but a remarkable double strike. About Fine. PHOTO.**
Difficult to grade, as are all double-struck coins. First strike normally centered; second strike about a third-off-center. Two heads, with RI; CONNEC; also repeated; rev. two dates and two seated figures, though only bottom of that on first strike shows, and of legend, I of INDE and LIB from second strike are all that can be seen on flan. Rare and in demand.

99 **1787.** M. 37.11-ff.2 (R-4). **A classic Very Fine.**
Rich even brown tone. Some light non-serious planchet granularity and a small chip out of the rim at point of Ms. Liberty's right toe; date almost all on flan. Very respectable example of the variety. Refer to 1975 E.A.C. lot 161.

100 **1787.** M. 37.12-TT (R-7). **Fine-Very Fine.**
Weakest areas are as struck; minor Obv. and Rev. planchet flaws. Uniform chocolate brown patina. Date strong, but some letters of both Obv. and Rev. legends are softly struck. Better, overall, than the Fine example (lot 170) in our 1975 E.A.C. sale auctioned for $225.

101 **1787.** M. 37.13-HH (R-3). **Fine.**
Glossy charcoal gray surfaces; date almost all on flan. See 1975 E.A.C. sale lot 162.

TWO "AUCIORI" VARIETIES

102 **1787.** M. 38-l.2.(R-4). **Fine.**
Even brown patination; long, about 15mm. (scratch-like dig around upper Rev. border caused by planchet cutting machine, edge somewhat irregular for the same reason. Refer to 1975 E.A.C. lot 140.

103 **1787.** M. 38-GG (about R-4). **Fine-Very Fine.**
Dark charcoal colored patination, slightly lighter on relief areas. AUC of AUCIORI (this spelling diagnostic for variety) is very weak, and DE of INDE on Rev. missing because of the uneven strike. Date is plain. Some planchet roughness. See 1975 E.A.C. lot 136.

ALL THREE "AUCTOBI" VARIETIES

104 **1787.** M. 39.l-h.1 (high R-6). AUTOBI. **Fine,** some regions VF in sharpness. **PHOTO.**
Unevenly struck; dark to medium brown patination; minor planchet flaws; date weak but readable and all on flan; old Rev. pin scratches blending with the natural color. Better struck than either of our two 1975 E.A.C. sale coins (one brought $245). Much above average for this very rare type. Compare E.A.C. lots 148 and 351.

105 **1787.** M. 39.1-ff.2 (R-6). **Fine-Very Fine.**
Rev. sharpest; some vagueness of detail in region behind King Conn's neck, but all other details are better struck; date bold and 95% on flan; brown patination; faint planchet flaws. Comes close in quality to 1975 E.A.C. lot 163 which brought $175. Also see E.A.C. lot 353.

106 **1787.** M. 39.2-ee (almost R-6). **Fine.**
Brown patina, darkest at periphery; minutely off center, enough so that tops of ET-I, just off flan, but date and other letters are intact. Some minor planchet irregularities in Rev. border region. Refer to 1975 E.A.C. lot 164.

THREE "AUCTOPI" VARIETIES

107 **1787.** M. 40-N (R-7). AUCTOPI. **VG-F.**
Tan patina and worn to brightness on highest surfaces; scattered planchet defects; date off flan. Compare E.A.C. lot 113 (VF+ at $375).

108 **1787.** M. 41-ii (R-4). **About Fine.**
Old scratches from cleaning long ago and retooled in right Obv. field in an attempt to obscure planchet flaw; tan to brown patina. See 1975 E.A.C. lots 115 and 347.

109 **1787.** M. 42-kk.2 (R-3). **Fine-Very Fine.**
Scattered but mostly unobtrusive planchet defects; brown toning lightest on points of wear. Compare 1975 E.A.C. lots 117 and 348.

110 **1787.** M. 43.1-Y (R-1). **Very Fine.**
Some regions weaker as struck. Rich brown patina. Surfaces suggestive of higher grade. Planchet faintly clipped opposite TO of Obv. Date and lettering bold and all on flan. See 1975 E.A.C. lots 275 and 372.

111 **1787.** M. 43.1-Y. **Another, but this one is a remarkable double strike. Fine overall. PHOTO.**
First strike normally centered, the second only about a third on flan so that extra denticles and the letters NNFC appear in place of King Conn's face and there are two ETLIB's on Rev. Grayish brown coloration. Highly unusual mint error.

112 **1787.** M. 43.2-X.4 (low R-7). **AU** is the grade with which this piece came and we would judge that to be fair in every way. **PHOTO.**
Rich, uniform dark brown patination. No sign of any wear; the only weaknesses, and these are few, are in the strike. Some typical streaky planchet defects, one becoming a fairly shallow peeling type lamination between T and O of AUCTORI on Obv. Date and lettering all on flan. We accounted for the 10 known specimens of this variety in our 1975 E.A.C. catalogue description, and this is one of the finest of them! Better than the F-VF 1975 E.A.C. coin lot 276 (at $250).

113 **1787.** M. 44-W.4 (low R-4). **Fine;** surfaces and a few details VF, others weaker.
Date all on flan. Brown coloration, minor planchet defects. See 1975 E.A.C. lot 202.

114 **1787.** M. 45-CC (R-6). **Fine.**
Obv. flatly struck. Rev. less so. Light planchet defects, the most prominent being in the Obv. border region about 4 o'clock. Charcoal gray with brighter highlights. Much better impression than that of our 1975 E.A.C. coin which brought $145. See lot 137 of our E.A.C. sale.

115 **1787.** M. 46-BB (high R-5). **Fine.**
Thin light brown patina; date and lettering bold and all on flan. Compare with 1975 E.A.C. lot 126.

116 **1787.** M. 48-g.5 (R-7). **Fine-Very Fine.**
Rev. Ms. Liberty's head weakly struck, planchet lightly warped with usual minor flaws, none serious enough to deserve mention. Apparently stripped at sometime or other and now retoning with a thin greenish color and gray at periphery. Sharper than our 1975 E.A.C. sale coin (at $175). Of only 7 other specimens we know of, only one is better, the exquisite Unc. in New Netherlands 51st sale (pictured in Taxay's book). See 1975 E.A.C. lot 138.

117 **1787.** M. 53-FF (R-5). **Very Fine or better sharpness** of many details.
Weakly struck at centers as was our 1975 E.A.C. sale coin. Parallel striations were in the original planchet and are more noticeable on the Obv. than Rev. Just a touch more wear than the 1975 E.A.C. coin at $275 (lot 139).

FUGIO CENTS

118 **1787.** N. 1-B (R-5). **Fine to VF,** somewhat granular.
Cross after date, no cinquefoils. Rev. UNITED STATES; ARE altered from a second (erroneous) ONE.

119 **1787.** N. 1-B, another. **Fine,** some details a little better, others weaker; reddish brown and light tan; lightly granular planchet with fewer defects than normal, those very small. Rare type coin, usually found more worn.

120 **1787.** N. 1-B, a third. **Fair-Good.** The cross after date visible, but not date.

121 **1787.** N. 3-D (R-6). **VF+,** uneven strike, pleasing light tan; Rev. rim planchet defect. Finer than Elizabeth Morton sale lot 646 and than Stack's June 1975 sale, lot 182, at $700. **PHOTO.**
Final cinquefoil notably nearer to base than to 7; base ornament dots I(ND); top 3 links doubled as is STATES. base of A to r. edge of I, Rev. die reground.

122 **1787.** N. 4-E (R-4). **Some details VF, others Fine,** weak at sun face as often; light planchet defects, some minute porosity. Far above average for this popular type coin, which normally comes G to VG. Kessler does not list it above EF. The Essex Institute coin, lot 62, "EF", was only minutely sharper.
Club rays, convex ends, ornament below left foot of N; top of U below O-R; Rev. very similar to D but without the doubling; base of A of ARE to left of edge of I.

123 **1787.** N. 6-W (R-5). **VF** with local striking weaknesses affecting XII through III and on Rev. U and a couple of links. Small planchet defect about sun. Far above average, usually found Good to VG. Kessler calls variety R-6 at this grade level.
Standard STATES UNITED type. Ornament between SI, base of Y mostly over I; W and final E overlap E(S) and D in band. Early state of Rev. break; double Obv. clash marks.

124 **1787.** N. 8-B (R-1). **Strictly Unc.,** mint red gently fading to iridescent bluish light olive. Weakly struck at bottom Obv. and top Rev. so that BUSINESS is obscured. Small edge planchet defect at 12:00 on Obv. Finer than lot 650, Morton sale. **PHOTO.**
Break over first 7; R over ONE (popular corrected blunder).

125 **1787.** STATES UNITED. N. 8-X (listed as R-4 in Unc. by Kessler). **Unc.,** light olive and faded mint red. Far fewer planchet defects than usual, none serious, only a straight streak from UG to sun dial noticable. Excellent match for our 1975 E.A.C. sale lot 495 at $650 and finer than our Morton sale lot 651. **PHOTO.**
Obv. with heavy straight break touching O and E from base of gnomon; rev. the familiar die with break at 6:00, many file marks in lower links.

126 **1787.** N. 8-X. Another. **Unc.,** probably dipped and now retoning naturally; slightly pinkish, iridescent light olive. Sharply struck, about 1/12 off center affecting tops of 178 and adjacent cinquefoil.

127 **1787.** N. 8-X. A third. **AU,** a classical example of the grade. Faintly lustrous glossy light brown, usual minute planchet defects, well struck. Heavy obv. break from sundial down through O and E to border, rarer lighter break through ends of rays at left; minute double striking. Excellent impression, suitable for advance type collectors.
Heavy Obv. break above first 7, Rev. immediately identifiable by vertical break at 6:00, die file marks in many lower links.

128 **1787.** N. 9-P (R-5). **VF,** bold, usual uneven strike, dark patina, devices highlighted, small rim dents on either side.
Standard STATES UNITED type. Device doubled at lower left, first U recut, 8 leans well to left; RE directly above NE.

129 **1787.** N. 9-P. Another. **Some details Fine, remainder VG,** weak uneven strike, off center affecting upper half of date.
Heavy Rev. break from border at 8:00 to lower left part of label, latest die state we have seen.

130 **1787.** N. 9-Q (R-6). **Fine,** medium steel, few slight planchet defects, few faint scratches. Seldom found sharper. Listed as R-6 in Fine by Kessler.
STATES UNITED. Base of second T of STATES breaks band, A of ARE overlaps at AT.

EXCEEDINGLY RARE 1 OVER HORIZONTAL 1

131 **1787.** N. 10-T (R-6 according to Kessler). **VG overall,** smooth, clean; Obv. nearer Good (weak center, strong date and letters), Rev. nearer to Fine. One of the most elusive naked-eye type coins of this series.
In date, 1 plainly first cut horizontal, then corrected; Rev. STATES UNITED.

132 **1787.** N. 11-X (R-3). **Unc.,** iridescent light olive with pale bluish overtones, faded from mint red; usual

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•CATALOGUE• PINE TREE "Pull-Out" AUCTION SECTION

FUGIO CENTS

uneven strike from heavily clashed dies; usual defective planchet. Nicer looking overall then the spotty red ones occasionally found. Bank of New York hoard. **PHOTO.**
First two S's directly below D and U; STATES UNITED, usual crack at 6:00.

133 **1787.** N. 12-M (nearly R-5). **Fine,** some details nearer to VF, dark patina, mint clipped lower left Obv. effecting corners of M B, wedge-shaped Rev. planchet defect.

134 **1787.** N. 12-U (R-5). **Very Good,** some details Fine. Planchet somewhat defective in upper left Obv. edge. Very seldom available better, usually found Good.

135 **1787.** N. 12-X (R-1). **Light brown and light olive Unc.** with traces of mint red; two narrow dark streaks (left and right Obv.) in original planchet, touches of dark red Rev. patina at borders. Equal to Morton sale lot 661 and to Stack's 6/75 lot 193, the latter at $675. **PHOTO.**
The familiar Obv. with vertical break in rays towards tip of gnomon, horizontal crack below sunface; Rev. vertical crack at 6:00.

136 **1787.** N. 12-X, another. **Uncirculated** and sharply struck with an attractive light olive patina and traces of mint red around the devices. Ex Bank of N.Y. Hoard.
Fairly late die state. Somewhat off center affecting tops of 787 and last cinquefoil, tail of R, all of SS, part of E, bases of other letters in BUSINESS.

137 **1787.** N. 13-R (high R-6). **Obv. VF and sharp, Rev. nearly so but weak in center** (apparently characteristic of the variety). Listed by Kessler as high R-7 in VF, therefore, clearly in the Condition Census. Usually found only G to VG.
Rev. Second and third E's vertically lined up.

138 **1787.** N. 13-R, another. **Obv. nearly VF, Rev. almost equal to preceding** except for a couple of small scratches. Nearly equal to the last!

139 **1787.** N. 13-X (R-1). **Unc.,** light olive and mint red. Parallel planchet defects, some of them appearing as black streaks, but no defect incurred after striking. **PHOTO.**
Many fine curved lines paralleling sun dial's inscribed band. Rev. crack at 6:00

140 **1787.** Another N. 13-X. **Unc.,** somewhat bluish light olive and faded mint red. Many of the usual minute planchet defects, none serious. Ex Bank of New York hoard. **PHOTO.**

141 **1787.** A third N. 13-X. **Unc.,** frosty light brown, uneven strike (weaker at left), some light planchet granularity but no defects worth mentioning. Also ex Bank of New York hoard. **PHOTO.**

142 **1787.** N. 14-O (nearly R-6). **Some details Fine, others VG,** dark green patina, partly rubbed. Double struck on Rev., the two strikings about 15 degrees apart.

143 **1787.** N. 15-Y (R-4). **Many details VF, some weaker** (especially XII to III and lower star, as almost always); light olive and tan surfaces suggesting fully VF; far fewer planchet defects than usual. Popular type coin, seldom available better.
Dash below IN; radial break at 4:30. **Eight-pointed stars in band.**

144 **1787.** N. 16-H (R-6). **Fine,** dark green patina, devices highlighted, stronger overall and better struck than lot 675, Eliz. Morton sale. **Very seldom exceeded.**
D and second U low; base of solid A (RE) points to upright of T, break at 6:30.

145 **1787.** N. 16-N (R-5). **Fine,** a classical example of the grade. Light tan, fewer handling marks and planchet defects than usual. Listed by Kessler as R-7 in VF which makes this example one of the best available.
STATES UNITED type. Light Rev. breaks through links at 6:15 and 1:30.

146 **1787.** N. 17-S (R-5). **Fine,** unevenly struck so that S ES and lower cinquefoil do not show on band; reddish brown with some darker mottling, devices highlighted, some granular planchet defects as usual, including two at r. edge. Far above average for this variety, unknown choice.
Standard type, STATES UNITED. I SS low, A E both lean away from R.

147 **1787.** N. 17-S. Another STATES on left UNITED on r. **Very Good.** Planchet lightly clipped between 12:00 and 1:00 of Obv. edge.

148 **1787.** N. 19-Z (R-5). **Fine or better sharpness,** rough dark green patina which obscures some details, and "MC" scratched over rays. Seldom seen above Good; one of the more popular type coins.
Widest date. Rev. raised rims around STATES UNITED, large WE ARE ONE (prototype die).

149 **1787.** N. 19-SS (R-6). **VG with some details nearer Fine.** Patches of Rev. patina. Nearly but not quite free of flan defects. Rev. 180 degrees from the usual alignment.
Standard STATES UNITED type. Widest date. Rev. A leans r., N above O-E and very close to both; only first E touches band. Not in original monograph, discovered in the late 1950's.

150 **1787.** N. 20-R (R-7). **Very Good,** some details nearer to Fine, few planchet defects at or near rims, none serious; several small rim nicks. One of the most elusive of this type; above average condition.
Second U recut, first S low; Rev. links at r. recut. N above O-E, nearer to E.

151 **1787.** N. 21-I (listed by Kessler as R-6 in VF). **Very Fine,** dark greenish brown patina, devices highlighted; an old scratch between 17 not disturbing the colors.
Ornament between IN, first S high almost touching D. Rev. UNITED STATES, second E left of third, ONE low and slopes far down to r. Tied for second finest known to us.

152 **1787.** N. 22-M. **VF Obv., Fine Rev., some Obv. details better than VF;** light reddish brown, planchet quite defective on Rev., as made. Certainly in the Condition Census.
One one set of clash marks (from Obv.), 165 degrees from normal alignment.

153 **1787.** N. 104-FF. Restrike of "New Haven die", in copper. **Choice red and brown Uncirculated.**

154 **1787.** Another N. 104-FF copper restrike. **Nice iridescent brown Unc.,** with much mint color in protected areas.

AMERICAN COLONIALS

COLONIAL PLANTATION TOKEN

155 **N.D. (1688).** Richard Holt's Tin Plantation Farthing or 1/24 Real. Newman 2-B (R-6). **Ex. Fine,** dark, somewhat granular, several tiny rough spots on horse, another on King James' head, the result of exposure of the tin to cold. **Original and** very rare, with no restrikes known from either die. Ex Seaby's and Dr. Charles L. Ruby coll., lot 17 at $850.00. **PHOTO.**
Normal legends, no stop after X.

UNIQUE PEWTER MULE
Of Unlisted 1723 & 1724 Wood's Hibernia Halfpenny Die With Harp Left

156 **1724 (?)** Obv. die of type of 1722 Halfpenny (regular Wood's Hibernia type) with harp left, but date 1723. Rev. die of same type but date 1724. **Ex. Fine,** rather soft impression, partly bright, mostly dull gray though without tin pests. **PHOTO.**
Both dies with 8 harp strings, pellet before H, stop after date. Pewter, weight 19.54 grams equals 298.7 grains, specific gravity measured variously at from 10.6 to 12.5, corresponding to between 87% and 95% Lead, the remainder Tin. Broad planchet, about 32 mm., showing wide blank margin beyond borders of elongated beads or dentils both sides. Both dies nearly identical in layout but with individual differences testifying to hand finishing. All lettering punchlinked to the normal coinage. Numerals as in 1722 and some 1723 dies, the 3 apparently the same as one of the smaller 3 punches used on 1723 Half Pence, with some faint traces of what may be an overdate 3/2; the rounded contour of top stroke and the atypical appearance of the nob from old dents. The 4 punch is without a crosslet, though imperfectly impressed it appears to be the same as the 4 found on some of the regular 1724 Halfpennies. Dentilated borders some much nearer to the 4 than to the 3. Stop after date much closer to 4 than to 3 and on the 1724 it is less than 1 mm. from upper edge of base of device, slightly more than 1 mm. from it on the 1723. On the 1724, stop after A is lower, almost in line with base of 4, than on the 1723. Obviously a struck piece, this is possibly a Piece de Caprice of some kind. Possibly — though this conjecture — a trial of two dies produced from an abortive experiment aimed at the possibilities of hubbing HIBERNIA 172 as well as the seated figure. This type of experiment was attempted at various times in the Tower Mint, where these hubs and punches were created. It will be remembered that Abel Buell attempted a similar experiment on several 1785 Connecticut obvs. and all the 1786 Connecticut Obv. and Rev. dies. We surmise that the imperfect, incomplete hub presumably used to manufacture the two working dies which came together to make this coin had also been used to make at least one 1722 Rev., after which the experiment was abandoned. We do not pretend to know the actual time of striking of this piece. Its history is extraordinary in that it was actually discovered in a junk tray and bought for $.50 about five years ago.

157 **N. D. (1694).** London Elephant Token. **Obv. Fine or better; Rev. VG** with marked central weakness due to uneven strike. About half the word **PRESERVE** obscured by a crack in the planchet.

158 **N. C. (1694).** Another London Token. **VG or better,** Obv. a shade less sharp than foregoing. All of Rev. legend clearly readable, central details of shield are weak because of the uneven strike.

159 **1760.** VOCE POPULI Farthing. Large letters. (R-7). **Very Fine +,** surfaces more like EF though with marked granularity in central Obv. as often on the Halfpence. As apparently always on this rare type, struck from heavily clashed dies. Few auction records recent enough to mean anything. Sharper than most seen, including the Groves sale coin at $675. **PHOTO.**

EXTREMELY RARE CHALMERS SIXPENCE

160 **1783.** Small date, by far the rarer of two varieties. The side with wreath and I. **CHALMERS ANNAPOLIS** is **Very Good** with plain 11 mm. crack in the flan from 7:00 on rim through the center, the other side **Fine or better** and sharp enough so that the T and 8 within the two crescent moons can be made out. Significance unknown (possibly 8 Tenths equal 800 Fine?). **Very rare,** usually found more worn, many times rarer than the Shilling. **PHOTO.**

161 **1820.** Northwest Company Token. Copper. **Good to VG.** Normal small suspension hole found in top. Rare in any condition. **PHOTO.**

VERMONT
EXCEEDINGLY RARE
CORCIVS/IMMUNE COLUMBIA MULE

162 **1785 (i. e. 1789/90).** CEORCIVS III. REX. (Crosby, plate VII, 32). **Difficult to grade, the details which are struck up at all suggest Very Fine,** the surfaces at least an equal grade, smooth light chocolate brown with delicate mottlings. Struck on a narrow, thick chunky planchet with many defects, as always, most severe being a split taking out the female's head and adjacent C. Extremely rare, only about 8 survivors, most of them considerably inferior in condition, and none really equal to the present piece aside from the impounded Crosby and Red Book plate coins. A singularly important rarity! **PHOTO.**
Die by James F. Atlee, but a reject, same style head as on the Vermont Ryder 30 (the inverted C), lettering poorly spaced, the C used for G without correction into the latter. Wyon's old IMMUNE COLUMBIA die, rejected because of the IMMUNE error. Female Allegory: She holds Liberty cap on a carton or cart evidently symbolic of commercial shipping, date 1785 in exergue. The explanation for this mysterious combination of a 1785 English reject and an Atlee reject appears to be that the Machin's Mill people bought Walter Mould's minting equipment at Morristown, New Jersey, just before Mould fled to Ohio (August, 1788) to escape Debtor's Prison; Mould, a pupil of Wyon in Birmingham, had brought this die over when he emigrated to New Jersey in 1786. This muling is apparently contemporaneous with the Vermont IMMUNE, of similar fabric and struck from the same lot of planchets, about the crudest ever in use in Colonial America.

UNCIRCULATED NOVA CONSTELLATIO

163 **1785.** U.S. in script monogram; pointed rays. Crosby 3-B. **Uncirculated,** needle sharp strike from severely rusted and broken dies. Loss of detail on parts of rays is as made, invariable in this extremely late rusted die state. Minute planchet defect on Rev. border, appearing as a hairline crack along top of NOVA. Rose and gold color with a few pale green overtones, most of these tint faded from mint color; there is evidence that the piece was cleaned long ago. **PHOTO.**
Apparently the CROSBY PLATE COIN, pictured on plate VII, number 29 (rays side only); absolute proof is lacking since Crosby made electrotype shells and photographed these, hence the minute spots, which would confirm the coin's identity (are not visible on the plate, and may have occured later anyway.) Ex. New Netherlands 36th sale, as "finest known", lot 526.

164 **1787.** M. 63-q (R-1). **Ex. Fine,** intense light reddish brown, several very light nicks not affecting the colors. Very uncommon condition, nothing equal offered in some years; all but unobtainable above VF-30, though, common enough in Good or VG.
No periods; 8 low; star about equidistant between E P; crack, rim to P. Early die state, only the most microscopic trace of die crumbling on shield, the crack to P light.

WASHINGTON PIECES

165 **1783.** GEORGIUS TRIUMPHO Token. Baker 7. Perfect dies. Earliest circulating coin bearing (fictitious) portrait of Washington. **Good.** Even wear. Steel colored, non-porous glossy surface.

VERY RARE WASHINGTON LIVERPOOL HALFPENNY

166 **1791 (i.e. 1793-4).** Washington Liverpool Halfpenny. Baker 17. **Ex. Fine,** usual impression with base of date off flan, dark brown, uneven strike as always. High R-6. **PHOTO.**
Obv. of Washington Large Eagle Cent, cracked and extensively rusted edge of jaw. Rev. Ship, LIVERPOOL HALFPENNY, usual die with lumpy die break at top of mainmast. Edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL.

167 **1792 (i.e. December 1791).** Washington Half Dollar, by Peter Getz. Type of Baker 25. Copper, broad flan, edge ornamented with hollow circles and hollow rectangles, especially plain near date and tail, less so elsewhere. **Some details Very Fine, others Fine, surfaces Fine or better,** natural light reddish brown; one small field nick midway between chin and A, several light rim and edge dents.
One of approximately 100 MINTED in December 1791, on presses later used in the Philadelphia Mint, under supervision of Adam Eckfeldt (later original version of the Morris Bill with the presidential portrait provision rejected by Washington himself as too monarchical), for presentation to congressmen then debating the bill, as well as to various other high government officials; of these copper impressions only a small number had the ornamented edges. In the Fuld reprint of Baker is the marginal comment that at least 6 are known with this edge: the correct number today might be as many as 9. BUT ONLY THREE OF THESE, INCLUDING THE PRESENT COIN, ARE UNMUTILATED, THE OTHERS BEING HOLED AND PLUGGED!

168 **1795.** Grate Halfpenny. Baker 29. **Uncirculated,** light olive; tiny Obv. pre-striking planchet chip, Rev. shows a couple of curved lines near center, from glancing blows on planchet (before strike) from blank cutter. **PHOTO.**

169 **1795.** Grate Halfpenny. Another. Baker 29. **About Unc.** Rather uneven strike which obviates most details of the General's epaulet and softens several regions of Rev. "Grate" device. Dark grayish brown patina, traces of red, faint contact marks. Intermediate-to-late die state with crack at FI of FIRM not so far advanced.

170 **1789.** Twigg Medal. Baker 65. Tin. **About Uncirculated.** Rare, listed by Fuld as R-6.

171 **1799.** Westwood Medal. Baker 81. **VF,** bruised about the rims. Bronze; 40 mm. Very rare.

172 **N. D. (1860's?).** TIME INCREASES HIS FAME Medal, Baker 91. Apparently a mid-19th century impression from original die. **Silver,** 27.5 mm. **Ex. Fine,** delicate warm gray toning, darkening slightly near the borders. Surfaces faintly though extensively abraded. R-5.

173 **N. D.** Similar. Baker 91. From the identical dies of the preceding lot, and presumably struck during the 1860's on a slightly thicker planchet. **Bronze,** 27.5 mm. **Uncirculated,** faintly Proof-Like surfaces.

PINE TREE AUCTION GALLERIES INC. 200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

CATALOGUE

PINE TREE "Pull-Out" AUCTION SECTION

WASHINGTON PIECES

174 **1799.** Washington Funeral Medal. Baker 166. **Obv. About Good; Rev. Fair.** Silver. Holed for suspension on a neck chain.

175 **N.D. (1793?).** Success token. Large size. Baker 265. **Very Fine,** many details approaching EF sharpness. **PHOTO.**

176 **N. D.** Baker 274. Nude bust facing left; PATRIAE/PATER 1732 around. Rev. VIRTUE/LIBERTY/&/INDEPENDENCE. Silver, 27.5 mm. **Abt. Uncirculated,** Proof-Like surfaces displaying considerable subdued mint frost and bloom. Rare, called R-8 by Fuld.

177 **N. D.** Baker 556. Equestrian figure in uniform; GEO. WASHINGTON. 1776 around above. By R. Lovett, Philadelphia. Brass, 31.5 mm. Reeded edge. **Unc.,** possibly struck as a Proof.

178 **1880.** Silver Dollar counterstamped with a cent-size die bearing Washington's head r. in plain field. Seemingly Longacre's work, like the Sanitary Fair Medalets, but in higher relief. **The coin AU or thereabouts; the counterstamp pristine. Not in Baker.** The only one we have heard of. PHOTO.

CONTINENTAL CURRENCY UNITED STATES SEPTEMBER 26, 1778

178A **$5, $7 and $20.** Six different signers, **Fine, Very Good and Fair-Good,** holed, repaired. **3 Pcs.**

179 **$8** No. 52580. **Fine.**

CONTINENTAL FISCAL PAPER - HOPKINSON CERTIFICATE

180 (September 29) 177(8) **CONTINENTAL LOAN OFFICE** thirty days sight draft on fourth Bill of Exchange for $120 or 600 Livres Tournois "for Interest due on Money borrowed by the United States." Payable to Christopher Pechin, at Paris. "United" border indent in black, at left text in green: Control letters WY, No. 255. Signed by **Francis Hopkinson, (signer of the Declaration of Independence)** as "Treas(urer) of Loans" and Thomas Smith as Loan Commissioner in Pennsylvania. **Very Fine** or better except for small hole in "One." **Very rare denomination** never offered before!

CONNECTICUT
JANUARY 2, 1775

181 **20 Shillings.** No. 1512. **AU,** aged note with centerfold. Signed by Benjamin Payne, Ellisla Williams and Wm. Pitkin, the two former members of the Assembly, the latter a member of the Council (1765-84), Gunpowder supplier to the Continental Army and Connecticut Chief Justice. **40 Shillings.** No. 2428. **Unc.** but paper very aged. Signed by Williams, Thomas Seymour (assemblyman and Continental Lt. Colonel) and Payne. Also **May 10, 1775.** 20 Shillings. No. 5663. **Very Fine** though aged. Signed by Pitkin, Jesse Root and Payne. **3 Pcs.**

JUNE 1, 1775

182 **20 Shillings.** No. 3198. Signed by J(abee) Hamlin (Speaker of the Assembly), Root, Williams. **AU,** one fold. **40 Shillings** No. 6698. **AU** only one light fold. **July 1, 1775. 40 Shillings.** No. 12311. Signed Root, Pitkin and Hamlin. **AU,** one fold and foxing at right. **3 choice Pcs.**

183 **PAY-TABLE OFFICER CERTIFICATE** for **£5** (Silver money) payable to Ralph Pomeroy, District Quarter Master (later State Comptroller). Signed by Finn Wadesworth and William Mosley and dated 30 January 1782. Endorsed by Pomeroy on reverse. **Very Fine** and **scarce.**

GEORGIA
1776 STERLING ISSUE

184 **2 Shillings 6 Pence.** Signed by Wm. Stephens (?) and Andrew E. Wells. **Fair** holed center, splits scattered throughout paper, clinks out of top and bottom borders.

MASSACHUSETTS
MAY 5, 1780
"GUARANTEED BY THE U.S."

185 **$2, $3, $5. $7, $20.** Signed by all the listed signers except Samuel Osgood. First two **Unc.** and COC. Second two **Ex. Fine** and **Very Good,** but cancelled. The last is uncancelled with Reverse bald spots. **5 Pcs.**

186 **$5. Unc.,** COC. Also, **$5. Fine,** cut cancelled. Maryland. **April 10, 1774. $1/9. Good-Very Good. 3 Pcs.**

NEW JERSEY
NOVEMBER 20, 1757

187 **6 Pounds.** No. 908. Signed by Nevill, Hartshorne and A. Johnston. **About Fine** with unusually sharp vignette at left.

MAY 1, 1758

188 **6 Pounds.** No. 656 (palindrome). Signed by Nevill, Hartshorne and Johnston. **Very Good.** Also, **April 12, 1760. Twelve Shillings,** plate B. No. 1406. Same signers as above. **Good,** split in half and stuck together with an old brass pin. **2 Pcs.**

APRIL 23, 1761

189 **6 Pounds.** No. 20, and signed by Nevill, Thomas Rodman and Johnston. **About Good.** Also, **Maryland, August 14, 1776, $8.** No. 676. **Very Good. 2 Pcs.**

190 **6 Pounds.** No. 591. Signed by Nevill, Rodman, and Samuel Smith. **Fine,** for note, with bright vivid signatures and red imprint together with exceptionally wide borders.

MARCH 25, 1776
JOHN HART NOTE

191 **15 Shillings,** No. 2384. Signed by Deare, **John Hart,** signer of the Declaration of Independence and long time New Jersey Assembly member of which he was Speaker (1776-78). **Choice Unc.** with mild paper aging.

SCARCE PRINCETON UNIVERSITY LOTTERY TICKET

192 1763 Lottery Ticket. No. 12166, series E authorized by the State Legislature in order to raise money for the establishment of Princeton University then known as "New-Jersey College." Signed by Robert Ogden on behalf of the lottery managers. The ticket was evidently a winner since there is a notation on the Rev. "paid £2.11.0" **Very Fine.**

NEW YORK
APRIL 15, 1758

193 **5 Pounds.** Numbers and signatures very faded but signed by Peter van Brugh Livingston, President of the First Provincial Congress (1775) and founder of Princeton University; as well David Clarkson and David van Horne. **Good,** note split in half and backed with silk.

194 **5 Pounds,** No. 8085 and signed by Clarkson, Livingston and Henry Cuyler, Jr. **Ex. Fine.** Note with only one fold but heavy stain covering 30% of right side of the note. Even so, **choice** for this rare and early issue.

195 **10 Pounds.** Number and signatures faded beyond recognition. **10 Pounds.** No. 724. Signed by Livingston, Clarkson and Van Horn. The former is **Good** with splitting along center fold and rough edges. The latter is **Very Good** or better for the issue. **2 Pcs.**

APRIL 1, 1760

196 **5 Pounds,** No. 2336, signed by Robert G. Livingston, John Bogart, Jr. and John Van Horne. **About Fine** with splitting at all four edges neatly repaired and large stain at right. Still choice for this **Rare** issue.

FEBRUARY 16, 1771

197 **2 Pounds, 3 Pounds, 5 Pounds, & 10 Pounds.** Signed by Bache, Franklin, and Lott. Average **About Good-Very Good** with various repairs. **4 Pcs.**

198 **3 Pounds,** No. 811. Signed by Franklin, Verplanck and Lott. **Ex. Fine. Extraordinary** condition for this issue which is unpriced above VF.

199 **3 Pounds,** No. 10161. Signed by Bache, Franklin, and Lott. **Ex. Fine.** Another choice type note for the discerning collector.

SEPTEMBER 2, 1775

200 **$3,** No. 362. Signed by Theodore Van Wyck and Garret Abeel. **AU** and would grade higher but for cutting folds and fraying on upper and lower edges. **Choice** for the issue. Also, **$10,** No. 24475. Signed by Abraham Brinkerhoff (very faded) and John Broome. **Fine-Very Fine** with folding and ink stains. **2 Pcs.**

MARCH 5, 1776

201 **$1/4, $1/3, $2/3.** Various signatures including Nicholas Roosevelt, ancestor of the Oyster Bay line. **Good to Fine,** average **Very Good. 3 Pcs.**

202 **$2/3.** No. 9624. Signed by Samuel C. Ray and Abraham Lott. **About Very Fine** with fold and mild paper aging.

CITY OF NEW YORK
AUGUST 25, 1774 - WATERWORKS

203 **4 Shillings, 8 Shillings** (2). The first signed by Alderman Jacob Lefferts and City Chamberlain John Harris Crugar, Mayor of New York (1764) sone-in-law of the powerful Oliver De Lancey, the loyalist who fled to the British in 1776. The two latter signed by Alderman William Hicks and City Recorder John H. Watts, Jr. De Lancey's business partner. **Fair, Good-Very Good,** and **Fine. 3 Pcs.**

204 **4 Shillings, 8 Shillings** (2). Same signers as the above with both types of 8 Shilling notes represented. **Very Good, Good and Fine. 3 Pcs.**

AUGUST 2, 1775

205 **8 Shillings,** No. 4036, signed by Hicks and Alderman G. Brownton. **Ex. Fine.** Also, January 6, 1776, **4 Shillings,** No. 2427 signed by Bayard and Crugar. **Very Fine** or better but rough upper edge. **2 Pcs.**

NORTH CAROLINA
APRIL 4, 1748

206 **5 Shillings,** No. 15? Only Edward Mosely's signature is clear in this **Fair** representative of a rare note. **Only 2,000 of which were issued.** Also, **New York,** February 16, 1771, **10 Shillings** signed by Verplanck and Lott. **About good. 2 Pcs.**

APRIL 23, 1761

207 **5 Shillings,** No. 560. Signed by Samuel Swann, Speaker of the Assembly (1746-62), John Swann, member of the Council, De Rosset and Starkey. **Fine** for note with wider than usual borders somewhat offset by several edge slits. Also, **10 Shillings,** No. 951, with the same signers as the preceding. **Fine** and would rank better but for a mildly impaired lower right corner and splitting along fold at top right corner. Both notes in much better than average condition. **2 Pcs.**

DECEMBER 1768

208 **5 Shillings,** No. 2451 with the usual signers. **About Very Good** with two small holes and left border clipped close. Also, **10 Shillings,** No. 2828, **Good,** with upper right and lower left corners broken off and note almost split in half along center vertical fold. **2 Pcs.**

RHODE ISLAND
JULY 2, 1780
GUARANTEED BY THE UNITED STATES

209 COMPLETE SET OF NOTES EXCEPT FOR THE SEVEN DOLLAR DENOMINATION. The group is perfectly represented here, having red and black numbers and all listed signers. Condition ranges from **Fine-Ex. Fine** with an average of **About Very Fine. 7 Pcs.**

SOUTH CAROLINA
JUNE 1, 1775

210 **10 Pounds,** no "N" near sword. No. 12670 (?) and signed by Middleton, Aarond Loocock, Gideon DuPont, Jr. and William Parker - the others being too faded to read. **Fair** or so with center hole, three other holes and various paper weak spots, chinks and/or paper slits.

U.S. FRACTIONAL CURRENCY

211 **10c. First Issue.** F-1240, **Unc.** with two pin holes, a glue mounting stain on Rev., another small stain at upper right and a couple of dentils missing at the lower right. Also. **25c, plate N. Fifth issue.** F-1309, with short key. **AU** and would be **Uncirculated** but for a large pin hole (?) at upper right. **2 Pcs.**

212 **50c,** First Issue. F-1310. An **Uncirculated** note with paper aging.

213 NO LOT

214 NO LOT

U.S. HALF CENTS

EXTREMELY RARE 1828 WITH 12 STARS

215 **1828.** Twelve stars. Gilbert 3. **Choice Abt. Unc. (AU-55).** Very sharp strike, lovely glossy brown and tan surfaces, Rev. with gray mottlings. Light and less than usual bag marks. **Rare condition.**

216 **1834.** G-1. **Uncirculated.** Assuming rainbow colors over the mint red surface. Unusual and attractive.

PROOF 1856 HALF CENT

217 **1856 (i.e. 1856). Pale Mint Red Proof,** few significant fly specks. Color is slightly faded from original red, not the result of cleaning; when the coin was first seen it was all brown, but a film of grease was carefully wiped off to reveal its proof status. Wt. 5.61 grams = 86.5 grains, which brackets it with a tiny group of restrikes dated in the 1840's, from this same Reverse and struck on the same lot of blanks, weighing on the average 87 grains. Much rarer so than as originals (84 grains); **fewer than 6 seen in all. PHOTO.**

U.S. LARGE CENTS

218 **1793.** S-9 (R-2). **Wreath Type;** Vine and Bars edge. **Ex. Fine-40** in sharpness; the surfaces display an even, light granularity with scattered pinpoint roughness on Rev.; dark steel-brown patina. Nicely centered and struck, both sides equally bold. Unusually free of abrasions, save for one or two barely discernible rim nicks on Rev. An exceptionally nice example of this extremely Popular Type Coin. Ex Bitler coll. Ruby's VF brought $2,500 two and a half years ago. **PHOTO.**

CONDITION CENSUS SHELDON 67

219 **1794.** S-67 (R-3). Sheldon's "Marred Face". "The Head of 1795". **About Uncirculated-50.** Medium to dark brown, the surfaces sprinkled with numerous bright flecks of red, many of which may represent original mint color, especially those within and around the devices and denticles on both sides. Struck on a slightly granular planchet, as is typical of the "Head of '95" cents. A splendid coin, fully of Condition Census quality and status, tied with several others for honors of 6th Finest Known. Comes close to the Naftzger example, which brought $2,600 on the floor of that sale! Ex Dr. Sheldon, Dennis Loring collections. **PHOTO.**

more . . .

PINE TREE AUCTION GALLERIES INC. 200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

•CATALOGUE•

PINE TREE "Pull-Out" AUCTION SECTION

U.S. LARGE CENTS

Rare advanced die state; all cracks described by Dr. Sheldon, plus bold enough strike to show faint crack connecting base of 7 in date to knob of 9, another back of center of 9 to point of 4. Only the second coin seen by us in this very rare die state, another piece being the far inferior Admiral Bitler specimen sold in early 1973.

THIRD FINEST KNOWN 1797 CENT WITH GRIPPED EDGE

220 **1797.** S-120b (R-2). D-94. **Gripped edge. Uncirculated, MS-60.** Beautiful reddish brown, obviously faded from original mint color, and now mellowed to darker brown and very dark olive upon the devices. An excellent sharp strike. Full, broad border serrations; planchet with a small (4 mm.) mint clip, on edge above 1B of LIBERTY, which protrudes only slightly into milling. **Third finest known of the variety;** surpassed only by two Mint State examples. Ex Naftzger collection, lot 436. **PHOTO.**
Unpublished late die state, with breaks and crumbling described by Sheldon, including crumbling on Ms. Liberty's profile and hair ribbons, and a new, unlisted crack, from rim opposite nose down to top of drapery. Reverse with possibly a dozen sets of clash marks.

CONDITION CENSUS 1803 LARGE CENT, S-245

221 **1803.** S-245 (R-3). D-181. The Unicorn Variety. **AU-55,** or just about a hair's breadth away from full Mint State. Light brown mixed with much faded mint lustre on both sides, the Obv. with a couple of areas of pale russet coloration. Well centered, though a little unevenly impressed, weaker at left on both sides, the Rev. a trifle more so than the Obv. Tied with the Colvin piece for 5th finest known in the revised Condition Census. Ex Naftzger coll., lot 561. **PHOTO.**
Intermediate late state, with plain crack through tops of MERICA, including the triangular rim break over N in UNITED just beginning to develop.

FOURTH FINEST KNOWN 1803 CORRECTED FRACTION

222 **1803.** S-249 (R-3). Corrected Fraction 1/100 over 1/000. **About Uncirculated-55.** Light tan and olive, the latter faded from mint red; flashes of original color around devices and legends. Beautiful surfaces, almost free of keg marks, nicks or scratches; virtually pristine. Tied with the Giess-Naftzger cion for Fourth Finest Known, surpassed only by three full Mint State examples, one of which is impounded in the ANS collection. **PHOTO.**

223 **1804.** S-266. **Fine** in sharpness, medium steel, several tiny to shallow rim nicks. One for date collectors.
Obverse break only.

224 **1814.** S-294 (R-1). C-1, D-224. Crosslet 4. **Ex. Fine-40;** rather dark brown and olive, with pleasing lustre around letters and stars; some shallow roughness which may have been in the planchet before the coin was struck. One for type collectors.

225 **1820.** N-13. Randall Hoard variety with die break connecting stars. Pale reddish brown **Uncirculated, MS-65.** Darker mottlings, obviously faded from brighter colors. Well-centered, sharp strike.

226 **1839.** "Booby" head. N-13. **Ex. Fine-45,** pinkish light olive, lustrous; possibly dipped long ago and allowed to retone naturally. Attractive and worth a good price.
Recutting on 6th and 12th stars, cracks through NITED STAT and ES.

227 **1848. Uncirculated.** Obv. a rich, deep, olive-brown patina and with some expected granularity; Rev. still shows more than 50% of the original lustrous mint red surface. Very sharp strike. No discernible nicks, bruises or scratches.

228 **1851.** N-2. Superbly toned and **Choice Uncirculated, MS-65.** Satiny original surface with golden and varicolored patina. You won't see many this nice.

229 **1851.** N-13. **Satiny Uncirculated,** with mellow brown and red color. More than 10% of the original mint surface still in evidence.

230 **1853.** Attractively reddish-brown toned **Uncirculated.** Original mint lustre underlies the patina. Sharp definition. Planchet flaw, appearing as a tiny bump at 3:00 o'clock on Rev. rim.

231 **1854.** N-14. **Uncirculated, MS-60.**

232 **1856.** N-12. **Uncirculated, MS-60,** rich chestnut brown toning.

U.S. SMALL CENTS

233 **1857. Flying Eagle. Ex. Fine-AU.** Lustrous beneath the thin brown toning.

234 **1862. Indian Head, Copper-Nickel. Lightly toned Proof.** Faint planchet flaw at 8:00 on Obv. rim, otherwise immaculate. A lovely specimen, one of only 550 Proofs.

235 **1865. Bronze. Toned Proof.** Mostly brilliant with attractive iridescent coloring, slightly mottled on Obv. Only 500 struck.

236 **1866. Choice Brilliant Proof,** lightly touched with beautiful iridescent tone. Only 725 struck.

237 **1867. Choice Proof,** mostly golden-orange, but with some lovely splashes of sea green around the Obverse border.

238 **1869.** Attractively toned and mostly **Brilliant Proof.** From a Proof mintage of only 600.

239 **1871. Uncirculated,** mint red with medium brownish toning.

240 **1872.** Light golden orange and iridescently toned **Brilliant Proof.**

241 **1873.** Closed 3. Another. **Choice Brilliant Proof.** Minute to microscopic Obv. "fly specks". Very scarce, and one of only 1,100 minted.

242 **1876.** Toned **Brilliant Proof,** attractive colors. A few "fly-spec" size "carbon" spots. 1,150 Proof mintage.

243 **1914-D. Lincoln. About Unc.** brown patina over mostly lustrous surface. Date-set collectors will recognize this as the most phenomenally difficult date and mintmark combination of the entire series.

U.S. TWO-CENT PIECE

244 **1873. Proof.** Closed 3, as are all the Proofs. Beautiful, somewhat irregular, bluish purple and golden tones. Pristine surfaces which are completely free of contact marks. One of only 600-odd Proofs struck in this final year of the design.

U.S. NICKEL FIVE-CENT PIECES

245 **1871. Shield Type. Brilliant Proof,** traces of an old Rev. fingerprint. Plain knife-rim on both sides; borders broader than usual for these Proofs. Popular date, and much in demand because Unc. specimens are in short supply.
Normal (nonrecut) date, high and to the right, ball begins to left of 8; 71 close but free; doubling on stars and some letters - each different from both the recut date and the variety with 71 touching, in "Gilhousen" 74.

246 **1883/82. Choice Brilliant Uncirculated.** An exceptionally scarce and rare overdate. Comparable to the Reed Hawn specimen which brought $1,080. **PHOTO.**

247 **1912-S. Liberty Head Type.** Delicately toned **Unc.,** pale antique gold modulating into sunset colors near borders. As sharp as this date ever comes, with the same weakness on brow curls as on all the really uncirculated ones known (believed to be from two rolls once owned by the lamented Wayte Raymond), but without the spots disfiguring many of these. **PHOTO.**

248 **1919-S. Buffalo Type. Brilliant Unc.,** at least the usual strike, bolder than some lately marketed as "Gem Unc." though almost never found sharper; pale gold tone concealing faint signs of old cleaning. Mintmark is distorted, as struck. One of the more coveted mintmarks.

249 **1923-S. Brilliant Uncirculated.** Extremely elusive in this high a grade.

250 **1924-S. Warmly toned Unc.,** sharper strike than usual for this date, plenty of rugosity on bison's hump, fairly clear details remaining in ear and tail, which is not often the case on this difficult date. Couple of tiny Rev. dark spots, of no importance. Finer than Gilhousen (1973) 106 at a then extraordinary $700, or than Ruby I lot 791 at nearly the same price. There are enough auction records around, but most are of soft strikes with little details on either side; the present coin, even though not brilliant, is well above those. **PHOTO.**

251 **1925-S. Brilliant Frosty Unc.,** Obv. rather softly struck as usual, Rev. unusually sharp and clearly defined (probably the Obv. die was well worn when this was struck). Lovely pale gold tone developing. Far above average for this weak date.

U.S. SILVER THREE-CENT PIECES

252 **1861. Lustrous Unc.** with attractive blue-green toning at the periphery. Sharp strike with star outlines and stripes of shield unbroken. Choice.

253 **1871.** Close 71. **Choice Toned Proof.** Deep rainbow colors. Probably given one or two blows too few from the dies, as Obv. shield outlines and Rev. bunch of arrows are weakly struck. Uncirculated production coins of this date are unknown. Rarer than its low 960 proof mintage would indicate as many of these were melted July 10, 1873 when the denomination was abolished.

U.S. HALF DIMES

254 **1835. Capped Bust Type. Small date, small 5c.** Valentine - 7. **Borderline Unc.,** semi-Proof-Like surfaces. Extremely well struck; all details very sharp, including stars. Light contact marks around rims. Scarce variety.

255 **1837.** Liberty Seated Type. Small date. **Abt. Unc.,** nearly fully lustrous. Tiny nick on Obv. rim at 12 o'clock and microscopic handling marks, but mostly choice. Traces of former cleaning. Much rarer than the large date coins.
Flat top to I, as in 1838. Rev. die break at first A of AMERICA.

256 **1837.** "Large date". Valentine-1. **Glossy, choice sunset-toned Uncirculated,** a bag mark or two short of Gem quality; **pristine** and very beautiful. Auction record of $800 in 1975 A.N.A. sale for one about equal in quality, and higher retail quotations are known. **PHOTO.**
Tail peak to I, as on Bust Type coins; with traces of cutting still visible below 8.

257 **1838.** No drapery. **Lustrous About Uncirculated.** F and E of HALF DIME have a slightly raised appearance, as struck. Popular type coin.

258 **1845.** V-6. **About Uncirculated,** with deep golden and dark iridescent toning. Scattered tiny pit marks on Rev.

U.S. DIMES

259 **1796.** Draped Bust, Small Eagle. Breen 2-B (almost R-6). **Obtained as "AU"** and not too far from that level, although it's difficult to grade due to uneven strike. Some mint lustre; some details are virtually full original sharpness, others show trifling rubs, others are weakly struck especially in center. Small plain Reverse rim nick; two scratches on neck and jaw (the other marks in that area are unquestionably adjustment marks, as made). Similar overall to Gilhousen 245; finer than Ruby I, 877; exceeded, as all are, by the uncirculated Boyd-WGC-Merkin April 1966 piece, but this is almost certainly still in the Condition Census for the variety, as others seen are in lower grades. **PHOTO.**
Closest date of the year; leaves touch El of AMERICA: rim break over 9th to 11th stars.

260 **1807.** Heraldic Eagle Rev. **About Uncirculated,** mint lustre, full breast feathers, better looking (despite few minute spots of what is apparently cabinet friction) than many technically uncirculated specimens. Finer than the coin of similar die state in lot 210, 1975 A.N.A. convention sale. As most of the tiny handful of Uncs. of this date are from the very late die states, often without fully legible date or inscription, the present coin acquires importance. Popular final year of the design. **PHOTO.**
Rather early die state, with only 3 sets of clash marks (rather than the 9 sets more often seen); more than half of Obv. border denticles. Partial Rev. border denticles. Sharp date and inscriptions, though partly weakened by die failure at ERT and UNITED, but these words fully legible (generally not the case on the later dates).

261 **1811/09.** Capped Bust Type. Only the one variety. **Brilliant About Uncirculated,** touches of light gray and other warm tones, mostly obscuring the few faint traces of old cleaning. Intermediate die state, overdate plain, Rev. cracked but not yet shattered. Similar to Austin 482 and to Scanlon 642, latter at a then high $1,200 and believed ex R. L. Miles. Very rare even in AU grade. **PHOTO.**

262 **1823/22.** Small E's. **Ex. Fine,** considerable lustre. Scarce.

263 **1829.** Small 10 C. **About Uncirculated,** some Proof-Like surface, cleaned long ago. Die of Gilhousen 293 but a much finer specimen; no other recent auction records. **PHOTO.**
Breen 3-E (rare); wide date, cracked through A(TES), another through ER.

264 **1829.** The large 10 C. variety. **The Obv. Borderline Unc.** with faint traces of prior cleaning, **the Rev. Choice Uncirculated.** Characteristic soft strike on eagle's head and right wing. Extremely rare, especially so in this high grade. **PHOTO.**

265 **1829.** Large 10 C. Another. **Frosty Borderline Uncirculated,** with attractive golden iridescent toning. **PHOTO.**

266 **1837.** B. I-A, the familiar Bisecting Break variety. Bright, lustrous **Borderline Unc.,** faint signs of prior cleaning. **PHOTO.**

267 **1837. Lustrous About Uncirculated,** beautiful golden and bluish iridescent toning. Popular final year of the Capped Bust design.

LIBERTY SEATED TYPE 1837-1891

268 **1837.** Large date. B-2. **About Uncirculated,** lustrous, irregular gray tone concealing traces of old cleaning. Rarer than some later die states. Popular type coin. **PHOTO.**
State II: cracked from rim to thigh to base below foot, none of the other cracks.

269 **1860. Choice Proof,** very brilliant with touches of attractive golden tone. Only 1,000 struck during this first year of the type with legend on Obv.

270 **1865. Brilliant Proof,** with touches of pastel toning. Faint traces of prior cleaning. Only 500 struck during this low-mintage year.

271 **1865.** Another. Dull **Proof,** with friction on Obv. relief areas and somewhat irregular rim. Rev. mirror fields still brilliant. Wire edge.

272 **1873.** Arrows. **Uncirculated,** with deep golden to grayish toning. Popular arrows type coin.

273 **1879. Brilliant Proof,** touches of toning and faint traces of prior cleaning.

274 **1887. Brilliant Proof.** But for a few minor Obv. hairlines, would be really choice.

BARBER TYPE DIMES

275 **1899. Brilliant Proof.** Choice, despite one old hairline on cheek. One of only 846 minted.

276 **1899. Another. Brilliant Proof,** dipped long ago, natural faint pale gold tone concealing the evidence; few lint marks and really microscopic contact marks, mostly on Obv. device, mentioned only on

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CATALOGUE

U.S. DIMES

behalf of perfectionists. About half knife-rim on both sides.

277 **1900. Choice Brilliant Proof.** Attractive Light golden and iridescent blue toning beginning to appear. Only 912 struck.

278 **1904. Proof,** Minute signs of handling. Surface Brilliant and otherwise intact. Only 670 struck.

279 **1915. Choice Brilliant Proof.** Trace of cloudy gray toning beginning to appear on Rev., probably due to fingermark. Scarce, only 450 struck.

REMARKABLE MINT ERROR

280 **1916.** Broad struck, completely out of collar; plain edge. **Frosty Uncirculated.** Struck about 10% off center in K-5. Highly unusual; one for the Mint Error specialist.

RARE 1942/1 OVERDATE MERCURY DIME

281 **1942/1. Ex. Fine.** The overdate is very plain. Some remaining lustre; traces of prior cleaning. Other than four Uncirculated rolls (200 pieces) which turned up about 1954, approximately 40,000 escaped into circulation; though most survivors (other than the Uncs.) are only Good to Fine and rarely approach the quality of the present coin.

U.S. TWENTY-CENT PIECES

282 **1875-S. Frosty Abt. Uncirculated,** softly struck in centers as often. Fine Obv. hairlines.
Shield point just r. of 1. of upright; 1. base of 1 over center of dentil; cracks through base of date and through many stars; crack from foot to star; Rev. heavy S. low, center over Y, three leaves disconnected above EN.

283 **1875-S.** Another. **Ex. Fine to AU,** and mostly lustrous. Faint traces of friction on Obv.; Rev. close to Unc.

U.S. QUARTER DOLLARS

284 **1807.** Draped Bust, Heraldic Eagle. Browning 1a. **Ex. Fine,** surfaces full of mint lustre suggesting AU. Rather weakly struck, as always, especially on head, borders, and parts of wings (it has nevertheless full breast feathers). **Slightly sharper overall than the Browning Plate coin.** Few small plain bag marks, most obvious on bust and below first star. Very similar to the J. A. Stack coin, lot 8, at $775, though of later die state. **PHOTO.**

285 **1820.** Capped Bust. Large zero. B-2. **Brilliant Borderline Uncirculated,** iridescent border tone. Few light bag marks either side. Finer than the Eliasberg, Ruby I, or Speir sale coin (reappearing in 1975 A.N.A. Convention Sale at $1,550); slightly better than the J. A. Stack piece, lot 17; equal to that in the 1974 A.N.A. Convention sale, lot 186, at $2,000. **PHOTO.**
Good peak to 1 (as on cents-Newcomb 11), olive leaf left of berry joined to border.

286 **1831.** Small date and letters. B-2. **Brilliant Borderline Uncirculated,** slightly Proof-Like, with touches of bluish iridescence and lovely light golden tone on either side effectively concealing very faint touches of prior cleaning. Uneven strike affecting top of cap, C of value (opposite), and lowest part of drapery; few minuscule bag marks. Twin of J. A. Stack piece at $1,300; equal to the Browning plate coin. **PHOTO.**

287 **1834.** B-1. **Brilliant Borderline Uncirculated.** Lustrous with attractive golden tone. Only the most minute traces of friction prevents us from calling this a Choice Uncirculated specimen. Our conservative grading in this instance will surely work to the advantage of the buyer of this coin.

CHOICE 1834

288 **1834.** B-2. Period after C. Deeply and iridescently toned **Uncirculated.** A few completely trivial bag marks, mostly on rims, none worth describing. **Equal to the Browning plate coin.** Very scarce, no auction records recent enough to mean anything; listed as R-4, but possibly that is too low. **PHOTO.**

289 **1835.** B-1. **Brilliant sharp Borderline Unc.** Better struck than the Col. Green-Browning Plate coin. Best offered in some years; common enough in low grades, but for some reason rare in the upper levels. **PHOTO.**

290 **1835.** B-1. Another. Deeply toned **About Uncirculated,** minutely nicked in a couple of places on Rev. rim. Ample mint lustre in evidence beneath the golden to steel coloration.

291 **1835.** B-5. Delicately, iridescently toned **Frosty Uncirculated,** sharply struck except at lowest curl, a few stars, and top of wing at right; few light bag marks, the majority on rims. None of any consequence. Twin of the Browning Plate coin and of lot 29, Speir sale; finer than Ruby's. No later auction record for its equal. **PHOTO.**
Closest date; period after C. Browning's "state A", perfect dies.

292 **1842-O.** Large Date. Liberty Seated type. AU and lustrous, with gold coloration blending to blue-black at periphery. Only light bag marks. Scarce low mintage.

293 **1853.** Arrows and rays. AU, full mint sharpness, a needle-sharp strike and would qualify as full Unc. except that Obv. was previously cleaned, the evidence concealed by toning. One of the sharpest strikes we have seen of this date.
Obv. die file marks near third to fifth stars.

294 **1853.** Another. **Lustrous About Uncirculated.** No noticeable nicks, scratches or bruises. Highly popular single-year type coin.

295 **1853.** A third. **Ex. Fine.** Scarce and popular.

296 **1853.** A fourth. **Ex. Fine,** equal to many commercial AU examples.

297 **1854. Brilliant Lustrous Borderline Uncirculated.** Attractive light golden toning. **PHOTO.**

CHOICE 1855-S

298 **1855-S.** Arrows. **Brilliant Frosty Unc.,** choice, sharply struck. An outstanding condition example of the first year of issue from this mint. Of highest rarity and desirability. **PHOTO.**
Cracked through right stars, large S touching arrow feathers. Aside from the W. W. Long Museum-Maris-Pierce Proof, only three demonstrably different Uncirculated pieces are traced, and the present coin is believed to be one of them — all being identical in quality, from the same dies, and not distinguishable by illustrations: (1) Miles 948, reappearing in the Speir sale, lot 63. (2) George C. Slawson, Scanlon's 988. (3) Lot 540, Stack's March 1973 sale (MHS II), suspected to be the source of the present coin.

299 **1857. Brilliant Borderline Uncirculated.** The attractive surfaces with virtually complete mint lustre, especially upon lovely Rev. Mostly needle-sharp strike, exceptional for this date, which usually comes weak.

300 **1859. Frosty Uncirculated,** apparently dipped long ago and now richly golden toned. Unusual and attractive color.

301 **1867. Brilliant Proof,** delicate golden tone, faint trace of long-ago cleaning. Tiny planchet chips (before striking) on extreme outer rim, faint hidden edge dent, both on Obv. One of only 625 coins. **PHOTO.**

302 **1876. Obv. AU. Rev. Unc.,** lustrous. Hairlined, but no notable defects.

303 **1877. Proof,** original brilliance gradually dissolving into attractive lilac toning, usual microscopic hairlines. From a minute 510 mintage. **PHOTO.**

304 **1885. Brilliant Proof.** Just touched with purple and orange toning. Scarce, one of 930 minted.

305 **1885.** Another. **Brilliant Proof,** lovely light golden tone. Choice, save for a few really insignificant hairlines.

BARBER TYPE QUARTERS

306 **1892. AU,** with beautiful light peripheral golden toning.

307 **1893. Proof,** mostly brilliant. A few faint hairlines. Mintage 792.

308 **1897. Proof,** some lightly pitted areas of Reverse, Obverse lint marks.

309 **1898. Lustrous Borderline Unc.,** original frosty mint surface with deep steel and golden toning.

310 **1900.** Steel and iridescent toned **Proof,** faint traces of Obv. cleaning. Proof mintage 912.

311 **1907.** Original frosty golden toned **Uncirculated.**

312 **1912-S. Brilliant lustrous Borderline Unc.** Sharply struck, faint Obv. hairlines, otherwise choice. Low 708,000 mintage.

STANDING LIBERTY TYPE

313 **1917.** Variety **I. Choice Abt. Unc.** with light golden peripheral toning.

ONE OF THE FINEST KNOWN 1918/17-S

314 **1918/17-S. Brilliant Unc.,** above average strike; head somewhat more than half up, shield more than half up (only two bosses do not show), knee almost full, all ten toes visible; dipped long ago, retoning pale gold. Sharper strike than Forrest lot 834, or James A. Stack lot 268 at $3,100; twin of lot 1376, our 1974 G.E.N.A. sale. One of possibly a half dozen known with any valid claim to mint state. Aside from the proof 1916, the rarest of all Liberty Standing quarters. **PHOTO.**
From the same dies as all others seen, with the often-encountered clash marks from E P-L . . . BVS, upper edges of wings, and eagle's tail.

315 **1918-S. Frosty Unc.** and choice. Light golden tone. Head details better than 3/4's brought up.

316 **1923-S. Brilliant Uncirculated.** Head details at least 3/4's brought up. Very scarce date, especially so in Mint State.

317 **1926-D. Frosty Uncirculated and choice** with warm golden toning. Head three fourths or better struck up.

U.S. HALF DOLLARS

FLOWING HAIR TYPE
SCARCE 1794

318 **1794.** Overton 105 (Rarity-6) = Beistle 3-E. **Ex. Fine,** shallow border dent above Y, others at eagle's neck and above final A (the mark between UN is a pre-striking planchet chip). **Beyond a doubt one of the finest known of this very rare variety.** Finer than WGC 11 or the Overton coin; good match for Scanlon 1349. Seldom offered, no other recent auction record. Ex R. T. McPherson (1953), lot 775. **PHOTO.**
Readily recognized by lowest curl joining second star; first variety struck in 1794, differing in layout from all to follow. Remarkably sharply struck from the earliest die state, therefore one of the first half dollars to be made in the Philadelphia Mint.

DOUBLE DATE

319 **1795.** Ov. 112, (R-5). **Classic example of Very Fine, a few details nearer to EF,** some lustre near devices. A most pleasing coin for its grade. Highly desirable not only as a date, but as a naked-eye type coin (Double Date) and a very rare die state. For many years the "perfect die" was believed unique, but then a few others turned up, and in the 1960's Overton and other students re-examined them and found that they showed more of the crack than this one. Ex McPherson sale, lot 778; earlier, possibly WGC 28, then believed unique. **PHOTO.**
The famous "Double Date", in the very rare early or "perfect" (so-called) die state showing only a microscopic hair-thin trace of crack from rim near ER, only visible at a certain angle; this is the earliest die state we have seen, the existence of absolutely perfect die coins remaining unconfirmed.

320 **1801.** Ov. 101 (R-4). **Classical example of VF grade,** even wear and little of that, no noticeable nicks, dents or scratches. Desirable as a far above example of the first year of the Heraldic design. **PHOTO.**
Die rust pits at **FR**, below arrow butts, etc.

321 **1802.** Draped Bust Type. Only the one variety. **Extremely Fine, some mint lustre,** some pale gold tone with streaks of deeper color; above average strike for this always uneven date (Overton says stars mostly flat, but this piece shows inner details on most of those at right). Many adjustment marks, as made, at left and across lower half of Obv. A remarkably fine example of this difficult date. **PHOTO.**

CHOICE 1803

322 **1803.** Ov. 104, (R-4). Small 3. Rev. Large stars. **A hair's breadth short of About Unc., beautifully lustrous,** with attractive sunset tones effectively concealing an ancient and unnoticeable Obv. pin scratch in r. field (the mark around second star is from lint adhering to die at striking); no other visible nicks, dents or scratches. Well above the average "Unc., light rubbing." Far rarer in this grade than the usually seen coins with large 3 and stars (Ov. 103). Finer than "Gilhousen" 875; very similar overall to lot 471, 1975 ANA Convention sale, at $1,250. Ex Max L. Kaplan many years ago. **PHOTO.**
The only variety of this date with the small 3, the last struck (undoubtedly in 1804 — a real "1804 Half Dollar"), and a naked-eye type coin.

323 **1805.** Ov. 112. **Ex. Fine,** several minute rim nicks, shallow scratch at E PLU, gray tone ranging from warm to deep; above average strike. Very similar overall to lot 472, 1975 ANA Convention sale, which went very reasonably at $450. Ex Philip G. Straus estate, May 1959 NY Metropolitan Convention sale, lot 1855, K. P. Austin collection.
Five berries, perfectly formed F and A's (thus one of the earliest varieties of the year); identical Rev. to the 1803 just offered. Readily identified by recut 9th star and Rev. crack in a circular arc through ST-ES.

324 **1806/5.** Ov. 101. **Very Fine,** some details sharper, some weaker. Scarce.

INCREDIBLE 1806

325 **1806. Pointed 6,** stem through claw. Ov. 116 (R-3). **Iridescent sunset toned Unc.,** usual uneven strike, the Obv. die weaknesses associated partly with the same progressive failure which eventually effaces the traces of recutting at TY and tip of 6, partly with the condition of the press; but this is strictly Mint State and not a borderline case at all. **A remarkably beautiful example, not lately equalled.** Ex. Waldo Newcomer, Col. Green, James G. MacAllister, T. James Clarke, New Netherlands 47th sale, lot 1207. **PHOTO.**
Recut TY: lowest berry stemless, like Ov. 115, but R 1 well apart.

326 **1806.** Pointed 6, stem through claw. Ov. 116. Another. **Lustrous Borderline Uncirculated.** Obtained as "attractively toned Unc.", this is a beautiful frosty coin with full breast feathers; not well struck up on part of fillet or hair at temple; stars and border denticles are sharp. Finer than Ruby III lot 660, or most others offered in recent years. Less often seen in higher grades than many varieties listed of greater rarity. **PHOTO.**
Advanced Obverse and Reverse cracks.

327 **1807.** Bust r. Ov. 105. The regularly seen variety with die chip between S O. **EF or better** but fields smoothed out on both sides, probably to remove scratches.

CAPPED BUST TYPE

328 **1807.** Bust left, 50/20. Ov. 112. **Brilliant borderline Unc.,** traces of old cleaning, plenty of mint frost remaining. At least a full grade above the average "commercial Unc." Popular naked-eye type coin.

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CATALOGUE

PINE TREE "Pull-Out" AUCTION SECTION

U.S. HALF DOLLARS

Very similar overall to the Maurice Bauman coin, possibly a trifle better than Miles as the cleaning is less obvious; equal to the Reed Hawn and S. S. Forrest examples, notably finer than the Patten — Dalton Family or 1963 — 1975 ANA Convention sale pieces. Distinctly exceeded by only one specimen we have seen, that in the Merkin March 1967 and Feb. 1972 sales, therefore clearly in the Condition Census. Ex Kosoff's mail bid sale, Feb. 24, 1959, lot 307, where called "large stars" variety and said to have a die break resembling 5/2! **PHOTO.**

Early die state, light clash marks but no cracks or chipping.

CHOICE 1808/7

329 **1808/7.** Ov. 101, the only real overdate variety; late state, triple clashed and shattered dies. **Iridescent sunset toned Unc.,** the attractive colors concealing the few minute bagmarks; a beauty. Usual uneven strike. Extremely popular type coin, partly for the overdate, partly because the extra large head is found only on 1807/08 coins, entirely redesigned (like the eagle) for 1809 and later years. Very difficult to find in this splendid condition; equal to the Reed Hawn, Patten, E. Yale Clarke, and "Dupont"-Winter specimens, finer than the Miles or 1975 ANA examples. Ex Newcomer, Col. Green, MacAllister, T. James Clarke, NN 47:1212. **PHOTO.**

330 **1808.** Ov. 104. The familiar variety with die defect line from R through part of cap. **Brilliant Borderline Unc.,** undoubtedly dipped; bought, inevitably, as "BU" without any modifiers. Oddly, though the variety is common in ordinary grades, we have been unable to locate any recent auction offerings in this condition!

331 **1808.** Ov. 109 (R-4). **About Unc., very lustrous,** partly brilliant, partly golden toned. Faint signs of old cleaning, partly concealed by the toning. Obtained as "Unc.", of course.

Late die state with crack through left side of O to bust and many others, including a break in top loop of final 8 which amazingly simulates part of a 7 and induced a previous owner to mark this "1808-7."

RARE EXPERIMENTAL EDGE

332 **1809.** Ov. 106 (R-5). Rare experimental edge as pictured in the Guidebook, called "XXX edge." **Brilliant About Unc.,** touches of gray tone. Small short scratch below drapery. Bought as "Unc.", of course. Similar overall to the "Gilhousen" and Reed Hawn specimens, though these did not have the experimental edge with these dies. Ex Ross coll. **PHOTO.**

Readily recognizable by N first cut high and leaning right, then corrected.

CHOICE 1810

333 **1810.** Ov. 102. **Brilliant Unc.,** uneven strike exactly as pictured in Overton, weak (as made) on left wing and parts of central Obv.; beautifully frosty, well centered with excellent even deep borders. Small Rev. rim nick. Finer than the James A. Stack specimen, lot 341; slightly finer than lot 487, 1975 ANA sale, at $575; almost identical with lot 790, New Netherlands 57th sale, and not impossibly the same coin. From Empire Coin Co., Johnson City, NY. **PHOTO.**

The familiar variety with T of UNITED first cut too low and leaning crazily to right, then corrected.

334 **1811.** Punctuated date. Ov. 101, but late state with overdate no longer visible. Though marked "Unc.", this has surfaces suggesting a **grade between EF and AU,** sharpness Ex. Fine or a little short of that grade, weakly struck at left and lower Reverse. Similar overall to the Holmes — E. Yale Clarke coin.

CHOICE 1811-SMALL 8

335 **1811 Small 8.** Ov. 109. **Brilliant sharp frosty Unc.,** a beauty. This die state is evidently rare; we have not seen it before on any coin sharp enough to demonstrate it. Cf. Speir sale, lot 492 (much earlier state). **PHOTO.**

The familiar variety with long straight break through first S and scroll to shield. Late die state with Obv. die repolished, making all border dentils small, round almost like beads, mostly weak and far apart.

CHOICE 1812

336 **1812.** Ov. 105A (R-4). **Brilliant frosty Unc.,** and it would be a Gem but for a rim nick above final A; beautifully frosty, as sharply struck as we have seen of this variety. Similar overall to lot 143, Merkin 2/72 sale. Ex M. L. Kaplan. **PHOTO.**

Die shattered at date; lump in 8. One of the latest known states of the variety with most curls below ear fragmentary or missing, and double dentil at final A.

337 **1813. 50 C over UNI. Brilliant Borderline Unc.,** pale gold tone just starting, effectively concealing most of the faint traces of old cleaning. Popular type coin, rare die state, very far above average as these usually show up in Fine or VF. Slightly finer than the (earlier state) James A. Stack example; similar to that in the 1975 ANA sale at $675. **PHOTO.**

From the drastically reground Reverse die as described by Overton (first noted in Merkin's 3/67 sale, lot 306).

338 **1814/13.** Ov. 101. Quadruplé clash marks. **About Unc.,** bright, lustrous, cleaned. Well above average example of this popular overdate.

CHOICE 1814

339 **1814.** Ov. 104A. **Brilliant Unc.,** sharply struck, developing attractive pale gold tone over the mint frost. Similar overall to the S. S. Forrest example; not lately equalled. Ex. M. L. Kaplan. **PHOTO.**

Intermediate state of cracks, showing only the faint crack from 3rd star to nose and the first and third Rev. cracks described in Overton.

RARE 1815

340 **1815.** Ov. 101A, extensive clash marks and cracks. **About Unc. or better,** and unusually sharply struck for this; it would qualify as Borderline Unc. but the surfaces show more traces of cleaning and less lustre than we like to see in this grade. Nevertheless, a most impressive example of this coveted date. Similar overall to the 1975 ANA example at $1500, which in turn was compared favorably with the Col. Green — Bolender — Ruby — "Gilhousen" — Ruby III piece at $2,000. Slightly finer than Miles 1236, more obviously finer than the E. Yale Clarke coin, among many others. Ex 1955 ANA Convention sale, lot 1094. **PHOTO.**

341 **1817/13.** Ov. 101a. **VF,** weak uneven strike, both sides. About 80% original lustre. This came to us as EF.

Popular type coin, one of the very last dies completed by John Reich before he resigned his mint position (March 31, 1817).

342 **1818/17 Small 8's.** Ov. 102. **About Unc.,** lustrous and with signs of old cleaning. Minute to microscopic bag marks. Bought as "Unc.," of course. For some odd reason, no distinctly finer one offered in some years.

343 **1818.** Ov. 107. The familiar variety with first T of STATES leaning crazily left. **Borderline Unc.,** beautiful sharp strike, attractive antique gold, blue and sunset tones. Small sharp nick over eagle's head. Obtained, understandably, as "Unc., very sharp struck and nice toning." Believed ex Manning coll. (Pittsburgh, ca. 1962), New Netherlands. **No finer example offered in some years.**

344 **1819.** Ov. 108. Widest date of the year, 7th star about touches border. **About Unc. or better,** warm gray and antique gold tone. Obtained as "Unc.," of course. Oddly, not lately exceeded. Ex Max L. Kaplan.

345 **1819/18.** Small 9 over 8. Ov. 101. **Ex. Fine,** lustrous and lightly golden toned.

346 **1820.** Largest close date, knobless 2 (type of 1821). Ov. 108. **Ex. Fine,** lustrous, many fine polish lines, golden toning, minor streaky Obv. planchet defects. Ex. 1955 Farish Baldenhofer sale, lot 696.

CHOICE 1821

347 **1821.** Ov. 101. **Brilliant Unc.,** usual uneven strike — stars as sharp as one would wish, slight softness on parts of cap and drapery. No visible bag marks, nicks, scratches or dents. Beautiful and suitable for any type collection. Similar overall to the S. S. Forrest coin; **no other equal one offered in years. PHOTO.**

The familiar variety with die file marks slanting down through left side of shield.

CHOICE 1822

348 **1822.** Ov. 113. **Brilliant Unc.,** needle sharp strike everywhere except at end of drapery and part of a curl r. of Y; beautiful frosty surfaces touched with pale gold, really Choice. The very similar example in the 1975 ANA Convention sale brought $550. **PHOTO.**

Die file marks slant up left of end of bust; first and third A's with broken serifs.

TRIPLE PROFILE

349 **1823.** Ov. 103. **Brilliant Borderline Unc.,** faint touches of old cleaning; better looking than we make it sound. Worth a very sizable premium because of a plain **triple profile,** the two inner strikings widely separated, the two outer ones close together. Triple profiles are much rarer than doubles, as with the cents, but seldom recognized as such. Edge blundered **ORALF.** For some reason, not lately exceeded at auction, and no other triple profile example from these dies seen in many years. **PHOTO.**

The familiar variety with star very close to front of cap, and many nearly vertical die file marks below eagle's beak.

350 **1824.** Normal date. **Lustrous Uncirculated, MS-60. PHOTO.**

QUADRUPLE PROFILE

351 **1824.** Ov. 108. Plain tail 2, 7th star nearly touches border, first S too high and almost touches T. **Quadruple profile!** The triple outlines are very clear, the fourth (outermost) is partial and very close. **Brilliant AU,** and nice enough that it was actually bought as "Unc." Much rarer than preceding; quadruple profiles on halves are as rare as on cents. First we have seen from these dies, and one of only 4 or 5 seen in the entire series 1807-36! **PHOTO.**

352 **1825.** Ov. 112. **Brilliant frosty AU,** rather flat strike. Bought as "Unc.", inevitably. For some reason, no finer example recently auctioned.

Plain tail 2 as preceding, low and recut; long vertical line in azure above 6th red stripe.

EXTRAORDINARY PROOF

353 **1826. Ov. 102. 6 too high, 7th star to upper edge of headband. ELECTRIC BLUE TONED PROOF. From the identical dies and in the identical die state to all other Proof half dollars of this year — the earliest state with partial inner circle visible; struck from brilliantly polished dies on a polished blank. However, this must have been a reject, as the two blows it received did not suffice to bring up part of drapery or STA, though many other details are needle sharp. One of about a half dozen Proofs known from these dies, the others being (1) the Allenburger — McPherson — Cass — "Empire" coin, possibly ex Clencay; (2) the Dr. Ruby coin, which brought $2500 as "Gilhousen"; 930; (3) the Col. Green — 1946 ANA coin, believed reappearing in one of the Waldorf sales about 1961; and (4) the "one-sided" Newcomb coin, one other being reported. Extremely rare. Ex Ira Reed, T. James Clarke, New Netherlands 47th sale, lot 1258. PHOTO.**

354 **1826.** Ov. 107. **Borderline Unc.** and lustrous. Rev. Unc., faint traces of Obv. friction. Scarce.

355 **1827.** Ov. 141 (R-5). **Brilliant About Unc.,** the same quality as is usually sold as "Unc. light rubbing", possibly a little better. Edge blundered **HOARLF.** No fully mint state example offered in many years.

Fancy flat based 2; last two stars too close; legend very closely spaced with U low.

CHOICE 1828

356 **1828.** Large 8's, curve based 2 without knob. Ov. 102. A almost touches arrow. **Brilliant Unc.,** mostly sharply struck; faint touches of old cleaning, of no importance. Far above average quality for this popular type coin, which normally comes in VF or EF. Equalled in recent years only by the Reed Hawn example; finer than the E. Yale Clarke coin, or than the Forrest — Dalton Family example at $320. Believed ex Manning, New Netherlands. **PHOTO.**

357 **1828. Large 8's, flat based 2.** Ov. 109. A about touches arrowhead. **Somewhat better than AU and almost could be called borderline Unc.;** better than the usual "commercial Unc." Very far above average for this grossly undervalued type coin. We have seen far fewer of these than of the curve based 2 just offered, yet both types have been listed at the same figure in mint state. Oddly, there have been more upper grade (AU or better) examples of the Curve Based Knobbed 2 offered in recent years than of this variety! Only the Hawn example was even slightly finer. **PHOTO.**

358 **1828.** Square base 2, small 8's, large letters. **Lustrous AU, Rev. Borderline Unc.** Signs of prior cleaning.

359 **1829/7.** Ov. 101. The curve of knobbed 2 over a flat base 2; part of 7 visible within 9. **Obv. EF, Rev.** AU with plenty of lustre; faint signs of old cleaning.

360 **1829.** Ov. 113. Last A filled at top. **Brilliant AU,** the kind usually sold as "BU," as this one was. One very small Rev. field nick.

361 **1829. About Uncirculated.** Attractive peripheral golden toning. Faint traces of prior cleaning.

362 **1830.** Small O. Ov. 107. In date 1 recut; spine to left from upper left corner of shield. First edge (no reeding between words). **Brilliant frosty Unc.,** faint traces of old cleaning. Ex Max L. Kaplan.

363 **1830. Large O.** Ov. 122, readily recognized by repunched O in OF. **About Unc.,** cleaned long ago. Extremely rare blundered edge, FIFTY CENTS HALF A DOLLAR. Ex Max L. Kaplan, as "Unc.", understandably.

364 **1831.** Ov. 101. **Choice About Uncirculated** and lustrous.

365 **1831.** Ov. 109 (R-1). **Uncirculated** with attractive deep golden, almost olive-colored toning. Satiny surfaces.

366 **1831.** Blunt peaked 1's. **Brilliant Lustrous AU,** and with a touch of golden toning.

367 **1832.** Small letters, perfect 1 in date. Ov. 102. **EF-AU,** almost completely lustrous and golden toned. Somewhat uneven strike: mostly sharp but with a slight weakness of eagle's right claw. Better than many commercial "Uncs."

Rev. Malformed arrowheads (only 3 dies have them out of 11 Reverses in all). Distinctive type coin.

368 **1833.** Ov. 108, B. 7-H. **Lustrous Borderline Uncirculated,** minor Obv. planchet defects.

Low date, thick figures; Rev. tail, high 50 C with O higher than 5 (blunt curve-topped 5).

369 **1833. Lustrous Abt. Unc.** Attractive light golden toning. Many stars and Rev. letters drawn to border, **URIB of PLURIBUS** weak. Scattered, and really microscopic bag marks, otherwise choice.

370 **1834. Large date, small letters.** Ov. 106. **Brilliant Borderline Unc.,** slightly Proof-Like surfaces, cleaned long ago. Exceedingly rare edge blunder, **FIFTY CENTS A DOLLAR;** first seen from these dies! (However, this particular degree of malfunction in the edge lettering machine has been noted for Ov. 107, and most varieties of this date come with more or less blundered edges). Aside from the edge blunder, which puts it in a different class, this compares well in grade with the Stack Feb. 1976, Reed Hawn and 1975 ANA examples, the last at $475. Ex W. G. Baldenhofer collection, Farish-Baldenhofer sale, lot 703, as "Unc."

The familiar variety with 4 over smaller 4 (probably the cent or half-cent punch, it is impossible to be certain which).

PINE TREE AUCTION GALLERIES INC. 200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

CATALOGUE

PINE TREE "Pull-Out" AUCTION SECTION

U.S. HALF DOLLARS

371 **1835.** Ov. 106. 1 leans right. **Frosty About Uncirculated** and well struck. Attractive light golden toning. The Unc. 1975 A.N.A. coin, lot 537, brought $450.

372 **1836.** "Horn top" 5, small c in 50 C. Ov. 114. **Brilliant** AU, some details suggesting a higher grade; light touches of old cleaning. From an Overton sale, lot 268 (we have not been able to locate the catalogue or ascertain the date), as "Unc."
Prominently recut 7th star and 5.

373 **1837. Gobrecht type, 50 CENTS. Bright cleaned Unc.,** well struck except at parts of border. Popular type coin, lately recognized as scarce. **PHOTO.**

"HALF DOL." REVERSE

374 **1838. Uncirculated,** iridescently toned, well struck, few minute bag marks mostly concealed by the toning. Overall very similar in quality to lot 1513 in our 1974 G.E.N.A. sale. **PHOTO.**

375 **1838.** Another. **Uncirculated** with rich golden and grayish toning. Light minor and unimportant handling marks on Obv. beneath the naturally acquired colors. In great demand as a type coin. **PHOTO.**

376 **1838.** A third. **Ex. Fine,** mostly lustrous, assuming golden and grayish toning.

377 **1839. Iridescently toned Uncirculated,** mostly well struck, the remarkably beautifully tone partly concealing a few faint slide marks and most completely concealing a few very minute and trivial bag marks. The only ones requiring mention being a couple on the Obv. rim. **Far above average;** much rarer than the 1838. **PHOTO.**

378 **1839.** Another. **Brilliant Borderline Uncirculated,** full mint lustre, above average strike. Faint traces of cleaning. Above average example of this popular two-year type. **PHOTO.**

379 **1839.** A third. **Borderline Brilliant Uncirculated,** full mint lustre, not as boldly struck up on letters or r. stars as on devices. Faint, almost undetectable traces of long-ago cleaning. **PHOTO.**

380 **1847. Liberty Seated type.** Normal date. **Choice Abt. Unc.,** and almost fully lustrous. Well struck. Attractive golden toning. Better than some commercial "Uncs."

381 **1847-O. Abt. Uncirculated.** Almost fully lustrous, well struck. Lightly golden toned. Ex W. Marvin Acree collection.

382 **1851.** Recut 85. **EF,** a hair's breadth shy of full AU, cleaned long ago, now with natural rather deep gray tone. Few unimportant bag marks. Very rare in all grades, especially above VF. Low 200,750 mintage.

383 **1852. Borderline Unc.,** rather deep iridescent tone whith manages to conceal most of the bag marks (none worth mention). Similar overall to Dr. D. Yale Clark coin, lot 287; possibly a hair's breadth below Reed Hawn 176; but distinctly finer than most others seen in recent years. Very rare, beginning to come into its own. **PHOTO.**
Heavy date; Rev. heavy clash marks in the shield.

384 **1853.** Arrows and Rays. **Brilliant Uncirculated,** sharply struck (full head), only a few trivial Obv. bag marks. Equal to any offered in years, including lot 526, 1975 Central States Convention sale, at $2,200. Though overrated in lower grades, the coin remains rare in strictly Mint State. **PHOTO.**

385 **1853.** Another. Sharp frosty **Borderline Unc.** Small pre-striking planchet chip near 11th star. **PHOTO.**

386 **1853.** A third. **Ex. Fine or thereabouts,** some softening of details due to being "whizzed" (note parallel hairlines from buffer, visible with a glass).

387 **1854.** Arrows, no rays. **Abt. Uncirculated,** mostly brilliant and Choice, the surfaces with the beginnings of pale gold tint scattered here and there on either side. A lovely and attractive example of this very popular type coin.

388 **1855-O. Brilliant Borderline Uncirculated** with full mint lustre, microscopic traces of prior cleaning.

389 **1855-O.** Another. **Brilliant About Uncirculated** and mostly choice. Particularly interesting because of the extensive doubling (and tripling) of all outlines; date, arrows, stars and Seated Figure of Liberty, the result of an unsteady hand with the hubbing. One for specialists in the unusual.

390 **1856-O. EF to About Uncirculated,** mottled grayish and golden toning. Faint traces of prior cleaning.

391 **1860. Brilliant Proof,** light touches of golden toning with lovely overall appearance. A magnificently struck specimen. Only 1,000 proofs out of the low 303,700 overall mintage, and 539 were sold during that year with most of the balance melted. Scarce and desirable. **PHOTO.**

392 **1867-S. Obv. AU (tiny rub on knees), Rev. Unc.,** therefore could be called **overall Borderline Unc.;** bright, dipped years ago, now naturally retoned pale gray. There are several of these in similar grade, but apparently **no really choice ones.** About tied with the Miles-Scanlon and Reed Hawn coins, the latter at $270.

393 **1871.** Attractively toned **Proof.** Smokey gray and pastel sunset toning, signs of old cleaning. Eagle's neck, arrow butts and leg not well brought up. Proof mintage only 960.
Normal stripes in Rev. shield and not mentioned in Beistle's "Register."

394 **1873.** No arrows. Closed 3. **Proof,** faintly hairlined, also a thin streaky planchet defect running from the eagle's wing to the scroll.

395 **1875. About Uncirculated,** and almost fully lustrous. Traces of prior cleaning, otherwise mostly choice. Golden tone starting at Obv. periphery.

396 **1878. Attractively Toned Proof,** with smokey violet iridescence. Small area on head with what appeared to be pre-striking vertical marks, probably in the strip from which this planchet was cut. Uncleaned, pristine. **PHOTO.**
Rev. type II, pointed berry above H. Second Obv.: date to r. 1 nearer border than is final 8; shield point between 18 (on the other die it is almost over 8).

BARBER TYPE

397 **1907-O.** "Mumps" Variety. **Lustrous About Uncirculated.** Attractive golden tone. A few tiny Obv. bag marks. One for specialists in the unusual.

398 **1908. Proof,** partly brilliant, attractively toned around the borders.

399 **1939-D. Walking Liberty type. Frosty Unc.** and well struck. Microscopic Obv. handling marks. Scarce; low 491,600 mintage.

U.S. SILVER DOLLARS

FLOWING HAIR TYPE 1794-1795

400 **1795.** Bolender 15. **About Uncirculated,** rich golden tone with deeper sunset and blue iridescence near borders; **mint lustre,** adjustment marks, but no bag marks or the like worth mentioning. Usual flat strike, though stars and wreath are sharp enough. Excellent, a real prize for a type collector, especially as this is a **first-year type. PHOTO.**
Head properly centered. Early state of die cracks of "15A".

HERALDIC EAGLE REVERSE 1788-1804

401 **1798.** B.-11a (R-3). **Very Fine,** a very desirable specimen of the date and the variety.
Heavy die break under chin across three points of last star to border.

TIED FOR FINEST KNOWN 1798 B-13

402 **1798.** B-13 (R-1). **Brilliant Borderline Uncirculated,** frosty, with rich golden toning, this is at most a thin hair's breadth short of full Unc. Far exceeding lot 255 of Merkin's Sept. 1968 sale, which was either second or third finest known according to information then available, this is tied with Ruby I. 1464. The original Ostheimer coin was not quite the equal of this one, though originally believed finest known. Though the variety is common enough in ordinary grade, above EF it is extremely difficult to obtain and unknown sharper than here offered. Under the circumstances, we feel quite safe calling it **Tied for Finest Known. PHOTO.**
Obv. die flaw up to border from toe of L, others through base of Y and many stars on r. Rev. only 10 arrows.

403 **1798.** B.-14b (R-5). **Some details of VF sharpness, others weaker,** almost certainly as struck; gray tone.
Extra widely spaced LIBERTY, and stars about equidistant from L, Y and device; chips around E of UNITED. Actually an unlisted intermediate between B.-14a and B.-14b, as it does not have the crack through O, but the other breaks and rust on both dies are present. Very rare, unobtainable choice: 1 EF, 1 or 2 VF's head the roster followed by this one and few others of similar quality.

CHOICE 1798

404 **1798.** B-23 (R-2). **Obv. AU** with light contact marks, **Rev. Unc.;** irregular iridescently toned Obv., pastel rainbow Rev. Better struck than the "Fairbanks" coin in Merkin's Sept. 1968 sale, lot 264, which was technically Second Finest Known. Ex Terrell 901, Austin 19, and **in the Condition Census. PHOTO.**
Wide date, 8 joins bust, first few stars at left far apart but progressively closer. Rev. stars far from clouds, flaw above 4th, spine down from stem end.

405 **1798.** B-27 (low R-2). **Nearly Ex. Fine.** Quite a bit of remaining lustre. Central Rev. fairly weak, as struck. Attractive blue-gray steel toning. Very desirable.
Close date, small high 8

406 **1798.** B.-28 (R-5). **Very Fine,** gray tone, traces of lustre.
Rare variety, only 4 or 5 known without the Rev. die cracks. About equal to lot 269, Merkin Sept. 1968 sale, which would make this tied for 4th finest of the variety.

407 **1799.** B.-16. **Fine overall,** though many details of VF sharpness. Deep gray toning.

408 **1800.** B.-17a. **Obv. VF plus, Rev. EF,** much mint lustre.

409 **1802.** Normal date, spaced 18 02. B-6 (R-1). **About Unc.,** beautifully lustrous, sharply struck, with warm rich iridescent toning, predominantly golden Obv., darker Rev. One for the more discriminating type collectors. Ex Austin coll., lot 46. **PHOTO.**

LIBERTY SEATED DOLLARS

410 **1850-O.** Breen-2. **Brilliant Borderline Unc.** and Proof-Like, traces of old cleaning; far above average for these. Not as well struck on eagle's neck and head as elsewhere. Ex Acree, lot 1535. **PHOTO.**
Closed 5, heavy numerals, heavy mint mark. Shield filled except top of first white stripe, heavy die file marks from leaves to wing. Late state: Obv. crack almost horizontally between head and adjacent stars, and from first star to rim, to the rock and to other stars; Rev. cracked through most of legend, rusted in field.

411 **1859-S.** B-2. **About Unc.,** traces of Proof-Like mint surface, with its full quota of light bag marks (none worth describing), and some attractive pastel tone. Undoubtedly belongs in the Condition Census — one of the half dozen or so best survivors. First year from this mint, the only S-mint dollar without motto; the coins were made for small change and naturally come in lower average condition than later dates.
Date still higher than B-1, though again with traces of 18 recut; medium S farther from stem.

412 **1859-S.** B-1. **EF-AU,** bright, lustrous, only lightly bag marked, touches of faint porosity which was in planchet before striking. Finer than most others auctioned in the last 20-odd years. Much rarer above EF than even its low 20,000 mintage would suggest. This came with a notation "choice BU, ANACS B0006", but no certificate.
Date a little above center, traces of 18 recut; medium S practically touching stem; irregular crack touching legend except AMERICA.

413 **1859-O. Brilliant Frosty Borderline Uncirculated,** sharply struck except Ms. Liberty's head, with somewhat fewer bag marks than usual, infinitesimal traces of cleaning. Most coins with this date and mint mark recovered from the Treasury sacks in the early 1960's were far more extensively bag marked. **Equal to any auctioned in years, better than many.** One for type collectors. **PHOTO.**
Heavy date, above center; thin mint mark, faint die file marks through CA.

414 **1860. Proof,** irregularly toned. Many handling marks, some of them apparently due to difficulties with some kind of holder for shipment, some of them partly obscured by toning. Of 1,330 minted, some 527 were sold, most of the others melted in 1862. **PHOTO.**

415 **1860-O.** Breen-1. **Brilliant Proof-Like Unc.,** usual bag marks; well struck except at head and foot. Far above average for these, not often found Proof-Like. **PHOTO.**
Heavy date, shallow thin mint mark leaning left. Late state, Rev. crack. Obv. reground weakening some drapery details, showing obvious shield stripes near base of pole, and cracked through r. stars.

416 **1860-O.** B-1. **Brilliant Unc.,** fully lustrous. Scattered, very tiny bag marks, mostly on Obv., none significant enough to single out for description. Well struck and somewhat Proof-Like, especially Obv.

417 **1861. About Unc.,** many bag marks, obvious signs of old cleaning. Record for this date is $1,000 in the 1974 CSNA sale. **PHOTO.**

418 **1862. Brilliant Proof.** Superb deep blue and lilac toning, few lint marks (as made), few minute handling marks, mostly concealed by the lovely tone. Of only 550 made, some 430 were sold with sets, others melted in 1863, and many of the survivors are not as good looking as this one. The Steckler coin brought a then record of $1,300; Gilhousen had none. **PHOTO.**

RARE 1870-CC, IN EXCEPTIONALLY HIGH GRADE

419 **1870-CC.** B-14. **Bright Borderline Unc.,** almost free of bag marks, some of the Proof-Like surfaces obscured by cleaning done between 1968 and 1973; still one of 5 or 6 top examples. The cleaning is not obtrusive and was done to eliminate a stain which Mr. Scanlon presumably felt marred the coin. This came with a notation "choice BU ANACS 7481, 267253 g" but no certificate. Of the highest desirability as first year of this mint, low total issue, rarer of the two varieties so far identified, exceptional condition and illustrous pedigree: Ex R. L. Miles, lot 1613, Scanlon, lot 1775 (compare illustrations in both catalogues). **PHOTO.**
Date above center, various die defect lumps left of date and in left and right fields, die scratch left of arm, others between hair and pole hand. Rev. Wide CC.

420 **1871-CC. EF-AU,** and possibly condition census. Only 1,376 struck and excessively rare. The 1975 A.N.A. specimen, lot 1131, EF-45 went at $1,250.00. **PHOTO.**

MORGAN TYPE 1878-1921

421 **1883. Lightly toned Proof,** minor planchet streak, as made, in left Obverse field.

422 **1884. Brilliant Proof.** Superbly struck and nearly perfect save for truly microscopic traces of prior cleaning.

423 **1884-S.** Partly recut S. **Brilliant frosty Unc.,** developing light golden tone, well struck, uncleaned, far fewer bag marks than usual. Back in 1964 the specialist John Thomas estimated fewer than 300,000 survived in all grades, very few from Treasury holdings, most survivors worn, concluding "the price is up to stay." Ten years later, one in the 1974 ANA Convention, no nicer than this piece, brought $500. Today that would be cheap. Tomorrow? **PHOTO.**

424 **1884-S. Brilliant Unc.,** a few more bag marks than last but still not quite the usual quota; traces of old cleaning. Finer than either of those in our 1974 G.E.N.A. sale. **PHOTO.**

425 **1884-S. Semi-Proof-Like Borderline Uncirculated,** fine hairlines visible under high magnification but otherwise quite choice.

PINE TREE AUCTION GALLERIES INC. 200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

•CATALOGUE•

PINE TREE "Pull-Out" AUCTION SECTION

U.S. SILVER DOLLARS

426 **1884-S. About Uncirculated.** Just a whisp away from full Mint State. Really nice surfaces with a particularly strong Rev. Very scarce and prohibitively rare in Mint State.

427 **1884-S. About Uncirculated** and just a hair's breadth away from full Mint State.

428 **1885-CC. Proof-Like Unc. and Very Brilliant,** with mirror fields and cameo devices. A definitely out-of-the-ordinary specimen of this low (228,000) mintage issue.

429 **1886-O. Frosty Uncirculated.** A few Obv. bag abrasions, Rev. more choice. Scarce date.

430 **1894-O. Borderline Uncirculated (AU-55).** Lustrous. A few faint hairlines and small rim bruises on Obv.; two nicks on Rev. rim. Very scarce in higher grades.

431 **1898-S. Semi-Proof-Like Uncirculated.** Normal minor bag marks on Obv.

PEACE TYPE 1921-1935

432 **1928. Frosty Uncirculated (MS-60),** with normal compliment of minor bag marks, two of these on Obv. rim. Lowest mintage (360,649) and second scarcest date in this series.

433 **1934-S. EF-AU,** considerable lustre, signs of prior cleaning, scattered minor bag marks, a couple of these on rims. Rarest date of the Peace Dollar series.

U.S. TRADE DOLLARS

434 **1875-S. Brilliant Unc.** Usual minor bag marks, all on Obv.

435 **1876.** Type I, berry below claw. **Proof,** gray and iridescently toned, few minute contact marks on either side, and lightly rubbed highest relief areas of Obv. Very rare, evidently forming a small minority of the 1,150 proofs, as we have not seen another of these in some years (those for which we have auction records are type II's) no berry below claw. **PHOTO.**

436 **1876-S. Frosty Borderline Unc., Obv. more like AU, Rev. full Mint State** and more sharply struck. Fewer bag marks than usual. Light evidence of old cleaning (not serious), mostly obscured by pale gold tone.
Rev. type I (berry below claw); tall clear S.

437 **1877. Brilliant Proof-Like Borderline Unc.** First strike, a number of very light bag marks and other slight signs of handling. Equal to many that have sold as "Brilliant Proof, light hairlines".

438 **1877** Trade dollar. **Brilliant, splendid Proof,** with irregular areas of gold tone on Rev. and around Obv. border, modulating to blue at Obv. rim. Finer than most 1877's auctioned in recent years, including that in our 1973 G.E.N.A. sale, Gilhousen's, Ruby's, Steckler's or that in the 1974 Grand Central sale among many others; for unknown reasons, the majority seen are cloudy, obviously cleaned, or show nicks and scratches, from which impairments the present piece is happily free. Lowest mintage of legitimate trades. **PHOTO.**

U.S. COMMEMORATIVE SILVER

RARE COLUMBIAN EXPOSITION PROOF

439 **1893. Brilliant Proof.** Knife-rim complete on Obv., nearly complete on Rev.; surface similar to that on Barber proofs, though this piece was dipped long ago and shows a few minute to microscopic contact marks. Sharpness of impression far outclasses that on ordinary specimens of this issue; in particular, all details of globe, water lines, planking, rigging, and sail seams are needle sharp, which is ordinarily not the case on business strikes. IT HAS BEEN ESTIMATED THAT NOT OVER 100 PROOFS WERE MADE; in recent years the infrequently offered examples have been selling by private treaty in middle three figure amounts.

440 **1915-S.** Panama-Pacific Exposition. **About Unc.,** assuming grayish tone.

SO-CALLED DOLLARS

441 **1896.** Bryan Dollar. Hibler-Kappen 780. **Ex. Fine** with light bluish gray surfaces. **GORHAM MFG. CO. SILVERSMITHS.** Compares size of U.S. Silver Dollar with what it would be like if free coinage were to be approved. Silver; 53 mm.

442 **1896.** Bryan Dollar. Same Obv. as preceding, with blank Rev. H-K 781. **Ex. Fine,** traces of original surface, bluish gray steel color, matte-like Rev., usual faint hairlines. Silver; 53 mm. Very scarce.

443 **1896.** Bryan Dollar. H. & K. 780. **EF-AU** with considerable original surface. Attractive blue-black to grayish toning. Tiny planchet chips between 6:00 to 7:00 region of Obv. rim.
By Gorham Manufacturing Co. Silversmiths during Wm. Jennings Bryan's bid for the Presidency in 1896, and satirical of his cause. Shows size of a dollar at the then current price of silver compared with what it could be if "free coinage" ruled.

444 **1896.** Bryan Dollar. H. & K. 781. Same Obv. as preceding, but Rev. blank. **Ex. Fine,** dark bluish gray.

445 **1896.** Bryan Dollar. H.-K. 785. **Lustrous EF-AU** with mottled toning. Same Obv. as H.-K. 780 (comparing size of U.S. Silver Dollar and free coinage dollar). By Spaulding & Co. Goldsmiths & Silversmiths. Silver; 53 mm. **Very scarce.**

U.S. GOLD DOLLARS

TYPE I - LIBERTY HEAD 1849-1854

446 **1849-O.** Breen-2 (R-3). **Ex. Fine or thereabouts.** Much of the lustre is still intact.

447 **1851-D. Brilliant About Uncirculated.** Particularly sharp Rev., Proof-Like surfaces. Well struck for this mint. **PHOTO.**

448 **1852. Lustrous Borderline Unc.,** with microscopic traces of prior cleaning.

449 **1852-O.** B.-4 (R-5). **Very Fine +,** many details EF. At least 75% lustrous.

450 **1853-C.** B-1. **Ex. Fine.** Three or four tiny nicks on Rev. rim. Rare date and mintmark.
Heavy low date, double outlines on letters, double mintmark.

451 **1853-C.** B-2 (R-6). **About Ex. Fine** in overall sharpness; centers weakly struck, though letters, stars and leaves still suggest EF or better; much central granularity, as common on C-mint coins of this period, some of it in the planchet before striking, most of the rest suggesting powdery or granular fine matter adhered to dies at time of striking. Surfaces impressive enough to make understandable the "BU-typical strike" grade with which this came.
Dies of Gilhousen 20, in lot 369 of our G.E.N.A. sale.

452 **1853-D. Very Fine** with some original mint lustre. Only 6,583 struck; rare and seldom offered.

453 **1853-O.** B.-3 (R-3). **Frosty AU.**

454 **1854.** B.-A2. **Brilliant Frosty Uncirculated,** parts of borders weakly struck, free of all but the faintest bag marks.
Crack from the rim to point of bust. Rev. crosslet of 4 unusually close to narrow and elongated berry; crack through OF.

455 **1854.** B.-A4 (R-4). **Borderline Uncirculated.** Compare lots 1754, our 1974 G.E.N.A. sale, at $475. Latest die state we have seen for this very scarce variety.
Rev. Repunching on 85, plainest at base; both dies shattered.

456 **1854-D.** B-1. **Obv. EF or slightly below that level; Rev. better than AU.** Faint signs of cleaning. AU-50 might be an acceptable compromise grade (obtained as "AU"). Much finer than that in our 1974 G.E.N.A. sale better than the Gilhousen, Breen I or Scanlon pieces; in a class with the Wolfson and Grant Pierce coins. One of the top 7 or 8 known. The Akers listing of 8 Uncirculated specimens surely comprises 6 or fewer different coins even if we assume that the Bell I and Flanagan coins were strictly Uncirculated, which they may not have been. **PHOTO.**

TYPE II - NARROW INDIAN HEAD 1854-1856

457 **1854. Lustrous About Uncirculated,** faint handling marks, Rev. planchet flaw in the form of a small indentation at center.

MULING OF B-5 OBVERSE AND B-1 REVERSE

458 **1854. Ex. Fine.** Mostly lustrous. A few fine hairlines, nothing more serious. Undoubtedly rare with this Obv.-Rev. combination.
B-5 Obv.: slender letters, without die rust; top of extra L left of L in Liberty. B-1 Rev. Normal date above center of space; extra impressions on DOLLAR.

459 **1854. Ex. Fine,** with some mint lustre.

460 **1854. VF+,** one fairly noticeable Obv. pin scratch.

461 **1855. AU Nice and lustrous,** a couple of tiny and barely perceptible Obv. rim nicks.

462 **1855. Ex. Fine,** considerable lustre, mostly choice.

463 **1855-1882.** Type II and Type III Indian Head Dollars. 1855, VF-EF, cleaned long ago; 1874, AU, Obv. pin scratched; 1882, EF, polished and slightly bent. **3 Pcs.**

464 **1856-S.** B-3. EF-AU, Considerable lustre, somewhat uneven strike with region of weakness on right wreath of Reverse, elsewhere sharp.
High R-6 variety with double mintmark first punched too high and to the right then corrected. Late fracture die state.

465 **1856-S** B-3. Another. **EF,** some lustre, light handling marks.
High R-6 variety with doubled mintmark first punched too high and to the right then corrected.

TYPE III - BROAD INDIAN HEAD 1856-1889

466 **1859-S. Ex. Fine or better,** considerable lustre, light handling marks.

467 **1861. Frosty About Uncirculated,** unevenly struck and mostly sharp but with an area of weakness on feathered headdress. Obv. and Rev. clash marks.

468 **1862. Frosty Borderline Uncirculated.** Sharp strike. Obv. and Rev. clash marks.

469 **1862.** B-2. **Borderline Uncirculated.** Rev. very sharp, more so than Obv. which shows a touch of friction on nose and cheek.
Central date.

470 **1862. Lustrous Ex. Fine +.** Faint evidence of former cleaning. Obv. and Rev. clash marks. One tiny nick on Obv. rim opposite second T in STATES.
Not in Breen monograph. Rev. I in date heavily double punched.

471 **1868.** B-3 (R-5). **Brilliant Proof-Like Unc.,** few signs of contact with other coins. Finer than Gilhousen 59 or many other "Uncs."; at least equal to that in the Stack's March 1973 sale, Scanlon 1976, or most others seen. Finer than the Niewoehner coin. **PHOTO.**

EXTREMELY RARE 1870-S

472 **1870-S. Brilliant Borderline Unc.,** minute Rev. rim nick, few other complete trivial signs of contact with other coins. Superbly beautiful Proof-Like surfaces. Faint traces of old cleaning, and it is for this reason only that we put it in the "Borderline" category. Similar in quality to the Miles-Scanlon coin reappearing in the 1975 Central States sale, lot 45, to the Merkin 9/67-Stack's 10/70-Russell Hiem coin, and to lot 40, Breen I sale (1974) at a then record $2,600. **PHOTO.**
Only the one variety; early die state with recutting visible on mintmark.

473 **1874.** Fully Frosty **Borderline Uncirculated.**

U.S. QUARTER EAGLES

CAPPED BUST RIGHT 1796-1807

474 **1797.** Breen 1 (R-7). **VF,** flan slightly bent and won't lie flat; evidence of removed prior loop on edge at top of Obv. in thinned-down region without reeding; some fine hairlines, one of two of these graduated to pin-scratch size. Very heavy die crack (diagnostic) which is nearly in straight line, from Y and 8th star into field, down to inner points of 12th star and outer point of 13th star to border. This break doubtless accounts for the limited mintage and consequent extreme rarity. Only 427 struck. **Extremely rare, no more than between 10 and 12 known specimens. PHOTO.**

CLASSIC HEAD TYPE 1834-1839

475 **1835. Very Fine.** Somewhat weakly struck central details as usual for this type, otherwise quite choice.

476 **1836.** B. B2. **Brilliant Frosty Unc.,** usual light evidence of a sojourn in a mint or bank sack; rather weakly struck at centers. The variety is often enough seen in lower grades, but it is unheard of in full Unc. the most recent auction record we know of for this variety in Mint State was lot 923, New Netherlands 55th sale of 1960, and that piece was scratched up. A very few other 1836's have sold in this grade from different dies, mostly at prices a little under the 1834, even though rarer than the latter. **PHOTO.**
Head of 1835. The familiar variety with crack from rim through sixth star, L hair just above ear, but not reaching border; no cracks through letters. State II.

477 **1838.** B-1 (R-4). **EF,** mostly lustrous, Rev. weakly struck (eagle's wings).

CORONET TYPE 1840-1907

478 **1844-C.** B-1 (R-5). **Brightly Lustrous AU.** Tiny rim nick at bottom Rev. Not often equalled and very rarely excelled; finer than the "Gilhousen", 1973 G.E.N.A., Ruby I, Breen II and 1975 A.N.A. examples, among others. **PHOTO.**

DISCOVERY SPECIMEN OF THE 1851 DOUBLE DATE

479 **1851.** B-7. **Double date. Brilliant About Unc.,** usual mediocre strike (not too well up in centers), various light bagmarks. The discovery specimen of this variety, entirely different from the other double date (B-6, ex Grant Pierce 1140). Doubtless very rare. **PHOTO.**
Base of extra 1 below 1 running into border, lower left parts of extra 851, plainest left of knob of 5 and base of final 1. Reverse bases of stripe thin.

480 **1856. Ex. Fine.** One or two faint rim nicks and signs of prior cleaning.

481 **1861. Frosty BU,** sharply struck and choice except for a few barely discernible microscopic contact marks.

482 **1869-S.** B-1. **Very Fine,** eagle's feathers weakly brought up. Only 29,500 struck.

483 **1878-S. Ex. Fine.** Some remaining lustre.

484 **1880. About Uncirculated,** with much original Proof-Like surface. Very rare, one of only 2,996 struck and with few remaining survivors.

RARE 1883 QUARTER EAGLE

485 **1883.** B-2. **About Uncirculated,** with nearly full original sharpness and some Proof-Like surface, traces of cleaning, few scattered light bagmarks on either side. Finer than Ruby III, Nicholson-Spies 283 or most others lately offered; very similar to Miles 226, which may have reappeared as Scanlon 2130, and not impossibly the same coin. **Very rare,** generally found VF or EF with a very few more or less Unc. examples.
The die of all 1,920 business strikes. Date high in field, whereas on the B-1's (all Proofs), date is low.

RARE 1884 QUARTER EAGLE

486 **1884.** B-2. **About Uncirculated** with nearly full mint sharpness, some Proof-Like surface. Cleaned and faintly bagmarked; very similar to the preceding 1883. Finer than Beck 167 or Breen II 654; rather similar to "Groves" 502 at $1,200. Almost exactly as rare as the 1883.

PINE TREE AUCTION GALLERIES INC. 200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

•CATALOGUE•

PINE TREE "Pull-Out" AUCTION SECTION

U.S. QUARTER EAGLES

Die of all 1,950 business strikes. Date nearer to bust than border, without the mirrored area at BER, and with the die file marks at MER, all three features unlike the B-1 proofs.

487 **1899.** B-2 (one of several proof-only varieties). **Brilliant Proof.** This got into circulation long enough to acquire minute contact marks on both sides. About like Ullmer 392, similarly nicked, at $1,300.
Date slants up to right, light die line through TY, die file marks in first white stripe.

INDIAN HEAD TYPE 1908-1929

488 **1908-1929.** Nearly complete set of Indian Head Quarter Eagles consisting of all dates and mintmarks except the 1911-D. The coins grade as follows: 1908 EF; 1909 EF; 1910 VF-EF; 1911 EF; 1912 EF; 1913 EF; 1914 EF; 1914-D EF; 1915 VF; 1925-D EF; 1926 EF; 1927 AU; 1928 VF and 1929 AU. **14 Pcs.**

489 **1911-D. VF-EF.** Just a shadow of a mintmark but definitely there. The characteristically weak mintmark and the partial knife rims are diagnostic of genuiness for this rarity. Lowest mintage (55,680) of the Indian Head Quarter Eagle series.

U.S. THREE-DOLLAR GOLD PIECES

490 **1855. Uncirculated,** fully frosty with only the most minimal evidence of ever having resided in a mint or bank sack, Mint State with the lightest possible touch of cabinet friction; puts to shame the average commercial "Unc." similar overall to the specimens in Merkin's June 1968, Nov. 1968 and June 1972 sales, or lot 1863 of our 1974 G.E.N.A. sale; finer than the Miles coin, or 1974 Greater N.Y. Convention sale lot 912, or Davies-Niewoehner lot 506. Exceeded slightly (to our knowledge) by a single piece, lot 317 of the Merkin Nov. 1965 sale; evidently the 1855, though available at a price in VF or EF, is prohibitively rare in Mint State. **PHOTO.**
Only the one variety.

491 **1856.** B-1. **Very Fine+,** some lustre.

492 **1863.** B-2. **Nice Very Fine.** No noteworthy blemishes. Rare date. Fewer than 24 survivors in all grades out of the 5,000 struck.

493 **1864.** B-2. **Ex. Fine,** bright, granular surfaces. tiny Obv. rim nick. Compare 1974 A.N.A. lot 1399 at $900. **Very rare.**
Recut 18 in date.

494 **1864.** B-2. Another. **Strong VF,** granular (said to have been dug from the sand) rubbed up with a polishing cloth. Rare variety (R-6) and from a very low 2,680 mintage.

495 **1872.** B-4. **Proof-Like Ex. Fine,** though some Rev. details are more like AU.

496 **1874.** B-2. **Ex. Fine,** mostly lustrous, with some weakness of strike as seen in the soft detail at top of feathers in headdress.

497 **1878.** B-1. **Brilliant Frosty Unc.,** tiny shallow rim nick above M. Splendid, far above average Unc. of this date; one for type or date collectors. **PHOTO.**

498 **1878.** B-1. Another. **Brilliant Frosty Choice Unc.,** mediocre strike, traces of toning. A splendid example of the date and type. **PHOTO.**
The familiar variety with recutting on crossbar of A of STATES and low date.

499 **1878.** "Overdate". B-2. **Nearly Ex. Fine,** some weaknessses of definition due to die failure. Considerable lustre.

RARE 1880 THREE-DOLLAR GOLD PIECE

500 **1880.** B-2. **Brilliant Unc.,** surface somewhat Proof-Like, few completely trivial signs of a brief stay in a mint or bank sack. In the Dave Niewoehner catalogue, under lot 536 (one not quite the equal of this, bringing $2,600) was the comment "Records for gems go as high as $4,100", apparently referring to the Gilhousen - "Rio Rancho" coin. **PHOTO.**
Die of all the 1,000 business strikes, delivered Dec. 4, 1880. Very faint die file marks over RICA. Rev. Date low and slanting down, apparently the die used on some (not all) earlier proofs.

RARE 1886 THREE-DOLLAR GOLD PIECE

501 **1886.** B-2. **About Unc.,** considerable proof surface; partial knife-rim; excellent sharpness. Impossible to tell whether or not this piece was originally a business strike or one of the final 54 proofs. Worth a premium exactly as it is. **PHOTO.**
Dies used for 1,000 business strikes delivered in December and for the last 54 proofs: right edge of 1 minutely r. of tip of serif of L; date slants very slightly down to right; tops of wreath far apart.

EXTREMELY RARE 1887 PROOF

502 **1887.** B-1. **Brilliant Proof.** Partial knife-rim on both sides, faint localized cloudiness (probably removable with ammonia); few scattered hairlines visible only under a strong glass; overall a beautiful example. Finer than the 1974 Grand Central example, or Grant Pierce 1274, or Nicholson-Scanlon 2242, or (Tollette) Pryor 846, or Davies-Niewoehner 543, or (by a very small margin) 1971 A.N.A. Convention sale, lot 2098; similar to Ullmer 431 (Stack's, May 1974 at a record $8,000. **PHOTO.**
Proof only. RICA normal not doubled. The same small handful of proofs of this date made the rounds for years, giving a spurious impression of commonness: 3 with traces of overstriking on inverted-Reverse coins, and about 9 others (outside museums) normally struck, of which this is one.

503 **1888.** B-2. **Brilliant, Frosty, Choice Unc.,** a couple of tiny spots in r. Obv. field and r. Rev. dentilated border, probably in the strip from which this planchet was cut, and therefore not to be considered a defect inflicted after striking. **PHOTO.**
UNITED double punched.

U.S. HALF EAGLES

CAPPED BUST LEFT 1807-1812

504 **1812.** B. 1-B (R-2). **Brilliant Unc.,** free of noticeable bagmarks, few light adjustment marks on upper Rev. border. As fine as any offered in some years except for the Chapman, Beck, Breen II 360 example. **PHOTO.**
Wide 5 D.

505 **1812.** B. 1-B. Another. **Lustrous About Unc.,** Rev. sharper than Obv., not as well struck up in centers as elsewhere; light adjustment marks on wings and part of shield, shallow field mark before lower lip exactly as on the Chapman-Beck-Breen II 360 piece and from the same piece of foreign matter adhering to the die. Few minute scattered handling marks on either side. Distinctly finer than Breen II 363. Identical twin of Ruby I 1795A.
Wide 5 D.

CAPPED HEAD LEFT

506 **1813. Brilliant and Frosty Borderline Uncirculated.** The Obv. with a few faint touches of "cabinet friction"; Rev. finer, nearly free of bag marks and a beautiful impression. The twin of Wolfson 358, one of the finest of this variety. **PHOTO.**
B. 1-D (not in original monograph), first S away from wing, its left serif above a point r. of center of E; extra serif at left foot of F, R-6, rarer of the two varieties of this year.

CLASSIC HEAD TYPE

507 **1834.** B. II-9. **Very Fine,** quite a bit of lustre, a couple of Obv. pin scratches and light rim damage.
Second head. Triple-cut 4. Rev. arrows joins A.

CORONET TYPE 1839-1908

508 **1845-D.** B-1. **Sharpness of Ex. Fine,** scattered light contact marks. Mintage 90,629.

509 **1852-D.** B-2. **Strong Very Fine (VF-35),** with surfaces and details approaching EF. Unevenly struck. Mint lustre still very much in evidence around date, letters and devices — particularly on Rev. Same dies (and condition) as lot 2041 in our G.E.N.A. 1974 sale, at $625.

510 **1858. Fine-VF.** Scarce, one of only 15,136 struck.

511 **1858-C.** B-2 (R-5 to R-6). **Very Fine,** many details of indisputable EF sharpness. Undoubtedly EF or better in terms of wear, but due to uneven strike the definition is soft in places (Ms. Liberty's hair, eagle's neck feathers) and sharp in others (border dentiles, most feathers, many stars.) Low 9,056 mintage and still lower survival rate.

512 **1859-D.** B-2. **Nearly EF,** much mint brilliance, above average strike with some characteristic local weaknesses. Usual light handling marks, fewer bag marks than average. This variety appears to have formed a minority of the 10,366 issued; and generally acknowledged as second rarest eagle from this mint.
Not in the original Breen monograph; Obv. similar to B-1 though without the die scratches near 12th star; Rev. B-1.

AN EXTRAORDINARY EXAMPLE OF THE EXCESSIVELY RARE 1861-D HALF EAGLE

513 **1861-D. Ex. Fine,** much original mint brilliance. Almost completely free of normal bagmarks. Final date and unquestionably the rarest of all Dahlonega Half Eagles. From the original mintage of 1,597 pieces it is estimated that no more than 20 survived. At present there is 1 AU example (Bell No. 2 — Miles — Stack's May 1974 at $12,500). There are possibly 5 or 6 with claims to EF status of which maybe two others equal this one. **PHOTO.**

FINEST KNOWN RARE 1862 HALF EAGLE

514 **1862.** B-2. **Borderline Unc.,** never in circulation though remaining a little too long in a mint or bank sack. Brilliant, sharp, with minute bagmarks. Finest known! **PHOTO.**
Die of all the 4,430 business strikes coined Sept. 15, 1862. When I prepared the monotgraph in 1965. I had never seen one better than EF (the Col. Flanagan coin, called "AU", has not shown up unless it is the present coin!), and to date there are still none within a full grade of this piece.

515 **1867.** B-1. **VF+, many details EF,** traces of lustre, Obv. more bag marked than Rev. and with very light file marks on rims. Very rare in any grade. Finer than the Melish or New Netherlands 50th or 54th sale specimen among many others. Ex "Gilhousen" 472.

516 **1890.** B-2. **Extremely Fine,** some Proof-Like surface, many minute bagmarks. Very rare, very seldom exceeded; the remarks in Breen II on lot 475 are appropriate to remember here. Finer than the "Gilhousen" or Stack's 6/73 coins or the Breen II specimen; matched in recent years only by Holmes 3604, which is though to have reappeared as the Miles-Scanlon piece.
The only variety for circulation; date slants up to r.

517 **1890.** B-2. Another. **Ex. Fine** with evidence of original Proof-Like surface. Very scarce, one of only 4,328 minted.

518 **1890-CC. Brilliant About Uncirculated.** Rim bruised in the 9 o'clock region of Obv.

INDIAN HEAD TYPE 1908-1929

519 **1910.** Lustrous About Unc.

520 **1911-S. Ex. Fine,** considerable lustre. Mintmark weakly struck.

521 **1912. EF-AU.** Mostly lustrous. Better than some commercial "Uncs."

522 **1915-S.** Ex. Fine +.

U.S. GOLD EAGLES

CORONET TYPE 1838-1907

523 **1849.** Obverse B-2; Reverse B-4. **Very Fine,** uneven strike, some details weak, others nearer to EF, especially on Reverse; many minute bag marks, none serious; traces of mint lustre. Undoubtedly very rare, first seen.
Unpublished. Obv. answers description of B-2, no die file marks at TY; Rev. B-4, cracked through ATES to border, middle of OR and tops of MER.

524 **1856. Ex. Fine-AU,** mostly lustrous. Very sharp strike. From a low 60,490 mintage.
In date 6 leans slightly right.

RARE 1858-O EAGLE

525 **1858-O.** B-1. Lustrous, partly brilliant, **between EF and AU** with some details favoring the higher grade; better than most of the specimens catalogued as "AU", and UNQUESTIONABLY IN THE CONDITION CENSUS for this difficult and grossly undervalued date. Generally found in About Fine to Very Fine. Gilhousen 669 being typical and average. Finer than Grant Pierce 1475, Merkin 3/69 lot 435 (EF, Rev. rim dent), or Austin 1068, called "EF-AU" but not as sharp as the present coin, among others. Similar overall to Walton 3125 ("AU"), Miles 656, and Breen II 246. To date only one Mint State specimen is reported, the piece Paramount bought at the 1972 Central States Convention, which is believed to be a reappearance of one in the Cleneay sale (1890); which leaves the present piece one of possibly four or even three finest. **PHOTO.**
Date thin after lapping of die; only the one variety positively identified to date.

526 **1858-O.** B-1. Another. **Ex. Fine, some details more like AU,** but cleaned with metal polish. Good match for Davies-Niewoehner 624, called "AU but cleaned", which brought $1,350.
Only the one variety positively identified to date. Early die state, before the die was reground (to remove clash marks?).

527 **1859-S.** B-2. **EF,** traces of mint lustre. Much rarer in all grades than its low mintage of 7,000 would suggest; still unknown in Mint State and prohibitively rare in full EF. Finer than "Gilhousen" 673 or most others offered in recent years (there have been very few. mostly Fine.
Low date slanting up to r., large S, free of devices, r. upright of N and top serif above serif above D.

POSSIBLY FINEST KNOWN 1862 EAGLE

528 **1862.** B-1. **Brilliant Borderline Unc.,** evidently never in circulation but stayed too long in mint or bank sacks for full Mint State. Very rare in the upper grades, more so than its 10,960 mintage would lead one to expect. Possibly finest known; finer than the Miles-Scanlon example, or lot 598 of our Washington sale, or (by a smaller margin) Breen II 251, then believed unsurpassed. Other auctions have featured lower grade coins or Proofs. Possibly either this or the Breen II coin is the piece reported in the early 1960's as "uncirculated" but unverified; but in any event is certainly at or almost at the top of the Condition Census. Believed Ex Walton 3254, 1971 ANA Convention sale lot 2327. **PHOTO.**

POSSIBLY CONDITION CENSUS

529 **1868-S.** B-1. **Slightly nearer to EF than to VF grade;** some mint lustre, with its full quota of minute bag marks, none worth special mention. Minutely better than the "EF" Miles-Scanlon piece; considerably finer than the Wolfson, Walton or Gilhousen coins, or any others auctioned in recent years. Still unknown in top grades, leaving the present coin as almost certainly in the Condition Census.
The only variety seen.

530 **1907. Choice Frosty Brilliant Uncirculated.**

INDIAN HEAD TYPE 1907-1933
FAMOUS 1907 WIRE EDGE, PERIODS, ST. GAUDENS EAGLE

531 **1907. Periods** before and after legends and mottos; "Wire edge", knife-rim complete around both sides. **Brilliant Unc.,** shallow rim dent below 07, tiny sharp Rev. rim nicks below tail, a still smaller one above first S, otherwise Choice. Ex. R. L. Miles, lot 792, Winner Delp, lot 838. **PHOTO.**
Only the single pair of dies used to make the **only 500 Uncirculated examples** of this issue (and the 50 Proofs, which seem to have disappeared. The survivors are all more or less Unc., usually with several rim nicks and bag marks.

PINE TREE AUCTION GALLERIES INC. 200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

•CATALOGUE•

PINE TREE "Pull-Out" AUCTION SECTION

U.S. GOLD EAGLES

532 **1907.** No periods. **About Uncirculated.** Frosty surfaces. Sharp strike. Probably equal to others recently offered as "Unc." Worth a good price this Choice.

SCARCE 1908 EAGLE WITHOUT MOTTO

533 **1908.** No motto. **Ex. Fine,** mostly lustrous. Obv. rim very slightly bruised at 9:00 o'clock. Only 33,500 struck, very scarce and popular.

534 **1916-S. Ex. Fine,** mostly lustrous. Almost imperceptibly retooled in region of Ms. Liberty's eye and mouth.

535 **1926. Brilliant Frosty Uncirculated.** An excellent example of the type.

U.S. DOUBLE EAGLES

LIBERTY HEAD TYPE 1849-1907

536 **1852.** B-1. **Ex. Fine (EF-40).** Considerable lustre with more on Rev. than Obv. Minute rim bruise on Obv. border near 10th star.

537 **1853-O. Ex. Fine.** Considerable remaining lustre, scattered minor bag marks, a couple on Obv. rim. Low 71,000 mintage. Equivalent to the 1974 Breen I coin at $875.

538 **1854-S. Ex. Fine,** with much remaining mint lustre. Popular as the first Double Eagle with the San Francisco mintmark.

539 **1855-S.** B-4. **Very Fine+ (VF-35),** some details Ex. Fine. Traces of lustre in protected areas.

540 **1856-S.** B-5. **Obv. VF+; Rev. EF.** Somewhat flat strike, especially Obv. Most of the original mint lustre intact.

541 **1858-O. Ex. Fine or better,** richly patinated golden-orange, with splashes of frosty mint lustre still in evidence; Rev. somewhat Proof-Like. Far less than normal bag and handling marks. Very rare date, much rarer than even its low mintage of 35,250 pieces would suggest; only one Mint State example, together with four or five EF's, and possibly less than a dozen VF's are accounted for today. Finer than Gilhousen 886. **PHOTO.**

542 **1864. Lustrous About Uncirculated, Rev. Unc.** Actually never in circulation, but a few too many shallow bag marks to rate as full Mint State. Low 204,285 mintage.

543 **1864.** Another. **Nice Extremely Fine, Rev. AU.** Surfaces noticeably free of nicks, scratches and bruises. A very presentable specimen.

MOTTO ABOVE EAGLE, REV. TWENTY D.

544 **1867-S.** B-2. **Very Fine (VF-30),** with traces of lustre. Rev. sharpest.

545 **1868. Ex. Fine to AU.** Scarce, low-mintage date.

546 **1871-S. Obv. EF, Rev. AU.** A scattering of tiny bag marks, many of these around Obv. rim.

547 **1871-S.** Another. **Fine-VF.** Scattered, faint Obv. planchet defects give a slight mottled effect.

548 **1873.** Open 3. **Lustrous Uncirculated,** with usual minor, nonserious bag marks.

549 **1873-S.** Closed 3. **Nearly EF,** Rev. sharpest, some lustre. Variety with closed 3 scarcest with this date and mintmark.

550 **1875-CC.** B-1. **VF+,** lustrous, surfaces and many details more like EF, weakest at centers due to uneven strike. Normal minor bag marks. Scarce date with relatively low 111,151 mintage.
Date placed far to right; close to CC mintmark.

551 **1875-S. Brilliant Frosty Borderline Unc.,** fewer bag marks than usual (the most noticeable ones are on cheek and hair); traces of old cleaning. Far above average, usually found VF or EF at best. **PHOTO.**
Date low and slants up to right; cracked from rim through 1 to bust, another through many stars. Rev. S almost touches r. R. Half of r. top of N: irregular crack through legend.

552 **1876-CC.** B-6. **Ex. Fine to Abt. Unc.,** with brilliant Proof-Like Rev. Scattered bag marks, more on Obv. than Rev. Scarcer than its relatively low 138,441 mintage would suggest.

553 **1877-CC. Frosty EF+,** whiz-type hairlines on Obv. Low 42,565 mintage.

554 **1883-CC.** B-3. **Brilliant Proof-Like Borderline Unc.,** too many minute bag marks for full Mint State. About tied with the Breen II lot at $1,000 and "Groves" 604 at $1,050; not distinctly exceeded by any specimens known to us. The discussion in Breen II is appropriate to this coin and should be consulted by prospective bidders who might be unaware of the great difficulty posed by this date for perfectionists. **PHOTO.**
Die of Breen II 42: "dotted" date.

555 **1883-CC. EF-AU** and Proof-Like. Scattered bag marks, a few on Obv. rim. Only 59,962 struck.

556 **1890-CC.** B-3. **Brilliant Borderline Unc.,** fully lustrous, scattered tiny bag marks on Obv., far fewer bag marks than usual on Rev., none worth mention. Equal to the Breen II coin and to "Groves" 609 at $850. Bought as "Ch. BU". **PHOTO.**

557 **1892-CC. EF-About Uncirculated,** mostly lustrous. From a low mintage of 27,265. **PHOTO.**

558 **1893. Brilliant Borderline Uncirculated,** with Semi-Proof-Like surfaces. A tiny assay file mark on Rev. rim opposite T of UNITED is the only feature which prompts us to call this splendid specimen "Borderline." Scarce date, mintage only 344,399. **PHOTO.**

559 **1893-CC. EF-About Unc.,** mostly lustrous, Rev. Proof-Like. Popular final year of the Carson City Mint and one of only 18,402 struck. Seldom seen better. **PHOTO.**

560 **1899-S. Frosty Brilliant Borderline Uncirculated.** Faint, barely detectable trace of cleaning on Obv. only, less than usual bag marks.

561 **1906. Frosty Borderline Uncirculated,** faint traces on Obv. of prior cleaning; Rev. Choice. Better than the average commercial "Unc." Rare, only 69,596 minted.

562 **1907-S. Brilliant Frosty Uncirculated,** normal Obv. bag marks, Rev. more Choice.

SAINT GAUDENS TYPE - HIGH RELIEF - ROMAN NUMERALS

563 **1907** (MCMVII). B. 2-C, collar I. **Brilliant Borderline Unc.,** fewer bag marks than usual (one very shallow one on knife-rim above T, no others require mention); faintest, almost microscopic suggestion of rub on knee and upper edge of wing only (not breast feathers), otherwise qualifies as full Unc. This variety is rare, earlier recorded on 1974 GENA 2178 (but a slightly finer specimen) and Breen II 159, in tying grade. Better than the average "MS-60" these days.
No spine from L: no marks at ME, no line at bases of DOLL, but with short die crack down from beak; bases of M level. Part knife-rim or "wire edge" at r. obverse.

SAINT-GAUDENS TYPE WITH MOTTO

564 **1909/8. Brilliant About Unc.,** touches of rub here and there but remarkably few bag marks; very attractive for its grade. Probably the plainest overdate of the 20th century (though the 1942/1 dime gives it competition), and it is an unceasing wonder why it was not discovered until 1943. For some reason, though readily enough found in VF or EF, this is difficult to locate in higher grades.

565-592 NO LOTS

END OF PUBLIC SALE, THANK-YOU.

MAIL BID SALE

Bids on lots in this section are accepted by mail only. No Floor Bidding. Closing Date Oct. 2, 1976.

U.S. LARGE CENTS

593 **1817.** N-16. **Very Fine+,** traces of remaining lustre.

594 **1822. About Uncirculated,** with considerable remaining lustre. Traces of whiz-type cleaning. Dark reddish brown and rainbow color Rev.

595 **1825.** N-10 (R-3). **AU-50,** tan and brown patina with unmistakable underlying mint lustre. Many fine parallel Obv. scratches made long ago and now blending with the natural colors.

596 **1851.** N-28. **About Uncirculated.** A hair's breadth away from full mint state.

597 **1851.** N-30. **Ex. Fine-AU,** brown toning.

598 **1853.** N-3. **Brilliant Uncirculated,** lightly touched with brown toning on highlights. Sharply struck and choice save for a few very tiny handling marks on Rev.

599 **1853.** N-7. **VF+,** nearly EF.

600 **1853.** N-17. **Abt. Uncirculated.**

601 **1855.** N-9. **Slanting 5's; knob over ear. Borderline Unc., AU-55.** Dark olive to lavender artificially induced colors. Fairly early die state.

602 **1856.** N-13. **Ex. Fine.**

U.S. INDIAN HEAD CENTS

603 **1860. Brilliant Uncirculated,** light golden toning.

604 **1862. About Uncirculated,** dipped (in an attempt to remove dark deposit around Obv. letters and numerals) and now retoned.

605 **1863. About Uncirculated,** reddish brown iridescence.

606 **1865. Uncirculated,** lightly toned but still mostly mint red.

607 **1873.** Closed 3. **Toned Proof.** An attractive blend of gold and olive. One of 1,100 Proofs.

608 **1878.** Iridescently toned and mostly **Brilliant Proof.** From a mintage of 2,350 Proofs.

609 **1878.** Another. **Toned Proof** with attractive rainbow mottlings.

610 **1881. Brilliant Toned Proof.** Considering the pinkish-orange colors, probably dipped at some time or other.

611 **1883. Uncirculated,** rich golden-bronze iridescence. A few non-serious Rev. "fly specks".

612 **1886. Choice Brilliant Proof,** warmish light toning. Faint mint-made mark, as struck, below E of CENT of Rev.

613 **1887. Borderline Unc.,** original red, but evidence of dipping.

614 **1888. Frosty red Uncirculated,** light touches of toning.

615 **1890. Frosty rich red Uncirculated,** mellowing nicely due to the passage of time.

616 **1891.** Rich red frosty **Uncirculated.**

617 **1892.** Rich mellow red **Uncirculated.**

618 **1893. Choice** frosty red **Uncirculated.**

619 **1894.** Frosty red **Uncirculated** with rich iridescent toning.

620 **1896. Frosty Uncirculated** with rich golden bronze iridescence.

621 **1897. Choice Brilliant Uncirculated** with deep rich reddish bronze toning.

622 **1898. Red Uncirculated,** mellowing a little due to the onset of toning.

623 **1898.** Another. **Brilliant Uncirculated.** Rich reddish iridescence and mahogany toning.

624 **1899. Uncirculated.** Original red now toned to golden tan iridescence.

625 **1900. Red Uncirculated** and mellowing attractively.

626 **1901. Choice Red Uncirculated.**

627 **1902. Choice** lustrous mint red **Uncirculated.**

628 **1903. Choice** lustrous **Uncirculated.**

629 **1904.** Frosty red **Uncirculated,** beginning to tone.

630 **1905. Uncirculated** with rich iridescent mahogany tone.

631 **1906. Choice lustrous Uncirculated.**

632 **1908. Choice lustrous Uncirculated.** Reverse toning slightly more than Obv.

633 **1909.** Frosty red **Uncirculated.**

U.S. NICKEL THREE-CENT PIECE

634 **1880. Proof,** original brilliance minutely subdued by onset of toning. One of 3,955 Proofs struck during this low-mintage year.

U.S. NICKEL 5¢ PIECES

SHIELD TYPE

635 **1869/8. (?).** From the Narrow Numerals logotype (very scarce); the usual 1869/8 is a tiny minority of Narrow Numerals 1869's, but this one is weakly struck on 69, obscuring the traces, if any were there. **Very Fine+,** traces of lustre, grayish tone.

636 **1870. Uncirculated.** Shattered Obv. Many letters and stars on Rev. recut. Just acquiring a light golden tone.

U.S. LIBERTY HEAD TYPE

637 **1886. Toned Proof.** Mottled golden coloration. Tiny Obv. rim nick. Only 4,290 Proofs struck.

638 **1886. Satiny Unc.** Sharply struck. Mottled golden toning. Obv. lint mark in field before Ms. Liberty's chin was caused by a tiny thread on die when the coin was struck.

639 **1887. Toned Proof.** Original brilliance subdued somewhat by onset of toning. Only 2,960 struck.

640 **1892. Brilliant Proof.** Beginnings of light golden toning. One of 2,745 struck.

641 **1895. Brilliant Proof.** One of 2,062 struck.

642 **1897. Brilliant Proof.** Microscopic marks on Ms. Liberty's cheek from foreign material on the die at time of striking. Only 1,938 Proofs with this date.

BUFFALO TYPE

643 **1915. Frosty Uncirculated** and nicely golden toned. Not a bad strike for this characteristically weak series.

644 **1916. Brilliant Uncirculated.**

645 **1916.** Another. **Brilliant Uncirculated.**

646 **1919. AU nice.** Nice Reverse golden toning.

647 **1920. Borderline Unc.,** conservatively graded.

648 **1927.** Lustrous and attractively toned **Uncirculated.** Light handling marks.

649 **1927.** Another. **Brilliant Uncirculated.**

650 **1929. AU Nice.** Light bluish iridescence.

651 **1931-S. Brilliant Uncirculated.**

652 **1931-S.** Another. **Brilliant Uncirculated.**

653 **1931-S.** A third. **Brilliant Uncirculated.**

654 **1931-S.** A fourth. **Brilliant Uncirculated.**

655 **1931-S.** A fifth. **Brilliant Uncirculated.**

656 **1935. Brilliant Uncirculated.**

657 **1937-D.** Famous 3-Legged variety. **Ex. Fine,** some lustre.

U.S. TRIME

658 **1853. Abt. Uncirculated.**

U.S. HALF DIME

659 **1873-S.** Closed 3. EF-AU, attractive blue and golden tones, central Obv. details blunted by planchet defect. Only 324,000 mintage.
Broad S like that generally found on 1872-S, within wreath.

U.S. DIMES

CAP BUST TYPE

660 **1821.** Small date. **Very Fine,** traces of lustre faint scratches on Obv. Twice as rare as the large date coins.

U.S. LIBERTY SEATED TYPE DIMES

661 **1886. Frosty Abt. Uncirculated.**

662 **1889-S. Borderline Uncirculated,** few rim bag marks; light warm irregular tone conceals traces of old Obv. cleaning. Rev. finer and qualifies as full Unc. Obtained as "Gem BU". Lately recognized as very

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•CATALOGUE•

PINE TREE "Pull-Out" AUCTION SECTION

U.S. DIMES

scarce in this condition, and some of the better ones have gone into estates. **PHOTO.** Rather tall narrow S, placed to left.

663 **1891. Ex. Fine to Abt. Uncirculated.**

BARBER TYPE

664 **1900. Brilliant Proof,** with light golden border tint. Faint signs of old cleaning. Mintage 912.

665 **1902-1905-S,** all dates and mintmarks. Everyone Good except 1905-S which is VG. **11 Pcs.**

666 **1913. Lustrous Unc.,** with somewhat dark mottled and varicolored toning. No visible bag marks.

MERCURY TYPE

667 **1934.** Brilliant Uncirculated.

U.S. QUARTERS

LIBERTY SEATED TYPE

668 **1838. Obverse just about Ex. Fine, weakly struck; Rev. nearer to AU,** much mint lustre, sharp impression. Signs of old cleaning, not serious. Equal to lot 794, Rothert Sale, at $400. First year of the design.

669 **1840-O.** With drapery. **Very Good,** faint scratches from prior cleaning. Very scarce.

670 **1847. Ex. Fine to Abt. Uncirculated,** Semi-Proof-Like.

671 **1847;** Fine, iridescent tone. **1847-O** Good, Rev. planchet slide marks, as struck. **1849;** Fine, Obv. rim bruise between fourth and fifth stars. **1850;** VG, old field nicks; 190,800 mintage. **4 Pcs.**

672 **1852 Fine,** cleaned long ago; low 177,060 mintage. **1853-O;** arrows and rays; **Fine;** in demand. **1854;** arrows; **VG. 1854-O;** thin O; **Fine,** previously cleaned. **4 Pcs.**

673 **1854.** With arrows. **Very Fine,** many Fine hairlines from whiz-type cleaning.

674 **1855.** With arrows. **Very Fine to Ex. Fine.**

675 **1855-S. Good,** even wear with no outstanding defects.

676 **1856. VF-EF,** cleaned.

677 **1856 VG,** upper Obv. planchet flaw. **1856-S; Good,** even grayish tone, Obv. scratches; 286,000 mintage. **1857; Fine. 1857-O; Fine,** Obv. rim bruise at 12:00 o'clock. **4 Pcs.**

678 **1862-S. Fine,** traces of removed prior mounting. Only 67,000 struck.

679 **1867. Fine,** medium grayish tone, small cross pin-scratched on Rev. between eagle device and QUAR. Only 20,625 struck.

680 **1867-S. Fine,** two Obv. pin scratches in right field. Rare, low 48,000 mintage.

681 **1869-S. Fine,** previously cleaned. Only 76,000 struck.

682 **1872-CC. Fine,** but very granular, probably in a fire. Minuscule 9,100 mintage, and almost never encountered in the upper grades.

683 **1873.** With arrows. **Fine.**

684 **1873-S. Borderline Unc.,** sharply struck, the mint lustre overlaid with deep gray tone. Scarce and extremely popular type coin, lower mintage of the two San Francisco issues with arrows and motto.

685 **1875. Ex. Fine,** cleaned.

686 **1875-S. Ex. Fine,** whizzed.

687 **1877-S.** S over horizontal S, the anomaly quite plain. **VG+,** even wear, and no outstanding defects.

688 **1891;** Fine. **1891-S;** VG, cleaned. **1891-O;** Obv. G, Rev. Fair. **3 pcs.**

BARBER TYPE

689 **1892. Ex. Fine to AU.** Golden and "smokey" grayish toning, nick at 5:00 of Rev. rim.

690 **1892-O.** Lustrous **Borderline Unc.**

691 **1892-1895-S,** all dates and mintmarks. All Good, except 1894-S which is Fine. **12 Pcs.**

692 **1896-1901.** All dates and mintmarks except 1896-S and 1901-S. Every piece Good but 1897 and 1901 which are VG. **16 Pcs.**

693 **1907-1910,** all dates and mintmarks. All Good. **14 Pcs.**

694 **1908-O. Ex. Fine.** Some lustre, attractive Rev. golden-grayish tone on low relief areas.

695 **1911-1916,** all dates and mintmarks with the exception of 1913-S. All Good but 1916 which is VG. **15 Pcs.**

STANDING LIBERTY TYPE

696 **1917-S.** Variety I. **Ex. Fine,** with Ms. Liberty's head 50% up. Signs of prior cleaning. Scarce.

697 **1917-D.** Variety II. **Ex. Fine-AU,** lustrous.

698 **1920. Choice Brilliant lustrous Uncirculated.** Attractive light golden tone. Nearly full head strike.

699 **1924-D.** AU, lustrous. Signs of whiz-type cleaning.

700 **1928-S. Brilliant Uncirculated.** Attractive bluish-golden toning on both sides.

701 **1928-S.** Another. **Brilliant Abt. Unc.,** with head more than half brought up.

U.S. HALF DOLLARS

CAPPED BUST TYPE

702 **1831.** Ov. 111 (R-1). **Ex. Fine,** considerable lustre, Rev. more like AU. traces of old cleaning. Equal to some "commercial Uncs." we've seen.

703 **1832. Abt. Unc.,** average strike with some letters of PLURIBUS obliterated. Two small nicks on Obv. rim, one on Rev.

704 **1832.** Ov. 111. **Some details AU, others EF,** lustrous, scattered tiny bag marks, better than the average "commercial Unc." Edge blundered, DOLLAR FI*FTY (normally the star is midway between the words). Unusual edge blunder.
High date blunt 1 over pointed 1. F too high.

705 **1832.** Normal letters. **Frosty About Uncirculated,** with beautiful iridescent toning in peripheral regions. Just the barest trace of "cabinet friction" on a few Obv. high points.

706 **1835.** Large C in 50 C.; Obv. with misshaped 5 (not an overdate). **About Unc.,** lustrous and golden toned. About equal to our G.E.N.A. 1974 lot 1495 at $250.00.

707 **1835. About Uncirculated** and mostly lustrous. Planchet slide marks in form of parallel lines traversing both Obv. and Rev. Ex Overton.

708 **1836.** Normal 50C. **About Uncirculated,** mostly lustrous. Somewhat uneven strike with regions of Rev. weakness, elsewhere sharp.

LIBERTY SEATED TYPE

709 **1846.** Tall date. **EF-AU,** considerable lustre, traces of old cleaning. Nicely struck.

710 **1846;** small date; **VF,** some lustre. **1846-O;** small date; no drapery; **Fine-VF. 2 Pcs.**

711 **1849;** partly recut date; **VF,** traces of lustre. **1849-O; EF;** cleaned; sharp definition. **2 Pcs.**

712 **1860-O. Abt. Uncirculated,** somewhat Proof-Like and well struck.

713 **1860-S. VF-EF,** some lustre. Obv. rim nicks at 5:00 and 8:00 o'clock, other light handling marks.

714 **1861-O. EF-AU,** cleaned now assuming golden tone. Ex W. Marvin Acree collection.

715 **1864-S; Fine+,** small planchet flaw on border below HALF. **1865; VF,** cleaned. Both of these from relatively low mintages. **2 Pcs.**

716 **1866;** with motto; **Very Fine,** traces of lustre; mintage only 745,625. **1866-S;** With motto; **Very Fine,** some lustre. **2 Pcs.**

717 **1866-S.** Final issue without motto. **Very Good-Fine,** hairlined from old cleaning. Obv. rim bruised at 8:00 o'clock. Very rare.

718 **1867;** Fine+, cleaned. **1867-S;** VG; mintage 449,925. **1868;** Fine, cleaned; 377,600 mintage. **1868-S;** Abt. Good. **1869;** Good+. **1869-S;** VG-Fine. All of these, relatively low mintage issues. **6 Pcs.**

719 **1867-S. Ex. Fine-AU** with considerable lustre. Sharp definition. Obverse clash marks. Fairly noticeable edge bruise at 4:00 o'clock region Obv., other light rim nicks.

720 **1868-S.** Ex. Fine.

721 **1873.** With arrows. **Very Fine,** traces of lustre. Popular type coin.

722 **1873-CC.** No arrows. **Good-VG,** Rev. rim bruised at 3:00 o'clock. Only 122,500 struck.

723 **1875. Ex. Fine-AU** with Rev. strongest. Minor Obv. rim bruise at 2:00.

724 **1875-S.** Very small mintmark S. **Ex. Fine,** considerable lustre, especially on Reverse.

725 **1876.** Ex. Fine, lustrous.

726 **1877;** Type II (lower berry pointed, 1876-91); Fine. **1877-CC;** Type I; Very Good. **1877-S;** Type II; Fine. **3 pcs.**

BARBER TYPE

727 **1898. About Uncirculated;** Rev. Unc. Faint hairlines and traces of Obv. friction. Golden toned Rev.

LIBERTY WALKING TYPE

728 **1944-D.** Choice Brilliant Uncirculated.

FRANKLIN TYPE

729 **1948, two pcs.; 1957; 1958.** All Brilliant Unc. 4 Pcs.

U.S. SILVER DOLLARS

MORGAN TYPE

730 **1878.** Eight tail feathers. **Frosty Uncirculated.** Sharply struck. A few minor Obv. bag marks; Rev. completely choice. Only 750,000 of these struck.

731 **1879. Brilliant Uncirculated,** an MS-60+ example with Proof-Like Obv. surface.

732 **1883-S. Brilliant Unc.,** Semi-Proof-Like. Only minor bag marks. Extremely scarce in this condition.

733 **1883-S.** Another. Choice About Uncirculated.

734 **1884-O. Brilliant Uncirculated.** Obv. plain slide marks, as struck.

735 **1885-O.** Brilliant Uncirculated.

736 **1885-S. Obv. frosty MS-60+; Rev. "satiny" and Choice.** Becoming difficult to find.

737 **1899. Frosty Uncirculated.** Obv. close to MS-65 level; Rev. even above that. Underrated rarity with one of the lowest mintages (330,846) in this series.

738 **1902-O. Choice Brilliant Uncirculated** and qualifying as an MS-65.

739 **1903. Obv. Borderline Uncirculated, Rev. MS-60** or better; lustrous.

PEACE TYPE

740 **1925.** Frosty Brilliant Uncirculated.

741 **1928.** Brilliant Borderline Uncirculated.

CALIFORNIA AND OTHER SMALL GOLD COINS

742 **1854.** Octagonal Quarter. Small Liberty Head; eleven stars. Lee 6-C. **Proof-Like Abt. Uncirculated,** signs of prior cleaning. Rare variety (Lee's R-4) with 20 berries on Rev.

743 **1867.** Octagonal Quarter. Liberty Head; 9 stars. Lee 24-A. **Brilliant Frosty Unc.,** well struck for this crude design and as nice as these can be found. Rated R-2 by Lee (6 to 7 pieces known).

744 **1871.** Octagonal Quarter. Large Liberty Head; nine stars. Lee 35-A. **Proof Uncirculated.**

745 **1871.** Octagonal Quarter. Lee 35-A. Another. **Lustrous Uncirculated and choice.**

746 **1872.** Octagonal Quarter. Washington Head; thirteen stars. Not in Lee's work because he considers pieces with CHARM in legend to be tokens. **About Very Fine,** hairlines and large planchet defect which takes a piece out of top (Obverse) side.

747 **1873.** Octagonal Quarter. Large Liberty Head; 13 stars. Lee 41-B. **Ex. Fine and mostly lustrous,** some grayish mottlings.

748 **1849.** Round Quarter. Token type. Liberty Head; 7 stars. **Bright Unc.** Probably Burnie Token Series No. 2/2 (p.81); not in Lee.

749 **N. D. (1853).** Round Quarter. Small Liberty Head; 12 stars. Lee 3-F. **Lustrous AU,** 3 or 4 shallow pin scratches on Obv.

750 **N. D. (1853).** Round Quarter. Liberty Head; thirteen stars. Lee 4-B. **EF, holed.**

751 **N. D. (1853) G.** Round Quarter. Small Liberty Head; 13 stars. Lee 5-A. **Proof-Like About Uncirculated,** faint hairlines, otherwise choice. R-3, only 4 to 5 pieces known to Lee; none in our extensive Breen II offering.

752 **1866.** Round Quarter. Large Liberty Head; 7 stars. Lee 25-A. **Brilliant, somewhat Proof-Like Uncirculated,** well struck for this crude design. Rated R-1 by Lee.

753 **1870.** Round Quarter. Large Liberty Head; seven stars. Lee 30-A. **VF-EF,** lustrous.

754 **1871 G.** Round Quarter. Small Liberty Head; 13 stars. Lee 35-C. **Ex. Fine to AU and lustrous.**

755 **1880.** Round Quarter. Indian Head; thirteen stars. Lee 52-A. **Brilliant Proof-Like AU.**

756 **1880.** Round Quarter. Lee 52-A. Another. **Lustrous AU,** faint Rev. hairlines.

757 **1880.** Round Quarter. Not in Lee, souvenir token type with no denomination. Indian Head, 13 stars. Rev. 1/4 / CAL. GOLD within wreath. **Proof-Like Uncirculated.**

758 **1881.** Round Quarter. Indian Head; thirteen stars. Lee 53-A. **Choice Brilliant Proof-Like Uncirculated,** somewhat wavery appearance of flan as struck.

759 **1884.** Round Quarter. California seal, EUREKA around above; CAL GOLD/1884/CHARM inside laurel wreath and circle. Not in Lee. **Choice lustrous Uncirculated.**

760 **1871.** Octagonal Half Dollar. Liberty Head; 9 stars. Lee 23-A. **Brilliant Proof-Like Uncirculated,** flan minutely warped, as struck.

761 **1871.** Octagonal Half Dollar. Lee 23-A. Another. **Unc.** and Semi-Proof-Like. What appears to be slight wear on the relief areas is actually in the dies.

762 **1871-G.** Octagonal Half Dollar. Liberty Head; 13 stars. Lee 25-A (R-3). **Ex. Fine,** retaining some original brilliance.

763 **1853 FD.** Round Half Dollar. Liberty Head, thirteen stars. Lee 3-A. **AU,** toned and somewhat brassy in appearance.

764 **1853.** Round Half Dollar. Liberty Head; thirteen stars. Lee 7-A. Brilliant and lustrous AU.

765 **1853 D. N.** Round Half Dollar. Liberty Head; thirteen stars. Lee 8-B. **VF or maybe better** considering the type.

766 **1864.** Round Half Dollar. Liberty Head; thirteen stars. Lee 25-A. **About Uncirculated** and lustrous.

767 **1871.** Round Half Dollar. Liberty Head; ten stars. Lee 39-A. **EF, lustrous.**

768 **1871 G.** Round Half Dollar. Liberty Head; 13 stars. Lee 40-C. **EF-AU,** brilliant and Proof-Like, Obv. hairlines.

769 **1884.** Round Half-Dollar size California gold token. Not in Lee. Seated figure with staff and helmet; EUREKA CAL. GOLD/*1884*/ CHARM inside circle and laurel wreath. **Proof-Like Abt. Uncirculated** traces of Rev. "cabinet" friction.

770 **1853.** Octagonal Dollar. Liberty Head; 10 stars. Lee 3-A. **Choice Unc.**

771 **1853.** Octagonal Dollar. Liberty Head; 13 stars. Lee 4-A. **Choice Unc.**

772 **1853.** Octagonal Dollar. Liberty Head; 8 stars. Lee 2-C. **Ex. Fine.**

773 **1853.** Octagonal Dollar. Liberty Head; 8 stars. Lee 2-E. **Choice About Unc.**

774 **1854.** Octagonal Dollar. Liberty Head; 13 stars. Lee 7-A. **Lustrous EF-AU.**

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•CATALOGUE• PINE TREE "Pull-Out" AUCTION SECTION

CALIFORNIA AND OTHER SMALL GOLD COINS

775 **1855 F.D.** Octagonal Dollar. Liberty Head; 10 stars. Lee 8-A. **Ex. Fine.**

776 **1858 "K".** Octagonal Dollar. Liberty Head; 13 stars. Lee K-5. From the so-called Kroll hoard of "Counterfeits" believed by Lee to have been made subsequent to date on coin. **Borderline Unc.,** struck from rusted dies.

777 **1860.** Octagonal Dollar. Liberty Head; thirteen stars. Lee 13-A. **Frosty Uncirculated** and almost completely choice. Die break bisects the Obv. Scarce denomination.

778 **1868 G.** Octagonal Dollar. Liberty Head; 13 stars. Lee 14-A. **Borderline Unc.**

779 **1871.** Octagonal Dollar. Liberty Head; 11 stars. Lee 18-A. **Brilliant Proof-Like AU** and mostly Choice.

780 **1849.** Round Dollar. Burnie 1, California Token or Souvenir Series. Female head with Coronet bearing letters MBIA (other letters of Columbia not visible), 9 crude stars around, 1849 around beneath. Rev. ONE within a laurel wreath which is united at bottom with stars-and-stripes shield; REG 9K around below. **EF and bright** (rubbed up with a polishing cloth).

ALASKAN GOLD PIECES

781 **1919.** Alaska gold series for the Alaska-Yukon-Pacific Exposition. Standing miner with pick, axe, spade and pan. A.Y.P.E. below, date divided by the figure. Rev. Wreathed shield with "denomination" (actual weight). Set of three "denominations" as issued: 1, ½ and ¼ DWT. **All Unc.,** the 1 and ¼ DWT coins are faintly hairlined, probably from being wiped with the wrong cloth. Very scarce. **3 Pcs.**

782 **1909.** Alaskan gold. One-fourth D. W. T. (pennyweight) struck for Alaska-Yukon-Pacific exposition. Standing miner with pick axe, A. Y. P. E. below and date. **Frosty Brilliant Uncirculated.**

BRITISH COLUMBIA GOLD

783 **1849.** No denomination, but the size of U.S. Gold Dollar. Female head with Coronet, 10 stars around, 1849 around beneath. Rev. Eagle holding olive branch in right talon and 3 arrows left, shield on breast based on British flag; BRITISH COLUMBIA GOLD around and REG beneath. Burnie 2(?). **About Uncirculated** and bright, as though rubbed up with a polishing cloth. Quite Choice. Undoubtedly rare as are all of these British Columbia issues.

MANITOBA GOLD

784 **1898.** Manitoba gold. Two-piece Half and One Dollar Proof Set. **Brilliant Proof,** a couple of inconsequential hairlines on the half. Bison-imposed-on-maple-leaf device and VICTORIA REGINA around above. Rev. MANITOBA GOLD and date around; 1 D (or ½D) within circle. Scarce and infrequently offered. **2 Pcs.**

1932 GOLD OLYMPIAD TOKENS

785 **1932.** Set of two Choice **Brilliant Unc.** ½-dollar Gold souvenir tokens struck for Olympic Games held in Los Angeles. First Obv.: Discus thrower, 1932 and Xth OLYMPIAD LOS ANGELES around. Second Obv.: Runner in starting position, with same date and legend. Rev. (both): CALIFORNIA GOLD above, ½ center, (California) Bear below. Two pieces in customized and inscribed plastic holder.

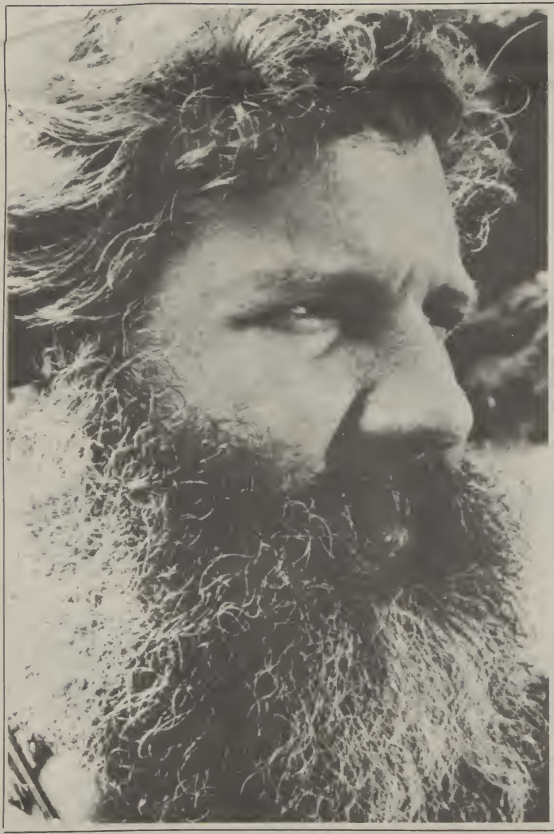
MISCELLANEOUS

786 **1837.** Feuchtwanger Cent. **EF+,** Obv. sharply struck (better than most of these we've seen). Made by Dr. Lewis Feuchtwanger in an attempt to introduce his German-Silver-Type alloy coinage. Listed on page 247 of the "Red Book".

787 **1850 (c. 1948).** So-Called Dollar. California seal and SOUVENIR PIONEER DAYS OF CALIFORNIA. THE DAYS OF '49 around. Rev. Eagle and UNITED STATES OF AMERICA followed by the word FIFTY within beaded circle; 1850 FACSIMILE OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG USED BY THE PIONEERS around. Octagonal. Gilt; 40 mm. **Borderline Uncirculated and choice.**

END OF SALE, THANK-YOU.

For some of the actual coins see next 4 pages . . . . showing hundreds of pictures . .



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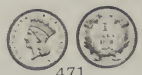
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The Most Important Numismatic Pre-Publication Offer In Twenty-Five Years ..

"The Comprehensive Catalogue and Encyclopedia of U.S. Morgan and Peace Silver Dollars"

by Leroy Van Allen / A. George Mallis

Dealers Inquires are Invited

In 1965...

Long before it was popular to collect Silver Dollars, A. George Mallis of Wilbraham, Massachusetts and Leroy Van Allen of Columbia, Maryland became interested, not only in the dates, mints, rarity and value of the huge coins, but also in their interesting **OVERDATES, ERRORS, COUNTERFEITS, and especially in their DIE VARIETIES.**

Word of their mutual fascination came to each other — contact was made — and the small "underground" volume entitled "Guide To U.S. Morgan And Peace Dollars" resulted. 2500 copies were printed, and almost immediately sold, at $10 per copy. Today, one of the original copies sells for $25 and up!

Here's one example of the identification of rarities amongst "Ordinary" Silver Dollars that will be illustrated in the new work. The 18870 7 over 6.

In a few months a tiny handful of persons will be able to identify this $500 rarity in a group of "common" silver dollars. That group will own the new encyclopedia.

Today (or rather in the Fall of this year,) the vastly expanded work by Van Allen and Mallis (tenderly called VAM by their fans) will, for the first time ever, IDENTIFY, EVALUATE, ILLUSTRATE BY PHOTO BLOW-UP, and place into perspective by COLLECTOR INTEREST, **over 800 Silver Dollar varieties!**

But even more . . . the pernicious (yet artistic) endeavors of the counterfeiter is discussed — and illustrated. The GRADING of the coins, perhaps the most difficult series of all U.S. coinage to grade properly, is discussed (Mr. Mallis is a consultant to the A.N.A. Grading Board, on Silver Dollars).

This last word on silver dollars

The one fantastically detailed chapter on listing, describing, and identifying by photo the Morgan dollar die varieties will easily be worth the price of the book. New varieties submitted by dealers and collectors are added by the authors. **VAM NUMBERS are assigned to every variety: A rarity scale** reflects the quantitative value for each coin, **and gives estimated quantities available for each listed variety.** An **"interest factor"** expresses the authors' opinions on the importance and popularity of each variety. (Thus a die variety with a high rarity number may not necessarily have a high interest factor with collectors and vice versa). A COIN WITH A HIGH RARITY AND INTEREST FACTOR WILL CERTAINLY COMMAND A HIGH PRICE.

Could this be you? A hypothetical situation that could easily be true.

The Great Western Numismatic Association Convention announced its meeting in your hometown. More than 200 dealers have reserved tables, and crowds of up to 10,000 persons are expected to attend in order to participate in the auction activities and browse among the offerings on the bourse floor. You come to the Convention with the Encyclopedia in hand and gravitate towards those dealers who exhibit U.S. Silver Dollars. At a particular table you notice a roll of 1878 8 tail feathers are available and you carefully look through it. The price asked for the roll is commensurate with the price asked all over the country for such reasonably obtainable coins. BUT ONE OF THE COINS IS A 7 over 8 tail feather. Naturally you acquire the roll and practically spirit it out of the hall, almost not being able to bear the suspense until you get the piece home and once more compare it to its VAM number and photograph. Lo and Behold! The coin is VAM #41, the estimated value of the coin is approximately $100, and you have acquired a major piece for your die variety collection of U.S. Silver Dollars!

Far reaching? Improbable? . . . Not so! For it is true that time after time for more than 25 years, in the field of Early Copper coins, finds have been made that have brought the owners thousands of percent in profit. Our own Walter Breen used to engage in this activity with great success. Just a few months ago, at a recent Convention held in New York City, members of the Copper Club met to congratulate one of their group who purchased a rather miserable looking copper which turned out to be the fourth specimen of only three previously known to exist!

Don't delay. There's an excellent chance that this book will be sold out in the first week of publication! 3200 Copies of 5000 are already pre-sold!

Every owner of the book may become a charter member of the newly formed "Vam Collectors Society".

Bound into each book will be one application for membership for the Society. Members will have personal liaison with Mr. Mallis, and receive the "VAM NEWSLETTER" regularly. Dues have been set at only $5 per year.

Pre-Publication - Reservation Form

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Please accept my check or money order for $19.50* and reserve my Copy of the new Comprehensive Catalogue and Encyclopedia of U.S. Morgan and Peace Silver Dollars, which I understand will be published in the late Fall of 1976.

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VAM

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PRICES REALIZED

G.E.N.A. 76
OCTOBER 1, 1976

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
1	150	52	40	102	30	153	200	204	65
2	35	53	25	103	35	154	140	205	45
3	50	54	55	104	55	155	725	206	35
4	125	55	25	105	50	156	1000	207	57.50
5	50	56	60	106	35	157	70	208	15
6	60	57	66	107	16	158	81	209	105
7	60	58	40	108	20	159	375	210	14
8	70	59	90	109	40	160	3100	211	40
9	40	60	67	110	70	161	675	212	10
10	45	61	67	111	67	162	2800	213	NO LOT
11	66	62	20	112	260	163	2200	214	NO LOT
12	88	63	66	113	50	164	140	215	260
13	40	64	67	114	25	165	45	216	460
14	20	65	20	115	40	166	775	217	725
15	40	66	35	116	60	167	3300	218	2150
16	50	67	67	117	37.50	168	350	219	1350
17	30	68	35	118	200	169	200	220	1680
18	70	69	130	119	200	170	125	221	735
19	65	70	15	120	16.50	171	50	222	1000
20	22.50	71	40	121	390	172	20	223	525
21	90	72	20	122	220	173	20	224	340
22	15	73	37,50	123	185	174	150	225	250
23	25	74	90	124	500	175	340	226	160
24	100	75	60	125	425	176	127	227	87
25	40	76	36	126	400	177	40	228	430
26	70	77	25	127	335	178	300	229	110
27	25	78	25	128	190	179	25	230	90
28	50	79	10	129	125	180	170	231	120
29	22	80	40	130	165	181	75	232	122.50
30	50	81	40	131	200	182	85	233	140
31	28	82	75	132	400	183	10	234	250
32	30	83	35	133	41	184	40	235	275
33	20	84	22.50	134	140	185	65	236	240
34	40	85	60	135	385	186	30	237	230
35	50	86	55	136	450	187	70	238	440
36	40	87	220	137	125	188	10	239	170
37	32.50	88	40	138	315	189	27.50	240	340
38	15	89	40	139	425	190	100	241	220
39	50	90	50	140	410	191	170	242	180
40	66	91	20	141	385	192	180	243	330
41	30	92	25	142	41	193	25	244	675
42	70	93	40	143	215	194	100	245	250
43	15	94	27.50	144	45	195	10	246	600
44	40	95	30	145	215	196	20	247	380
45	40	96	30	146	125	197	85	248	160
46	100	97	150	147	50	198	80	249	160
47	55	98	45	148	100	199	80	250	485
48	40	99	85	149	300	200	115	251	230
49	20	100	23	150	245	201	55	252	290
50	20	101	30	151	225	202	10	253	360
51	300			152	350	203	30	254	310

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
255	280	312	340	370	110	428	140	486	400		
256	800	313	115	371	125	429	160	487	450		
257	120	314	3700	372	90	430	160	488	1100		
258	120	315	170	373	400	431	125	489	450		
259	1450	316	370	374	610	432	180	490	1450		
260	725	317	140	375	375	433	436	491	375		
261	700	318	1950	376	140	434	200	492	800		
262	235	319	1000	377	575	435	725	493	725		
263	600	320	365	378	425	436	200	494	212		
264	570	321	485	379	450	437	220	495	800		
265	330	322	700	380	158	438	1075	496	540		
266	700	323	650	381	120	439	375	497	1400		
267	200	324	225	382	235	440	160	498	1450		
268	600	325	5500	383	425	441	65	499	400		
269	385	326	2000	384	1675	442	65	500	1850		
270	230	327	425	385	1000	443	65	501	1150		
271	190	328	360	386	300	444	50	502	3000		
272	220	329	1200	387	230	445	70	503	1450		
273	270	330	120	388	340	446	120	504	2000		
274	170	331	125	389	145	447	1200	505	950		
275	220	332	300	390	220	448	140	506	2500		
276	130	333	300	391	600	449	120	507	60		
277	280	334	95	392	200	450	350	508	300		
278	145	335	400	393	300	451	900	509	300		
279	260	336	1300	394	350	452	800	510	150		
280	85	337	145	395	130	453	165	511	350		
281	260	338	110	396	385	454	250	512	525		
282	325	339	650	397	190	455	300	513	7200		
283	290	340	1300	398	500	456	900	514	1000		
284	775	341	55	399	320	457	510	515	350		
285	635	342	90	400	3000	458	320	516	450		
286	925	343	600	401	375	459	280	517	425		
287	430	344	95	402	2000	460	145	518	140		
288	1450	345	50	403	270	461	290	519	78		
289	1200	346	45	404	2200	462	250	520	110		
290	325	347	250	405	600	463	210	521	70		
291	1250	348	425	406	350	464	660	522	95		
292	330	349	135	407	290	465	285	523	195		
293	300	350	240	408	700	466	250	524	350		
294	220	351	550	409	2000	467	135	525	700		
295	125	352	100	410	950	468	250	526	210		
296	160	353	2400	411	500	469	240	527	1050		
297	475	354	150	412	650	470	145	528	1050		
298	3200	355	155	413	540	471	770	529	525		
299	310	356	250	414	575	472	2250	530	185		
300	410	357	115	415	385	473	150	531	4100		
301	265	358	65	416	405	474	2500	532	450		
302	160	359	65	417	285	475	120	533	300		
303	285	360	100	418	925	476	1000	534	400		
304	285	361	75	419	890	477	240	535	275		
305	275	362	210	420	1250	478	500	536	260		
306	90	363	110	421	440	479	200	537	400		
307	300	364	250	422	390	480	95	538	300		
308	265	365	275	423	800	481	320	539	240		
309	155	366	65	424	425	482	100	540	240		
310	265	367	70	425	240	483	75	541	1200		
311	260	368	100	426	280	484	360	542	500		
		369	130	427	160	485	440	543	290		

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
544	275	627	50	683	25	740	12		
545	550	628	35	684	450	741	150		
546	220	629	23	685	65	742	60		
547	200	630	25	686	100	743	94		
548	225	631	40	687	50	744	80		
549	250	632	45	688	72	745	60		
550	300	633	45	689	110	746	50		
551	425	634	160	690	125	747	50		
552	375	635	14	691	70	748	100		
553	225	636	80	692	50	749	40		
554	625	637	100	693	26	750	80		
555	425	638	165	694	100	751	50		
556	500	639	85	695	26	752	75		
557	448	640	100	696	50	753	75		
558	400	641	100	697	40	754	45		
559	498	642	95	698	116	755	75		
560	260	643	25	699	70	756	75		
561	525	644	19	700	90	757	80		
562	285	645	21	701	31	758	75		
563	2500	646	14	702	60	759	40		
564	510	647	25	703	80	760	65		
565-592	NO LOTS	648	20	704	60	761	70		
593	100	649	17	705	120	762	65		
594	58	650	15	706	83	763	400		
595	41	651	40	707	150	764	75		
596	150	652	35	708	125	765	45		
597	50	653	25	709	88	766	75		
598	250	654	40	710	51	767	75		
599	60	655	40	711	67	768	65		
600	70	656	10.50	712	100	769	40		
601	140	657	100	713	84	770	180		
602	30	658	60	714	75	771	157		
603	90	659	18	715	40	772	85		
604	30	660	32	716	60	773	120		
605	38	661	75	717	70	774	120		
606	41	662	120	718	61	775	120		
607	265	663	65	719	150	776	180		
608	150	664	190	720	50	777	200		
609	132	665	48	721	55	778	180		
610	83	666	90	722	52	779	110		
611	40	667	17	723	40	780	250		
612	108	668	120	724	67	781	300		
613	16	669	10	725	55	782	110		
614	40	670	45	726	40	783	250		
615	33	671	46	727	300	784	350		
616	45	672	66	728	25	785	180		
617	40	673	40	729	30	786	47		
618	47	674	25	730	35	787	40		
619	45	675	35	731	19	178A	25		
620	25	676	55	732	390				
621	40	677	46	733	100				
622	20	678	50	734	11				
623	40	679	65	735	15				
624	16	680	65	736	66				
625	22	681	50	737	84				
626	35	682	200	738	16				
				739	24				